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TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE $\frac{1}{4}$



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE $\frac{1}{16}$

T. XXIX. 0013.

Ka. I. 0019.

Khot. 00102

Yo. 01. a.

SCALE $\frac{1}{4}$ 

Yo. 00178.

C. 125. a.

A. T. iv. 1.

A. T. iv. 2.

V. S. 001.

A. T. 001.



M. Tagh. a. 0024.

Si. 001.

Yo. 0043.

A. T. 003.

Mi. xxiii. 0026.

A. T. 045.

A. T. 004.

SCALE $\frac{1}{8}$ 

Yo. 0060.

Brep. 002.

C. 125. 129. a.

Moji. a.

A. T. 040.

C. 122. 001.

T. XII. 2.



Chong-tim. 004.

A. T. 0012.

A. T. 051.

Maira. 002.

C. 122. 001.

So. 0047.



U. M. 005.

LA. I. iv. 001.

T. XI. C. 155. 0010.

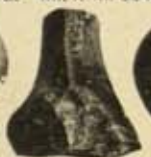
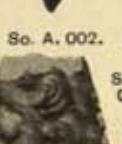
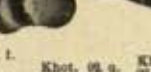
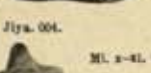
So. 0030.

Chong-tim. 0030.

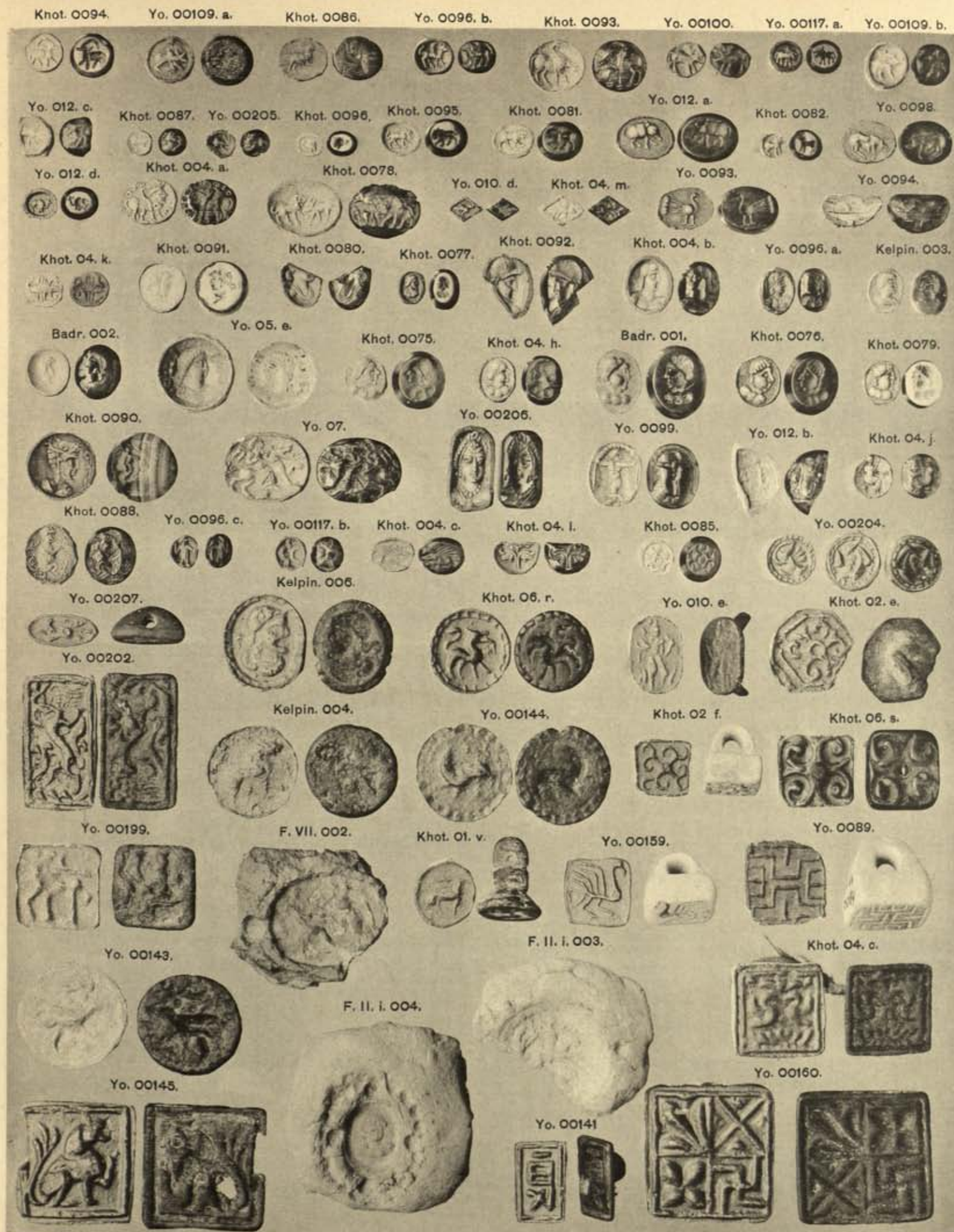
Yo. 00101. a.

Mi. x-xi. 004.

Mi. x-xi. 002.

SCALE $\frac{1}{16}$ 

MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM
DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.



SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. ii, iii.)

SCALE 1/2



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)

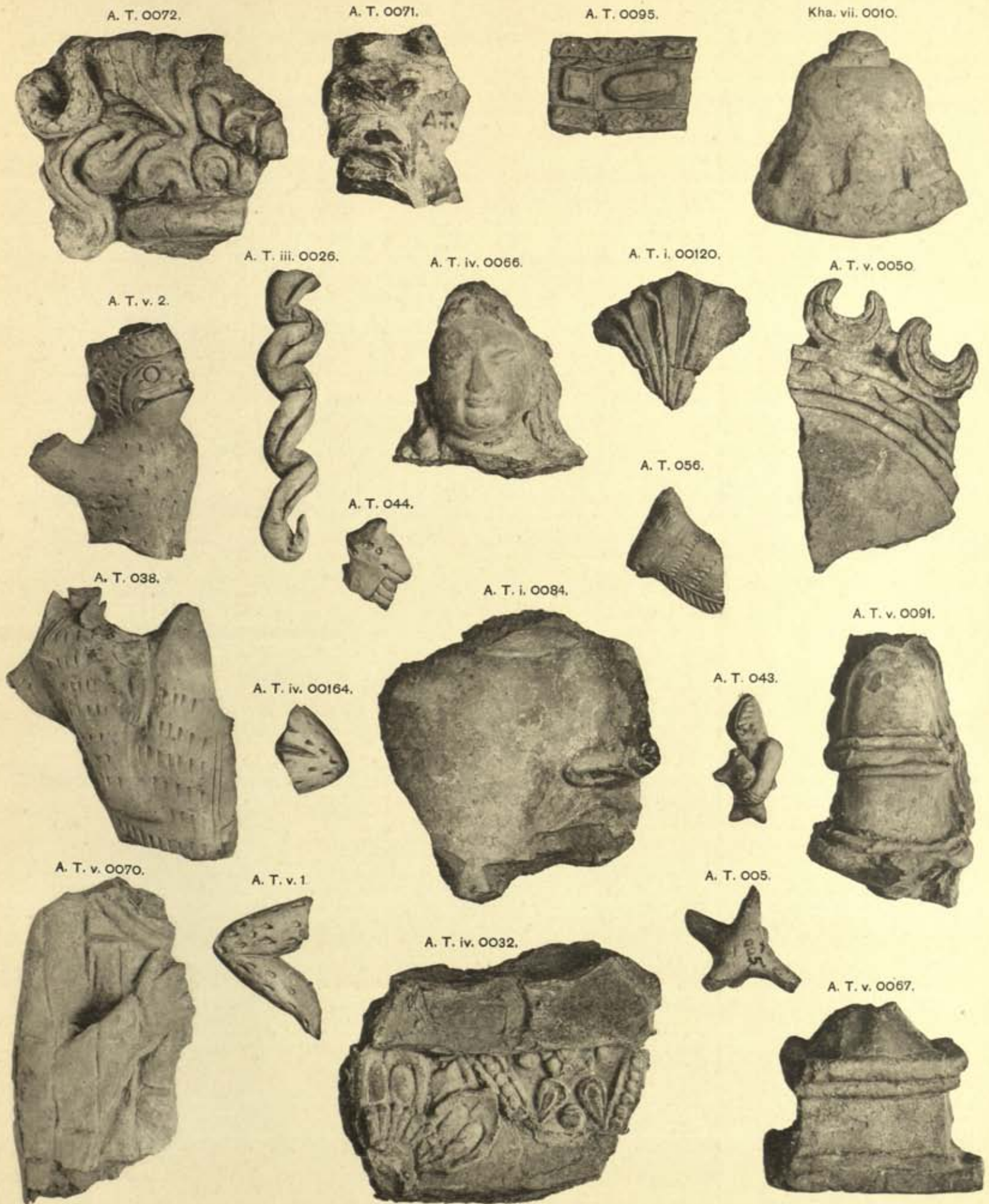
SCALE $\frac{1}{2}$



FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV, sec. v, vi.)

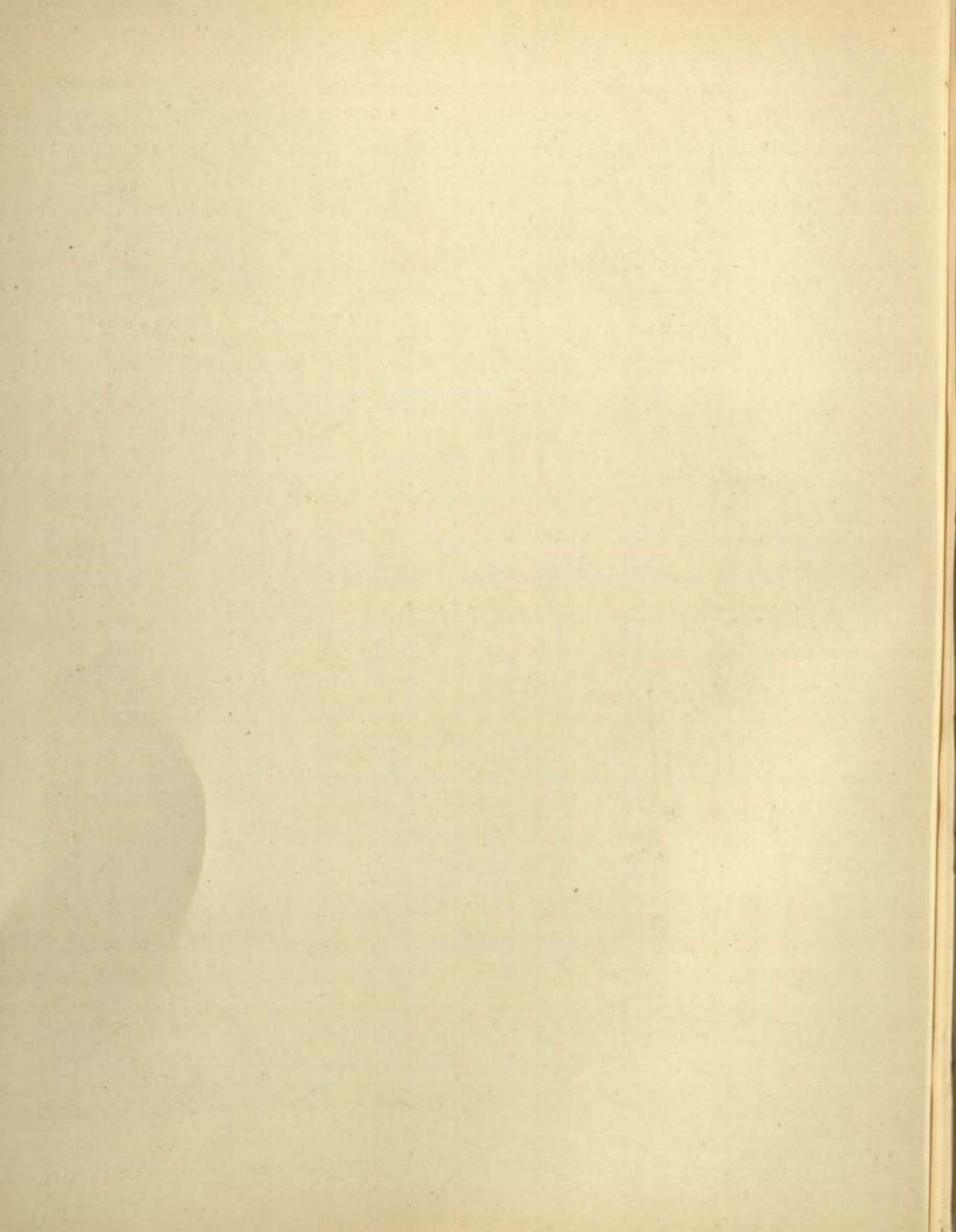
SCALE $\frac{1}{2}$

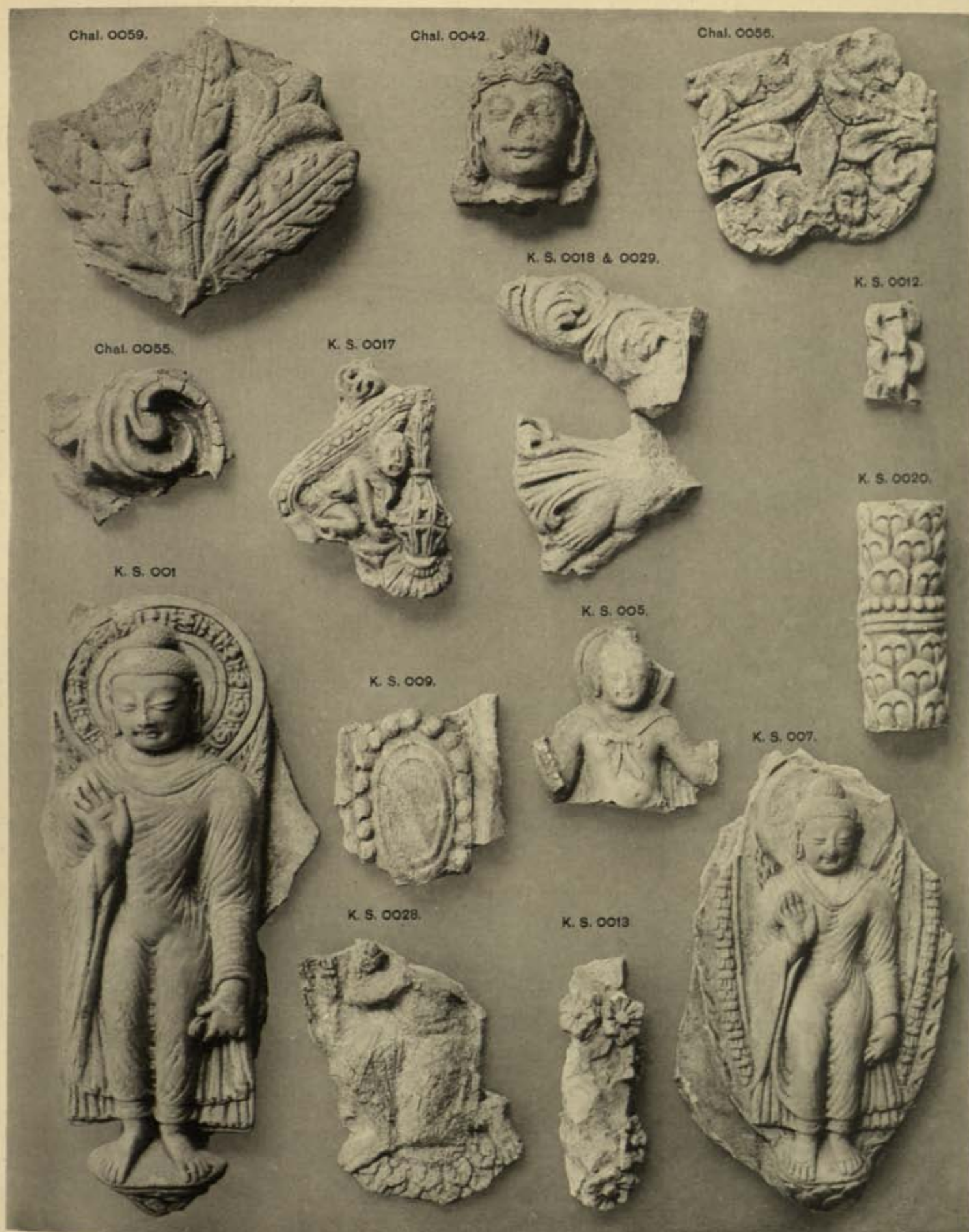


FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.)

SCALE $\frac{3}{8}$

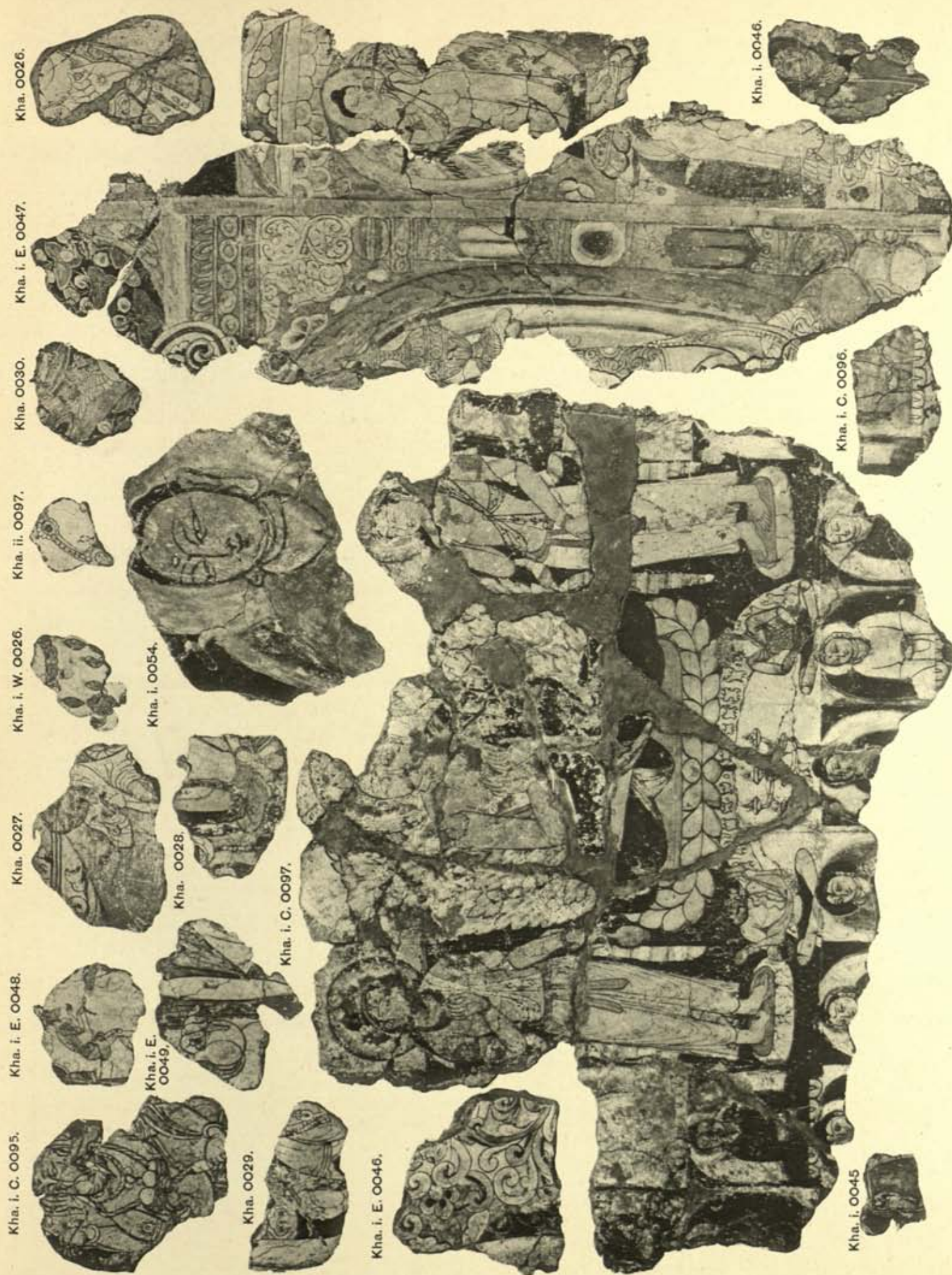




STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZAN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

SCALE $\frac{1}{4}$



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK.

(See Chap. V, sec. i-iii.)

H. A. 009. (2/3)



Kha. i. E. 0050. (2/3)



H. A. i. 0021. (2/3)



Mi. vii. 0025. (2/3)



Kha. i. C. 0054. (2/3)



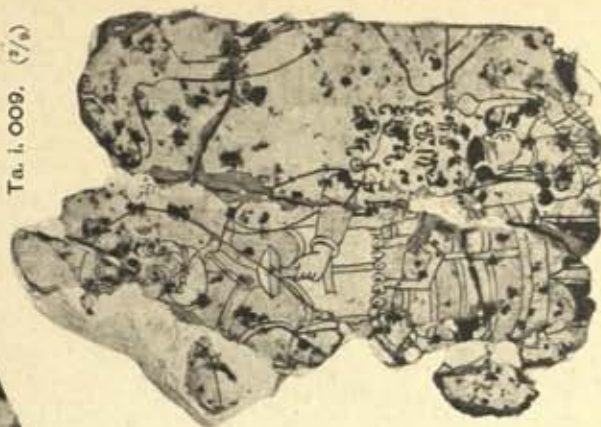
Kha. i. C. 0015. (2/3)

Kha. i. 0059.
(2/3)Kha. i. E
0051.
(2/3)

H. B. i. 002. (2/3)



Ta. i. 009. (2/3)



Ta. 008. (2/3)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.
(See Chap. V, sec. i-iii, &c.)



TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BEĠ-YAILAKI.

(See Chap. XXXI, sec. i.)

SCALE $\frac{1}{4}$

Kha. ii. N. 007.



Kha. i. C. 0036.



Kha. vi. 6.



Kha. ix. 10.



Kha. i. 311.



N. XXIV. ii. 001.



Khora. II. i. 001.



Kha. ii. E. 0013.



Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.



FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS, FROM KHĀDALIK, NIYA, AND KHŌRA SITES.

(See Chap. V. sec. i-iii; Chap. VI. sec. iii, vi, &c.)

SCALE 1/4



PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION
OF SHRINES Kha. i, ii, vii, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE $\frac{1}{16}$

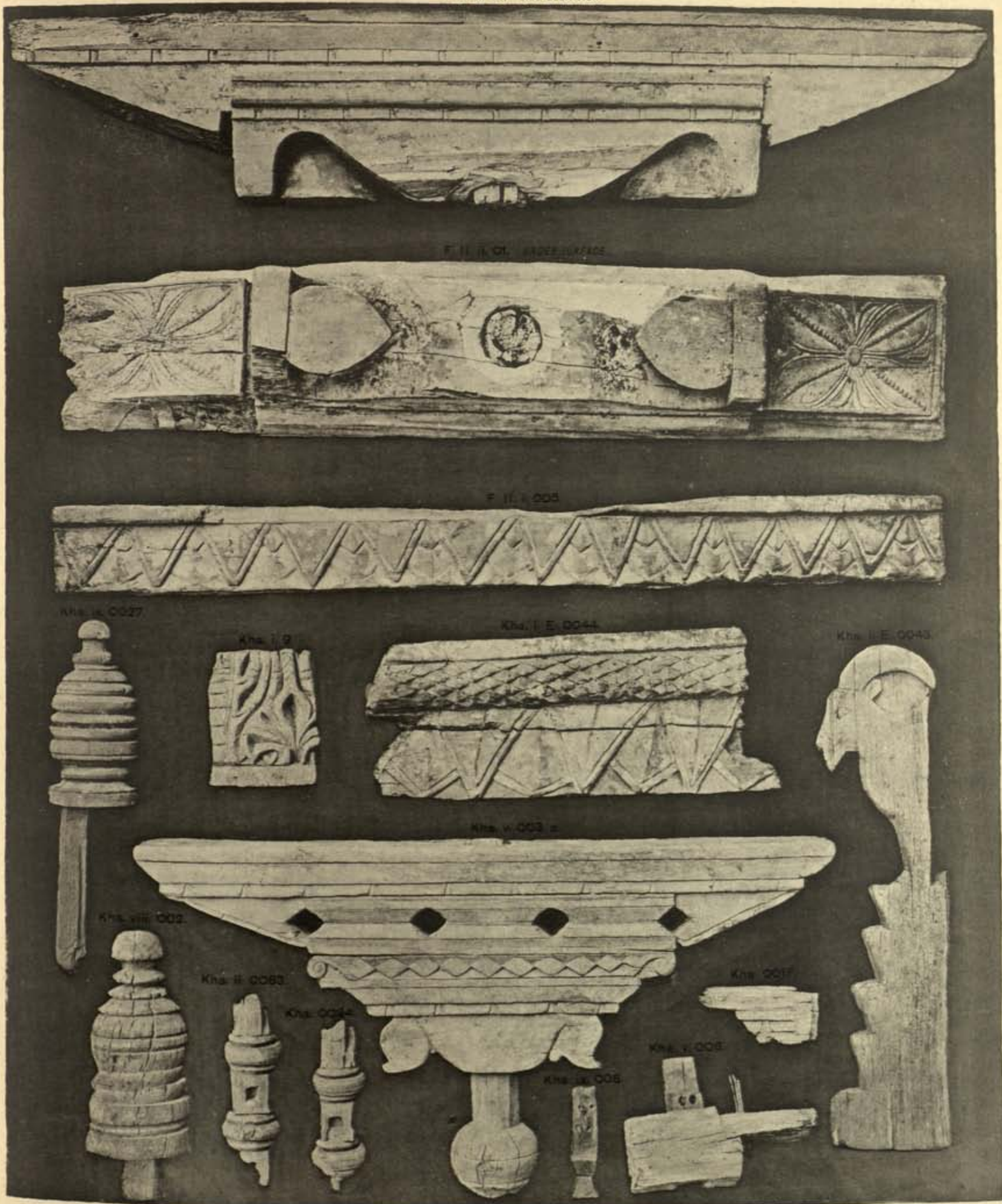


DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE $\frac{1}{2}$

F. 11. ii. 01. SIDE ELEVATION.



DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V. sec. i, iii, &c.)

SCALE 2/11

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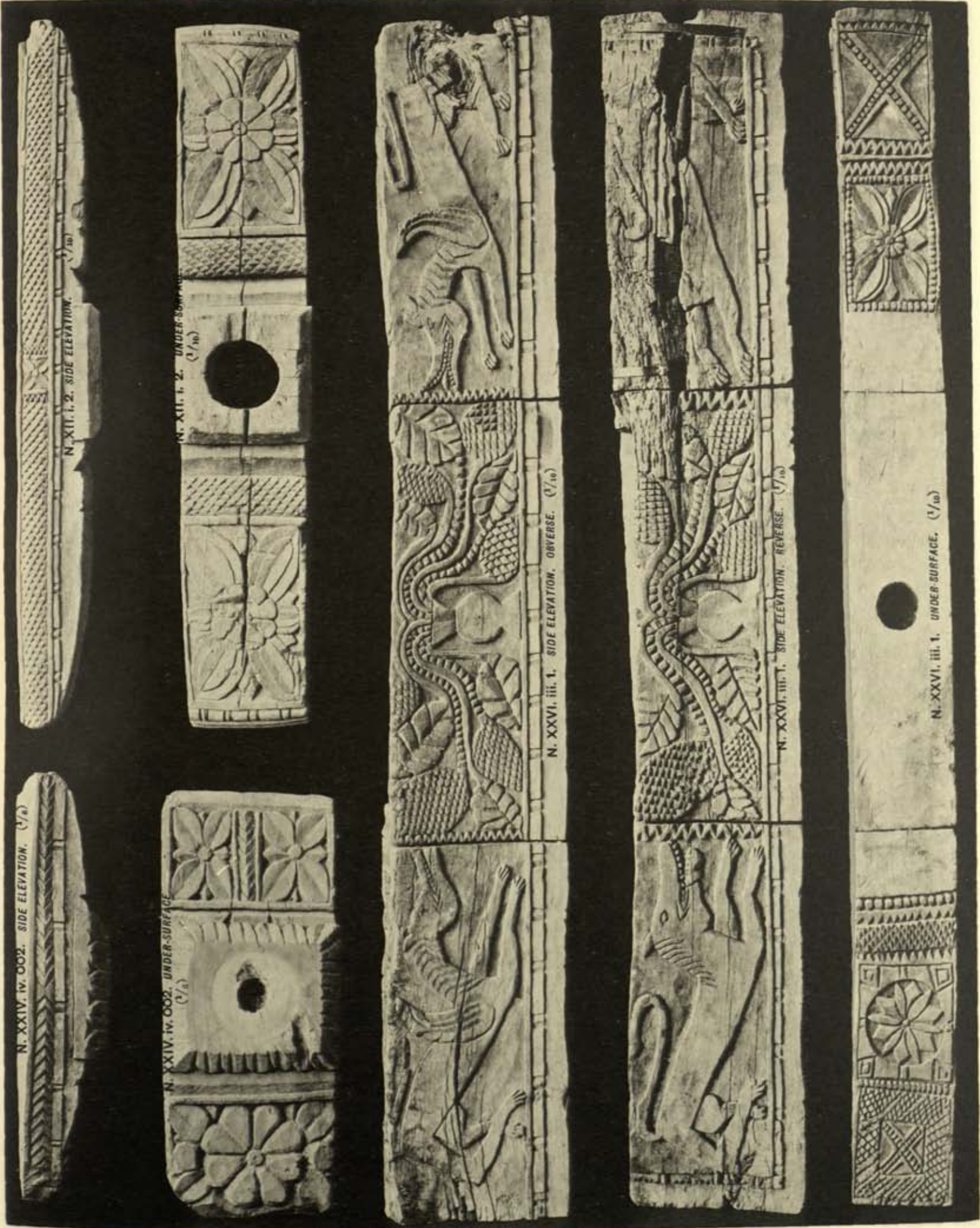
THEORY OF THE

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THEORY OF THE

THEORY OF THE

THEORY OF THE



CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.

(See Chap. VI. sec. iii, iv, vi.)



LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI. sec. ii-iv, vi.)

SCALE $\frac{1}{2}$

100-111111

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100-111111

100-111111

100-111111

100-111111

N. XXIV. viii. 81.



N. XIII. ii. 10.



N. XXIV. viii. 85.



N. XXIV. viii. 83.



N. XXIV. viii. 6.



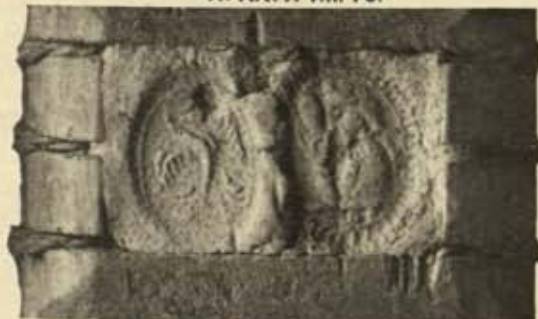
N. XXVI. i. 4.



N. XXIV. viii. 72.



N. XXIV. viii. 79.



N. XXIV. viii. 80.



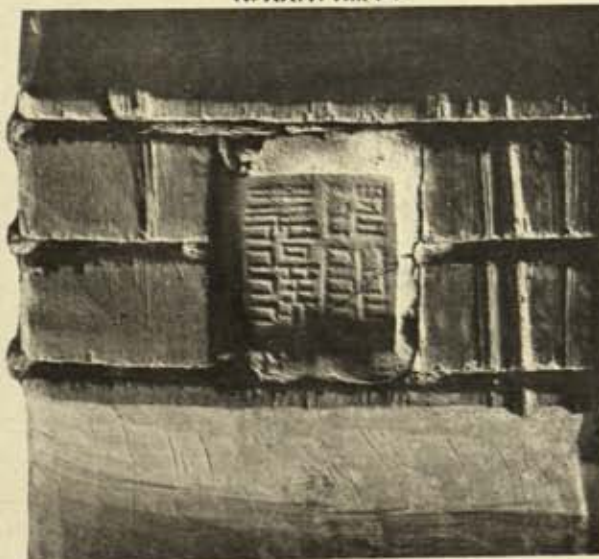
N. XXIV. viii. 96.



N. XXIV. viii. 91.



N. XXIV. viii. 74.



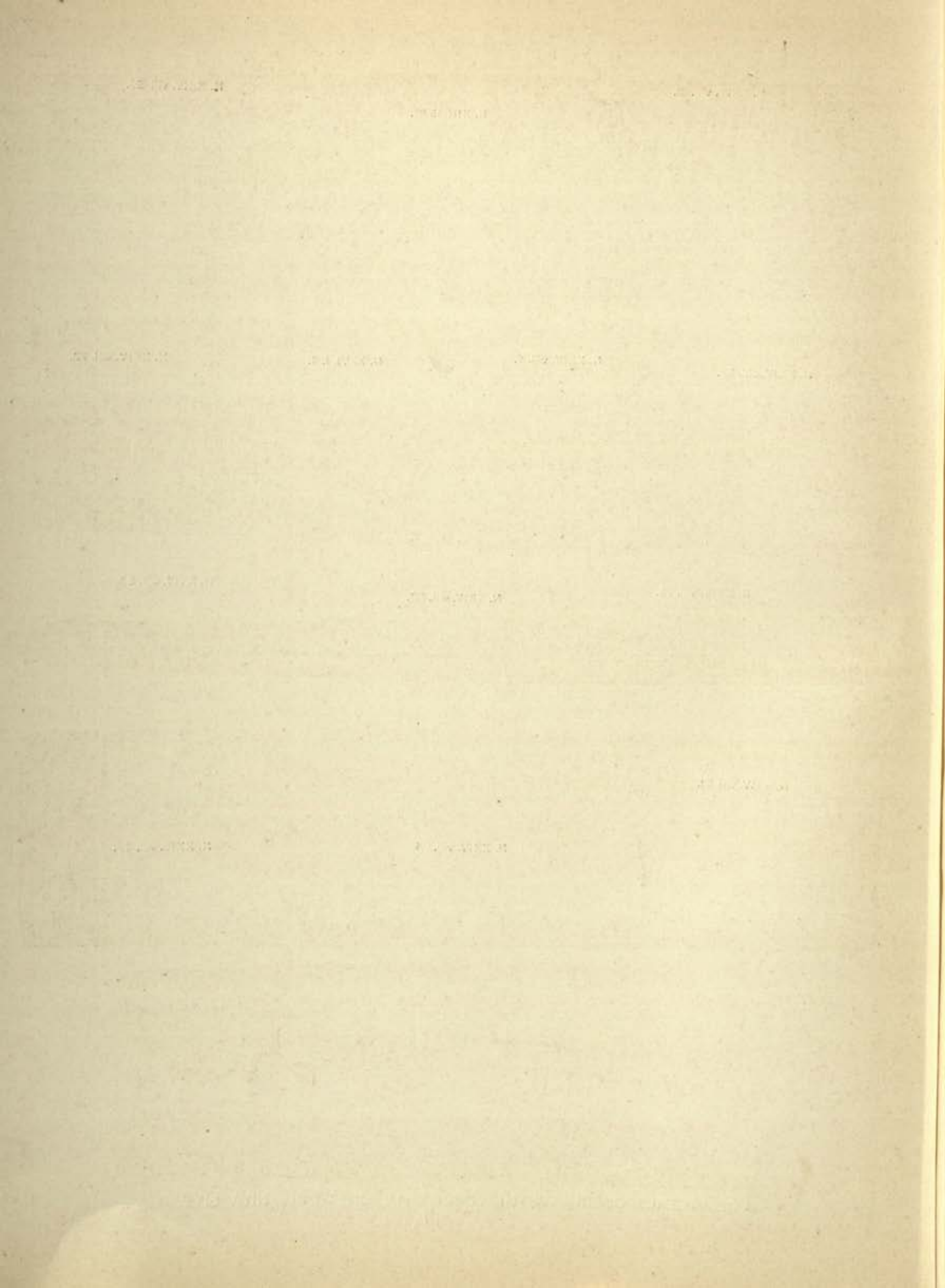
N. XXIV. viii. 86.



CLAY SEALS OF KHAROŠTHĪ DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

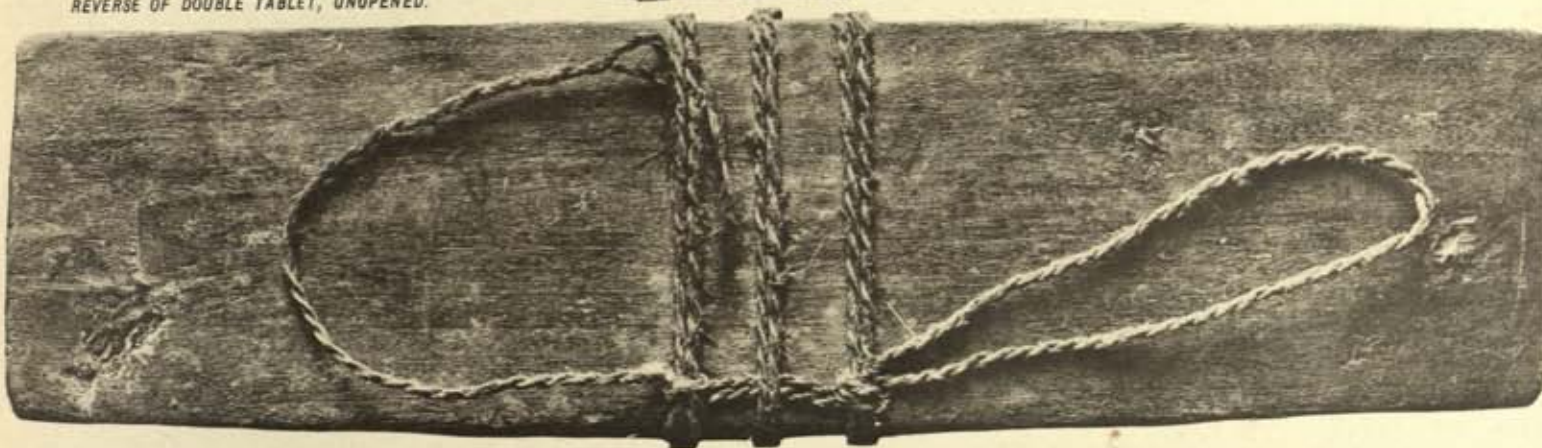
SCALE 1/2



OBVERSE OF DOUBLE TABLET, UNOPENED.



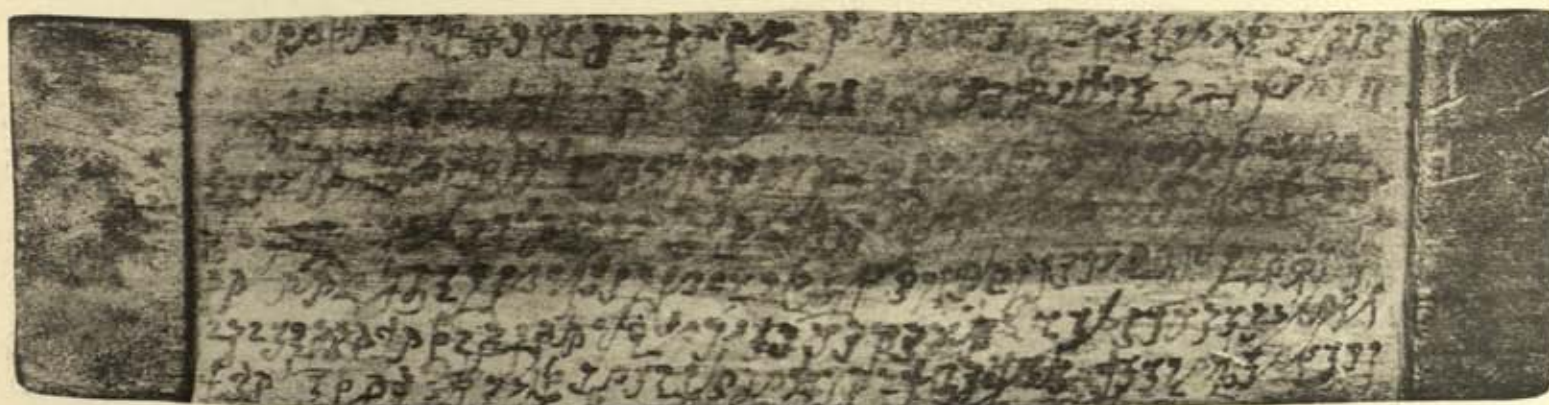
REVERSE OF DOUBLE TABLET, UNOPENED.



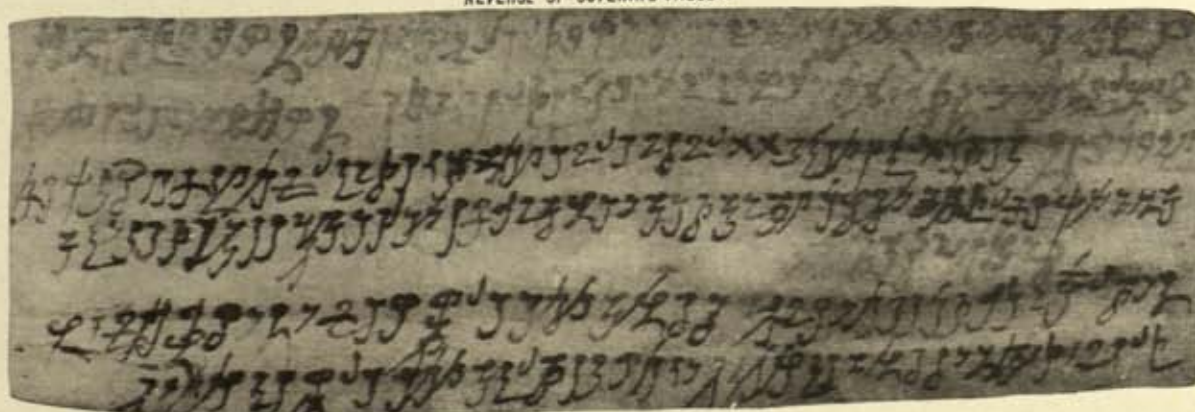
DOUBLE TABLET, SIDE VIEW.



OBVERSE OF UNDER-TABLET.



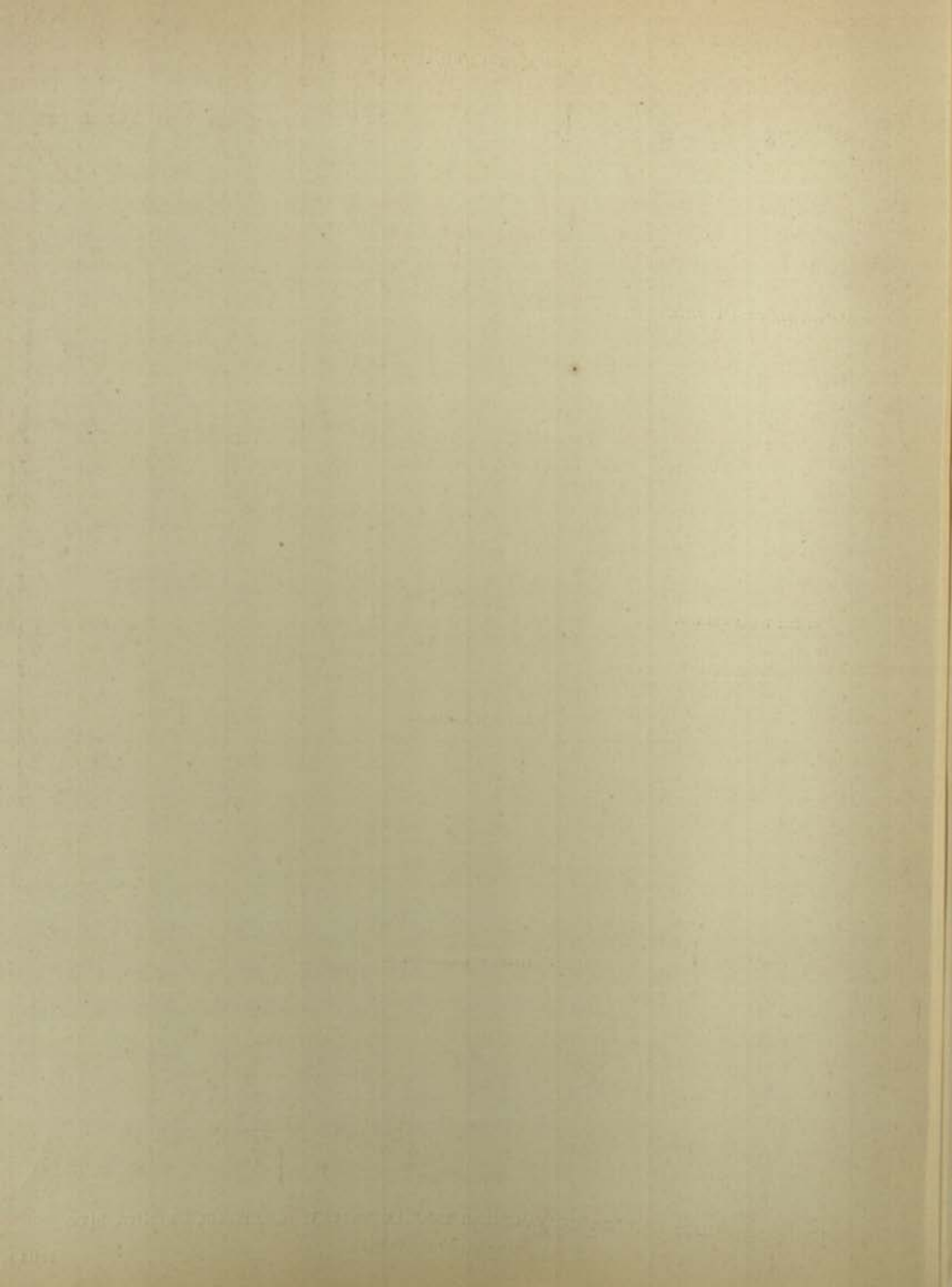
REVERSE OF COVERING-TABLET.



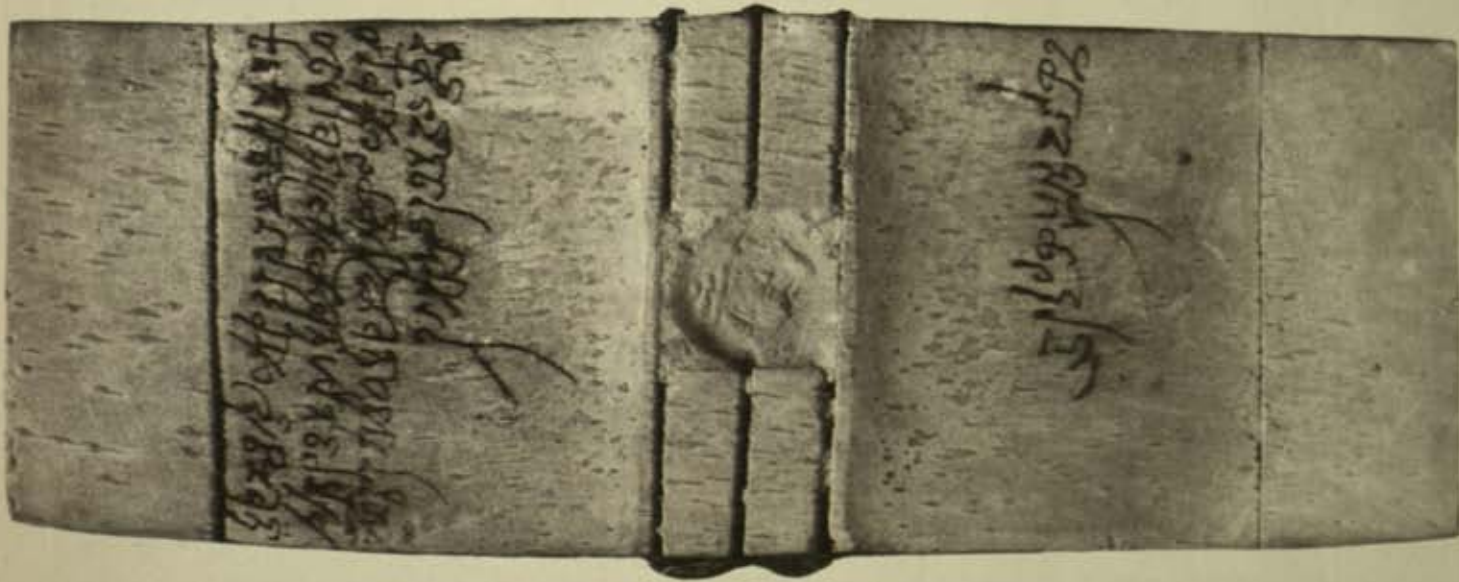
KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 85, NIYA SITE.

(See Chap. VI. sec. iii, vi.)

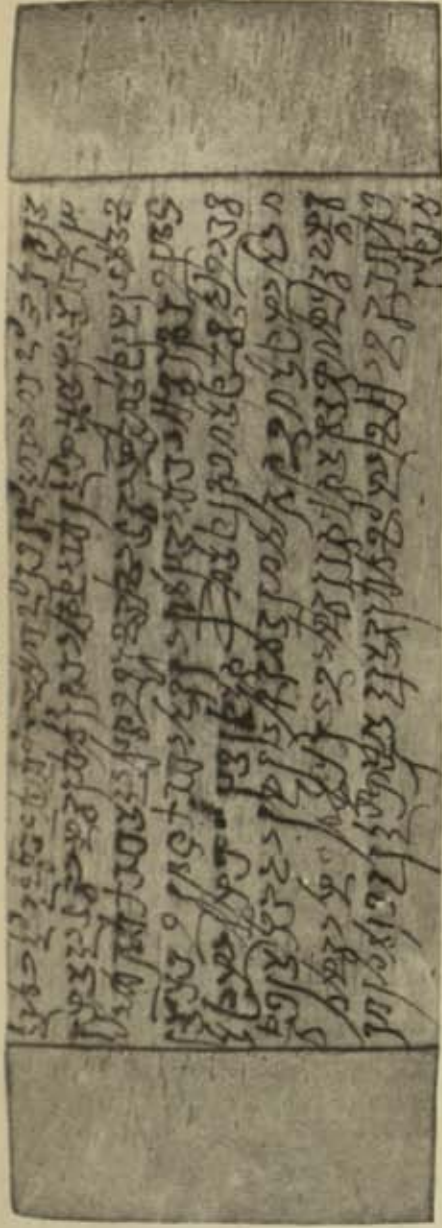
SCALE 1/4



OVERSE OF DOUBLE TABLET, UNOPENED. (1/2)



OVERSE OF UNDER-TABLET. (1/2)



REVERSE OF COVERING-TABLET. (1/2)

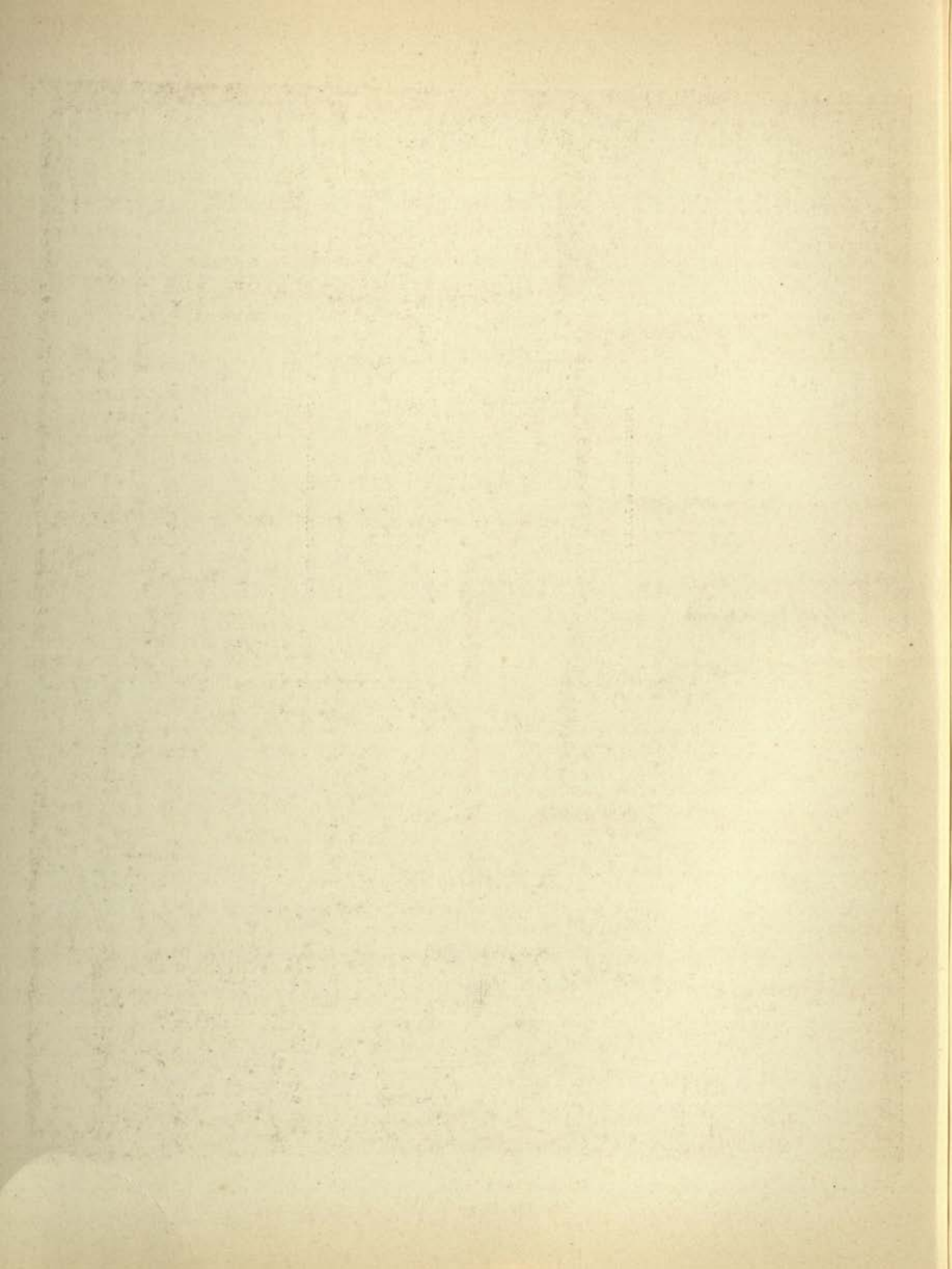


REVERSE OF DOUBLE TABLET, UNOPENED. (1/2)



KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. VIII. 80, NIYA SITE.

(See Chap. VI, sec. III, vi.)

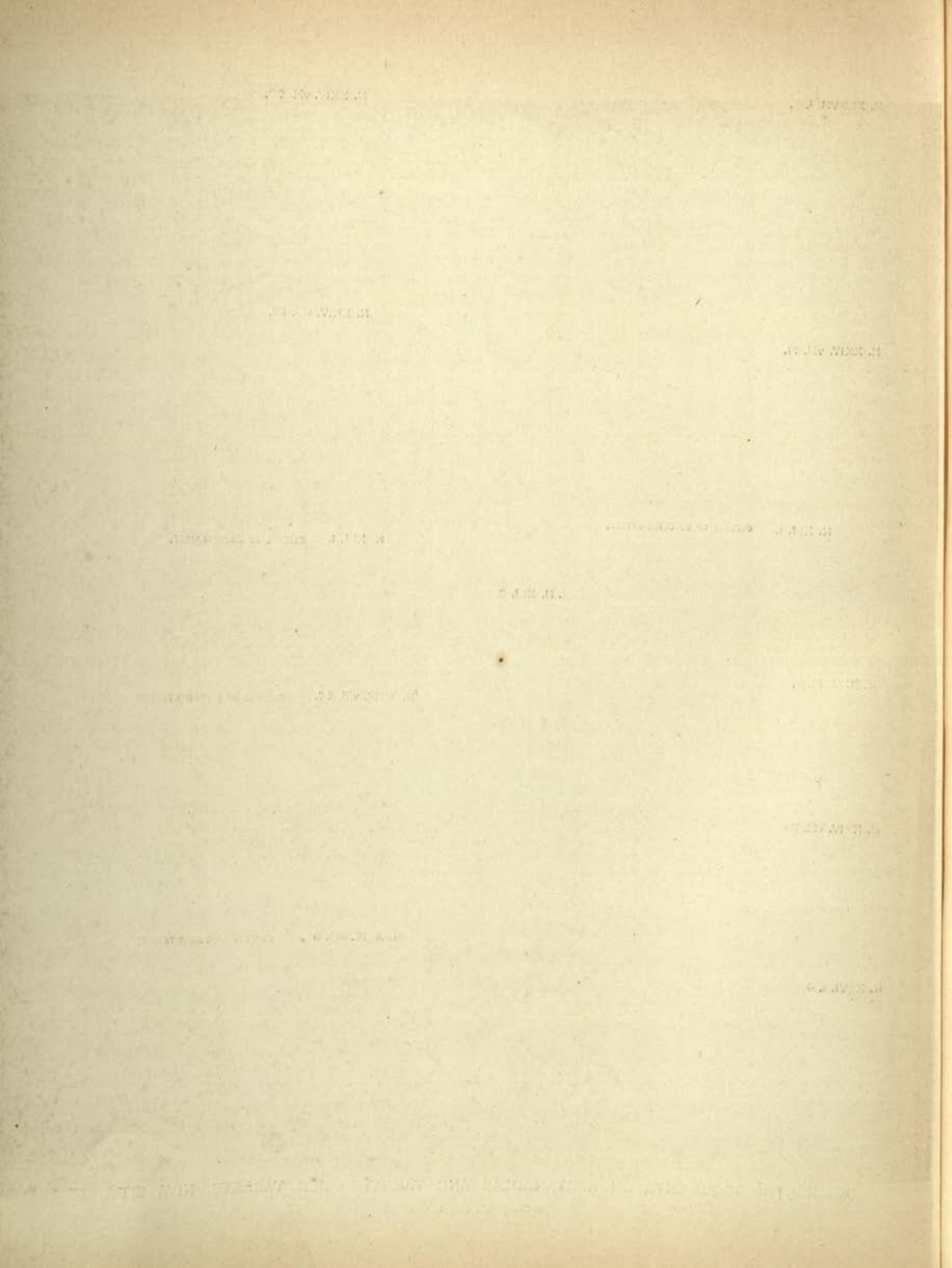




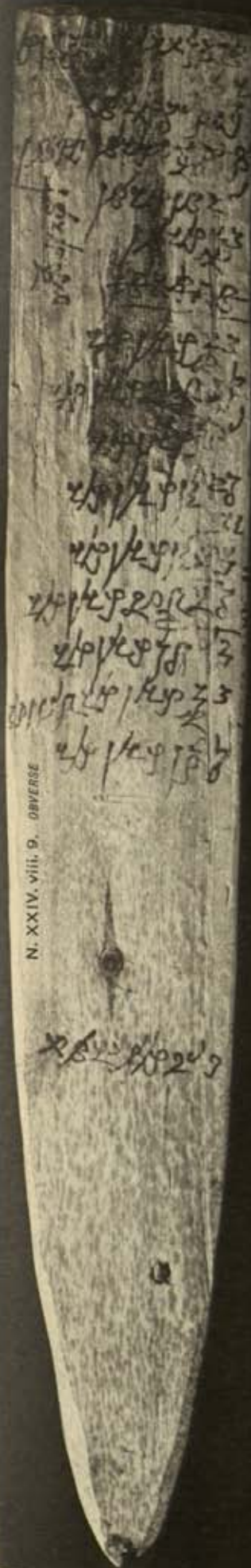
KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. I, iii-vi.)

SCALE $\frac{1}{2}$



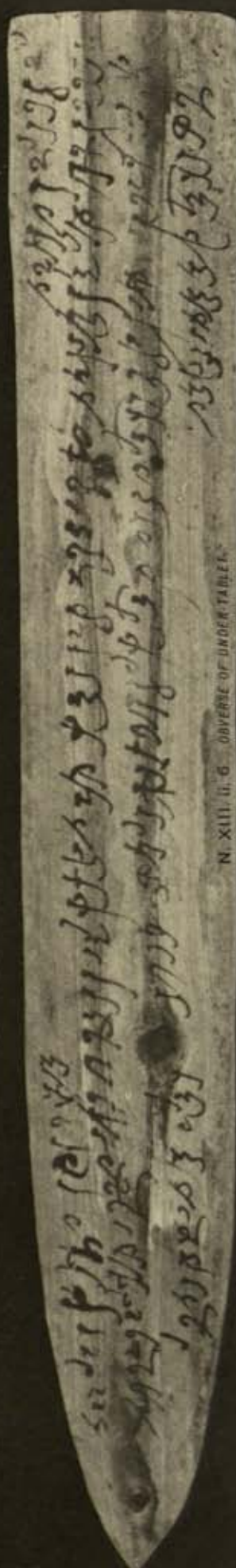
N. XXIV. VIII. 9. OBVERSE



N. XXIV. VIII. 9. REVERSE



N. XIII. II. 6. OBVERSE OF UNDER-TABLET.



N. XIII. II. 6. REVERSE OF UNDER-TABLET.



N. XIII. II. 6. OBVERSE OF COVERING-TABLET.



KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, vi.)

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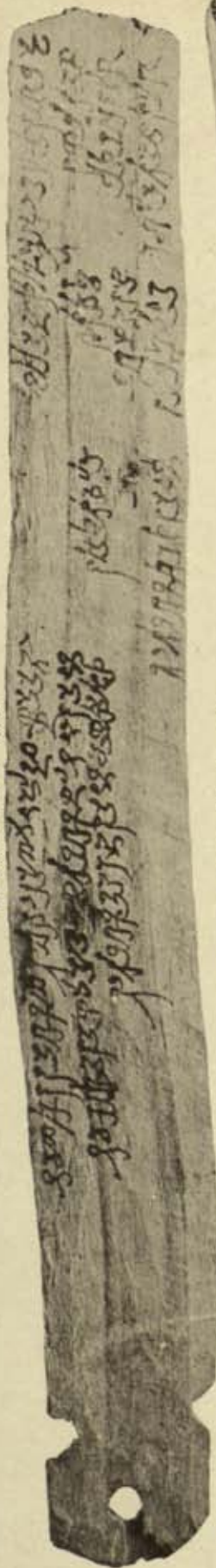
LIBRARY

1911

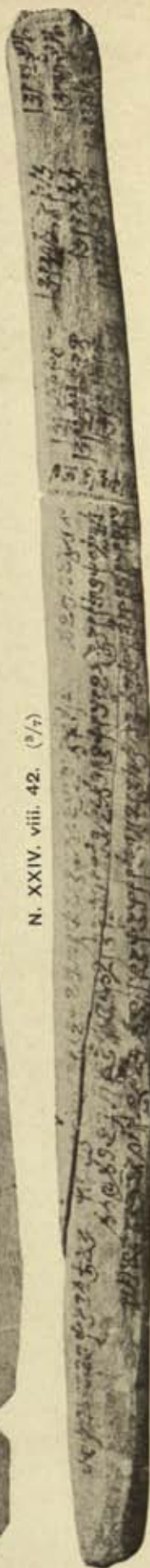
1911



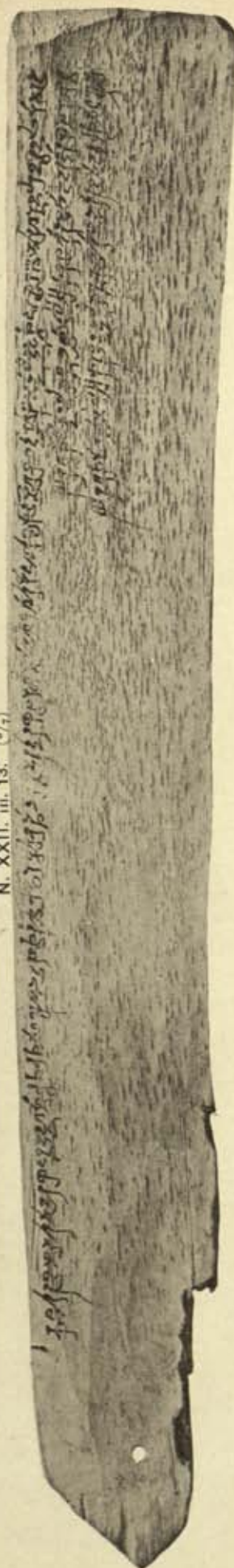
N. XXIV. viii. 3. (P/1)



N. XXIV. viii. 42. (P/7)



N. XXII. iii. 13. (P/1)



N. XXIV. vi. 1. (P/11)



KHAROSHTHI DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

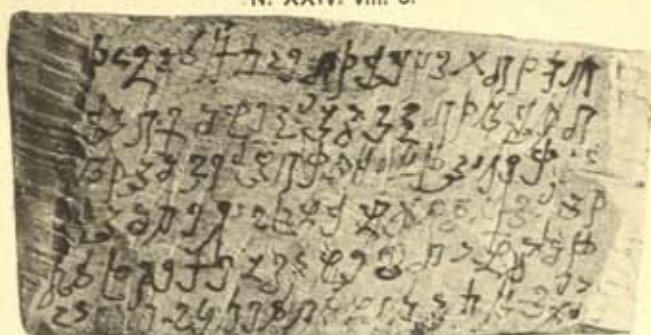
(See Chap. VI. sec. ii, iii, vi.)

N. Ibr. 005.

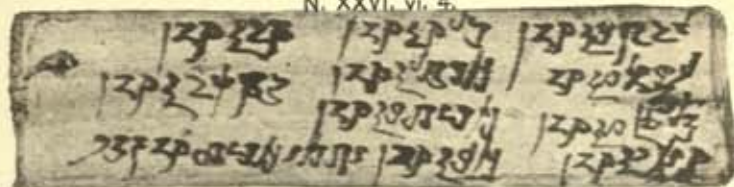


N. XXIV. viii. 59.

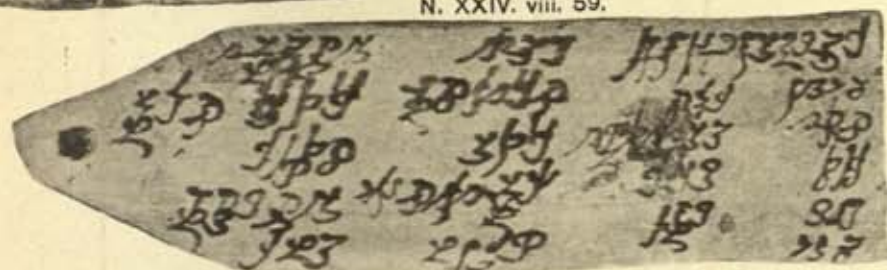
N. XXIV. viii. 5.



N. XXVI. vi. 4.

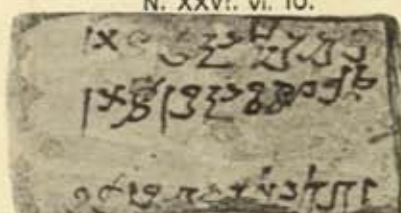


N. XXII. i. 2. b.

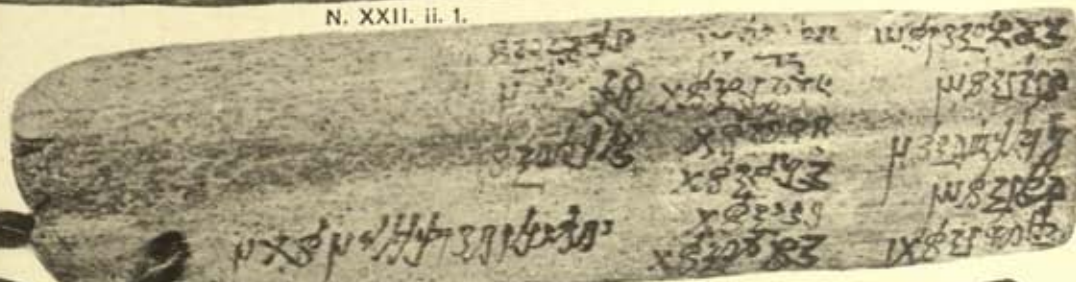


N. XXII. i. 2. a.

N. XXVI. vi. 10.



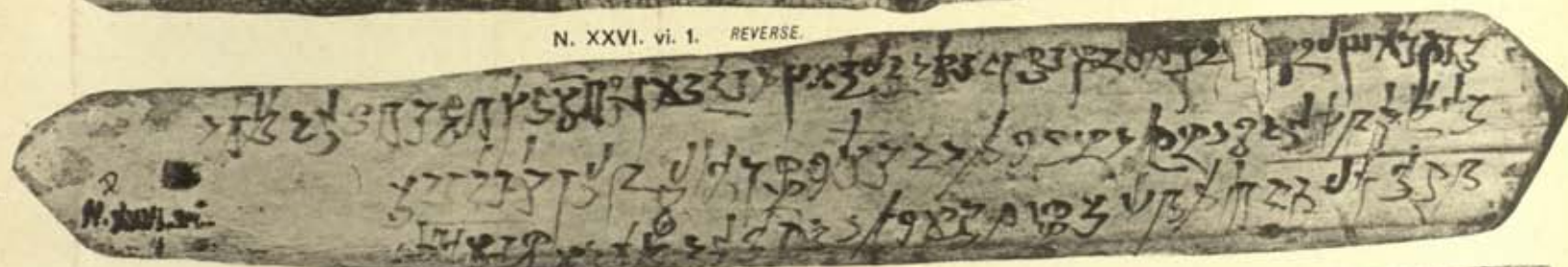
N. XXII. ii. 1.



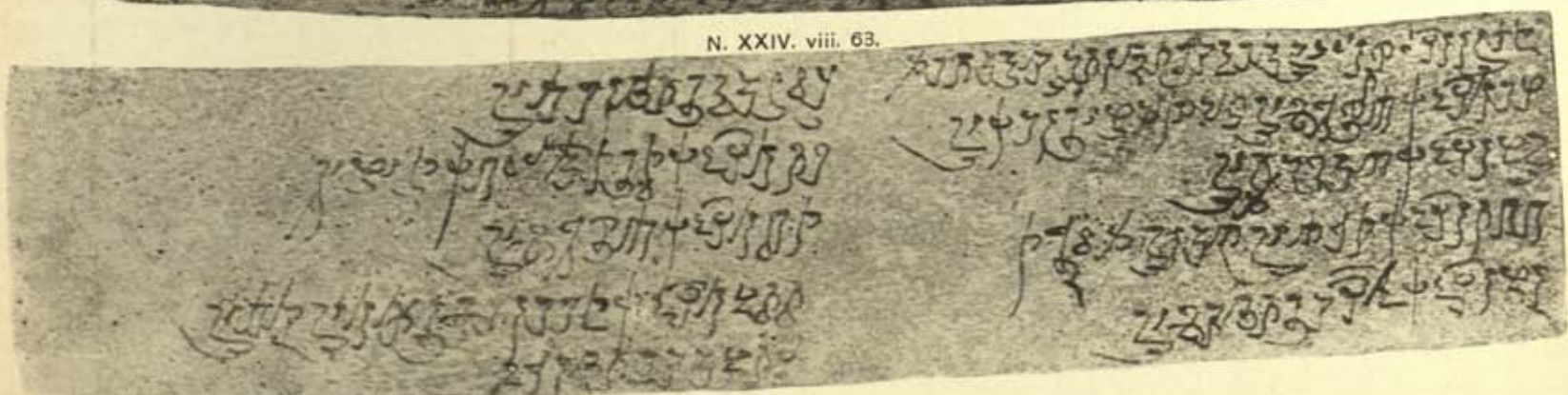
N. XXVI. vi. 1. OBVERSE.



N. XXVI. vi. 1. REVERSE.



N. XXIV. viii. 63.



KHAROSTHI DOCUMENTS ON OBLONG AND LABEL-SHAPED TABLETS, NIYA SITE.

(See Chap. VI, sec. ii, iii, iv, vi.)

SCALE 1/2



KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.
(See Chap. VI. sec. ii, iii, iv, vi.)

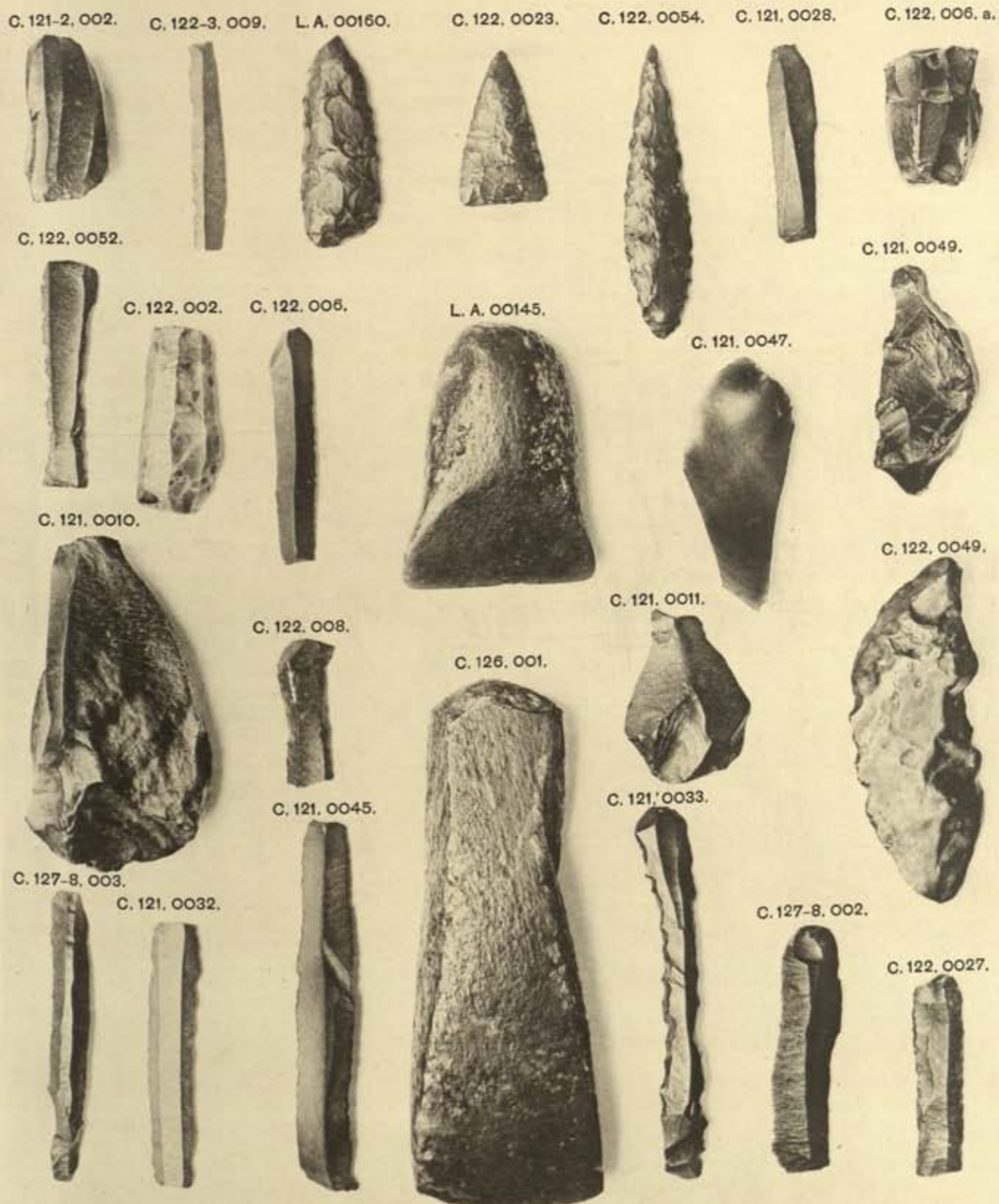
SCALE 2/3.



IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

SCALE $\frac{3}{8}$



JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.
 (See Chap. X. sec. iii, iv.)

SCALE $\frac{1}{2}$

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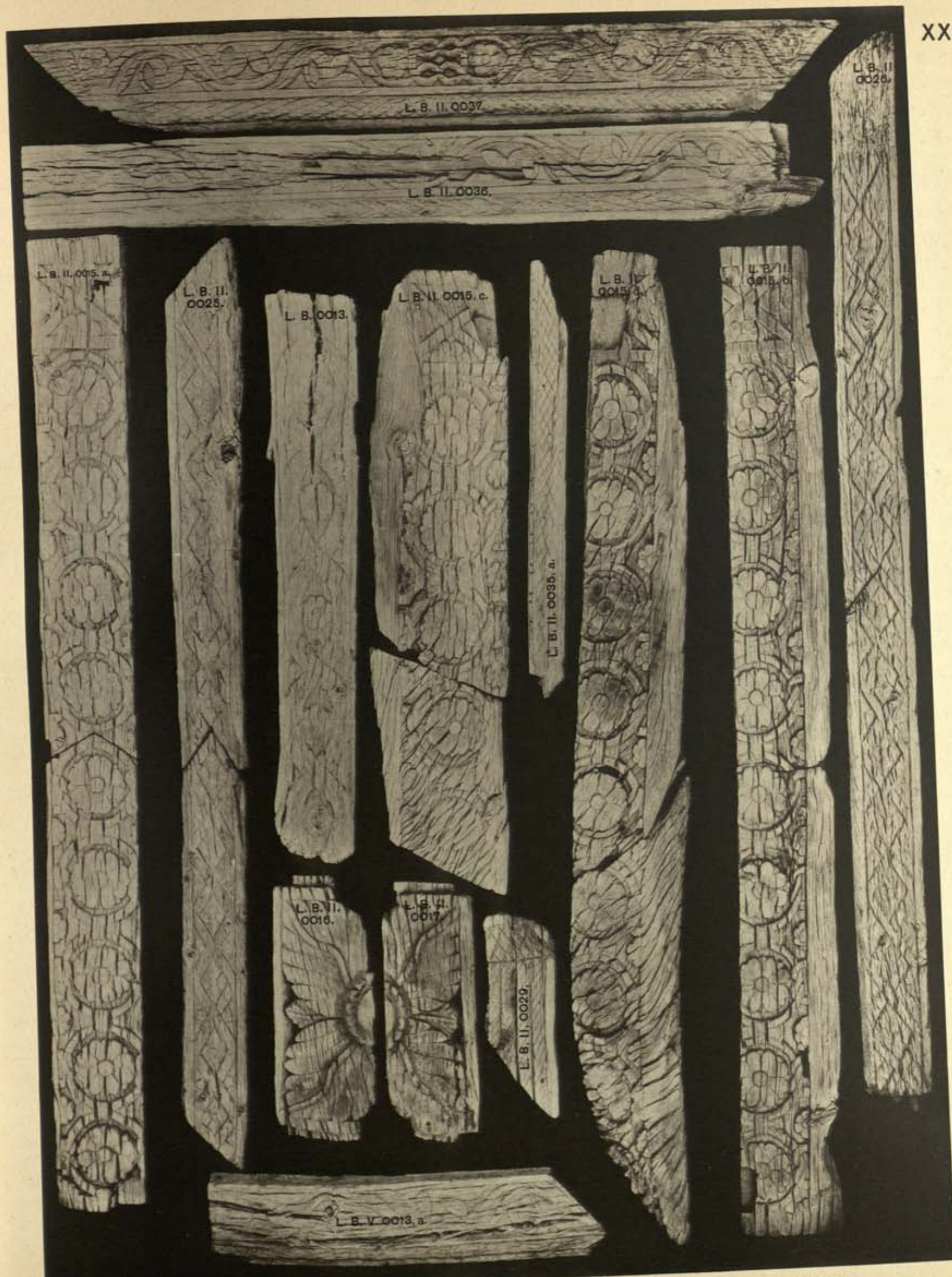
1900

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1900



PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L.B. II, V, LOU-LAN SITE
(See Chap. XI. sec. vi, vii, xii)

SCALE $\frac{1}{2}$

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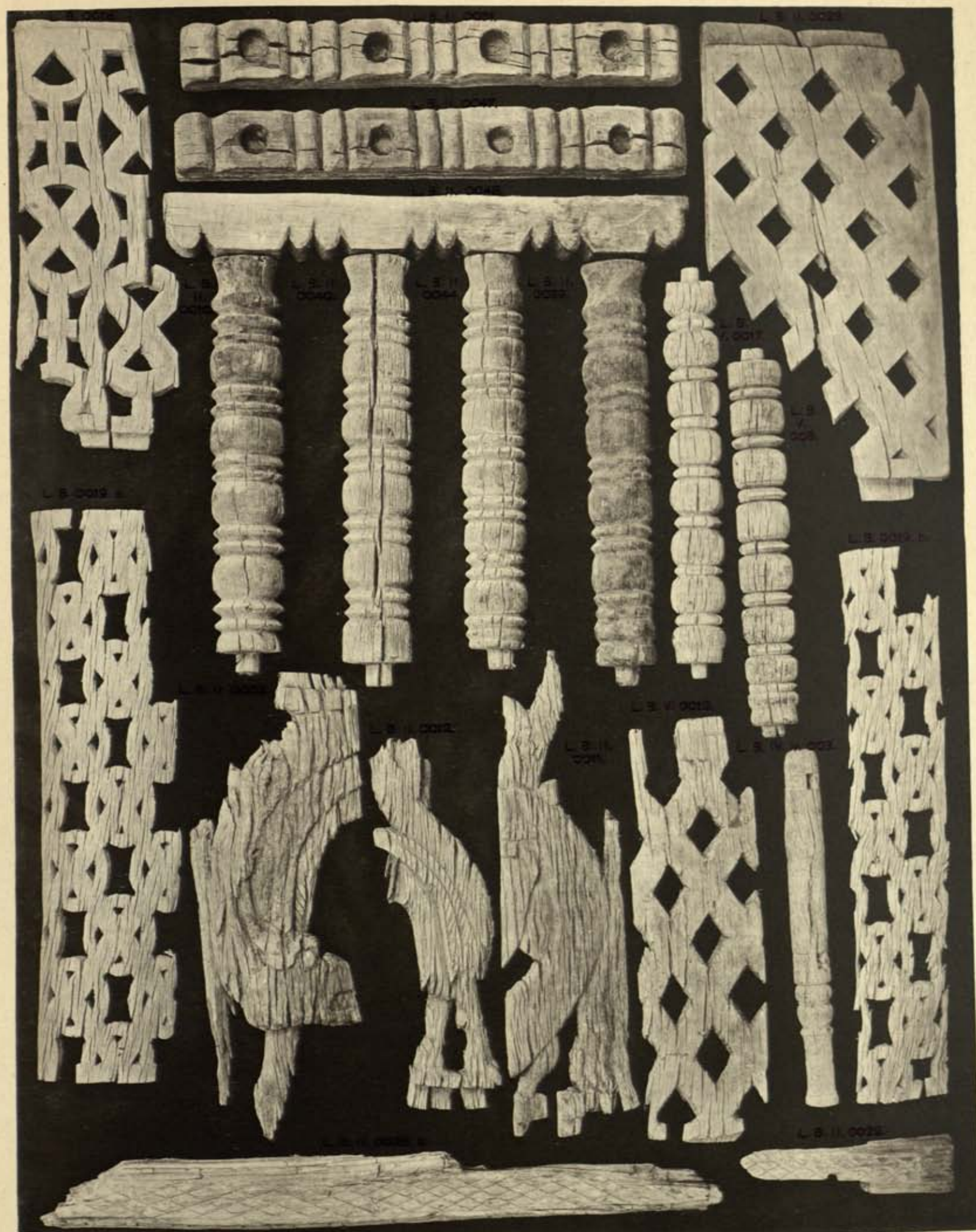
1000000000



STŪPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

(See Chap. XI, sec. vi, vii, xii.)

SCALE $\frac{1}{8}$



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

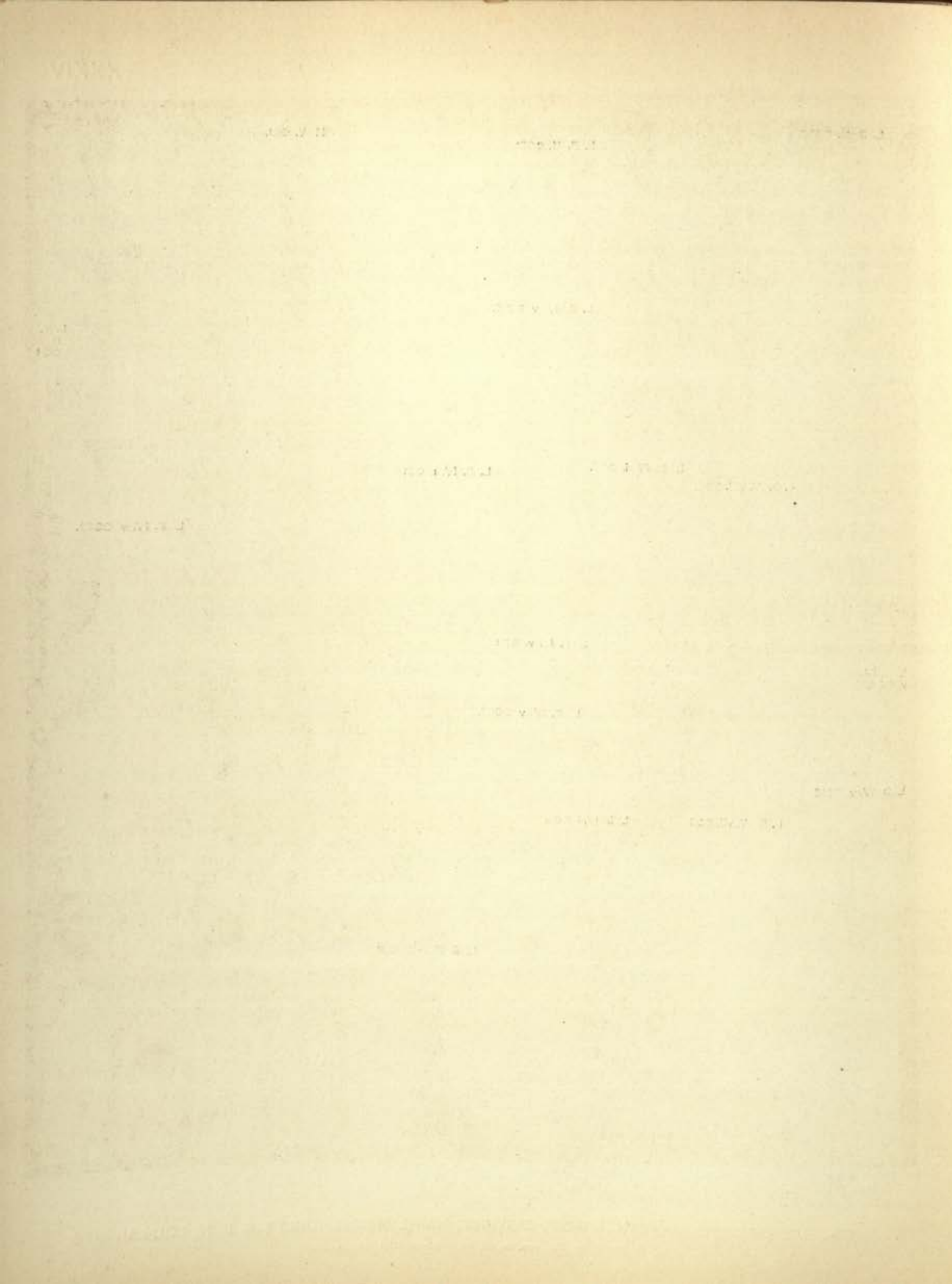
SCALE $\frac{1}{8}$



ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

SCALE $\frac{1}{2}$





IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

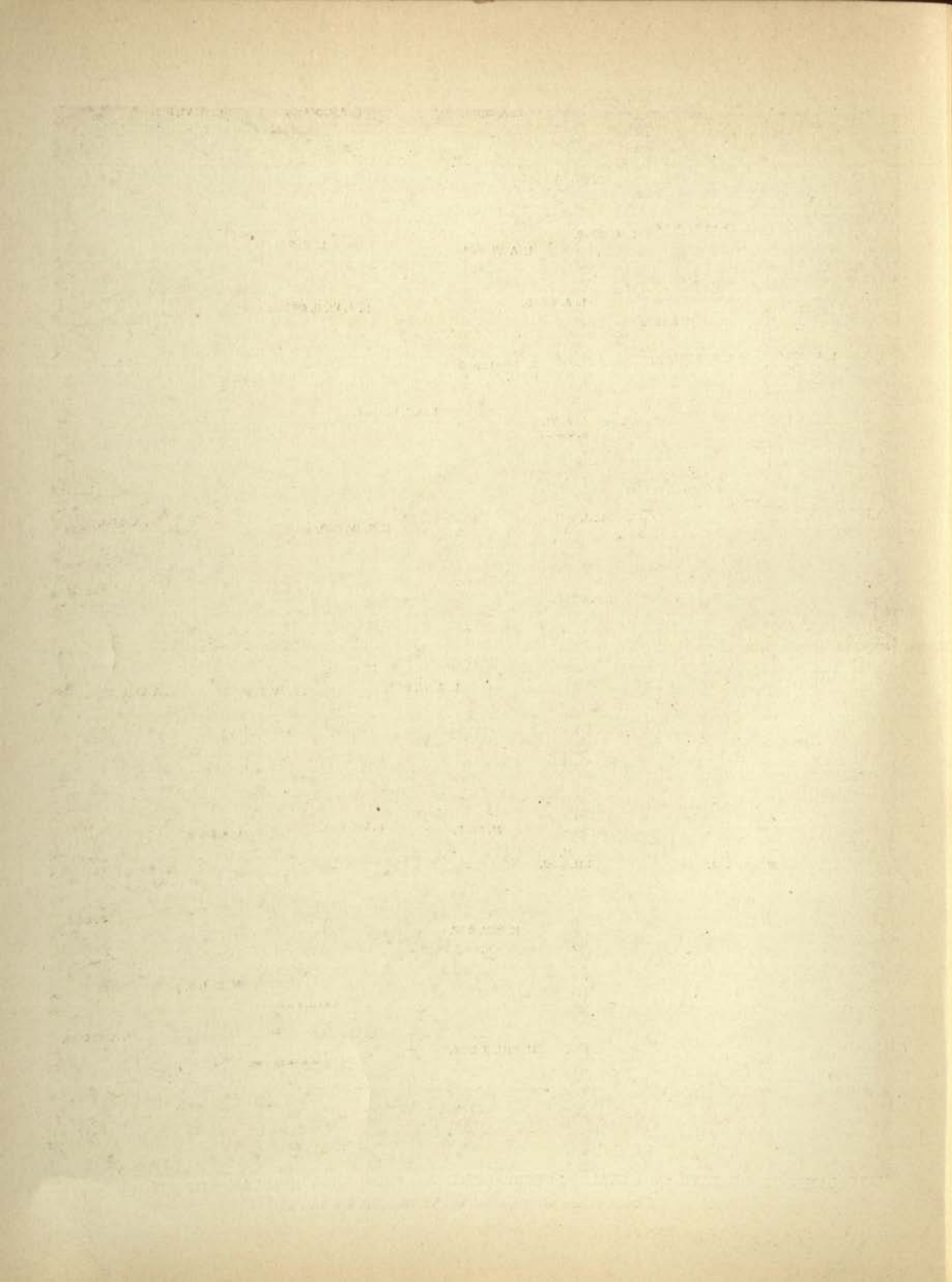
SCALE $\frac{1}{12}$



MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

SCALE $\frac{1}{2}$





SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

(See Chap. XI, sec. i-iii, vii, xii.)

SCALE 1/2

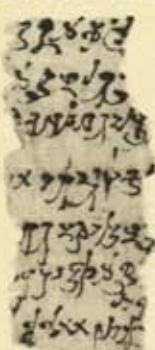
L. A. IX. i. 1.



E. VI. 0017.



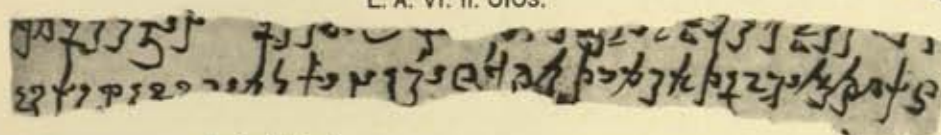
L. A. VI. ii. 0102.



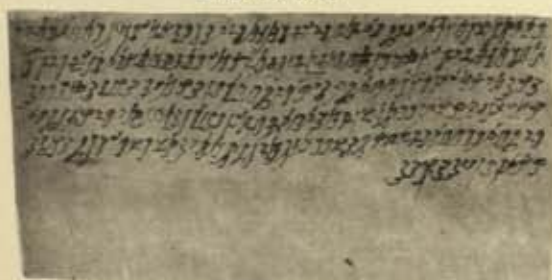
L. A. IV. v. 12.



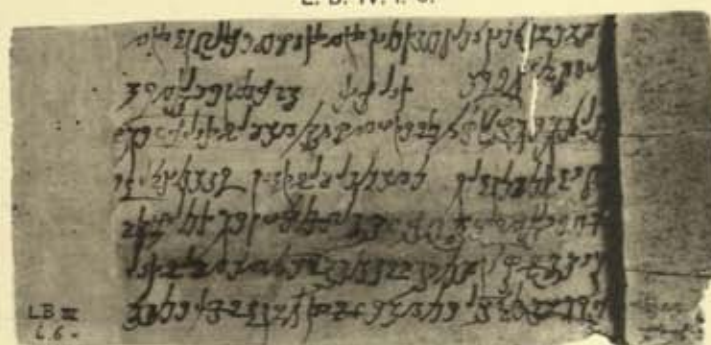
L. A. VI. ii. 0103.



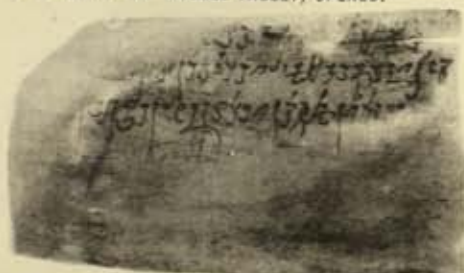
L. B. IV. i. 7.



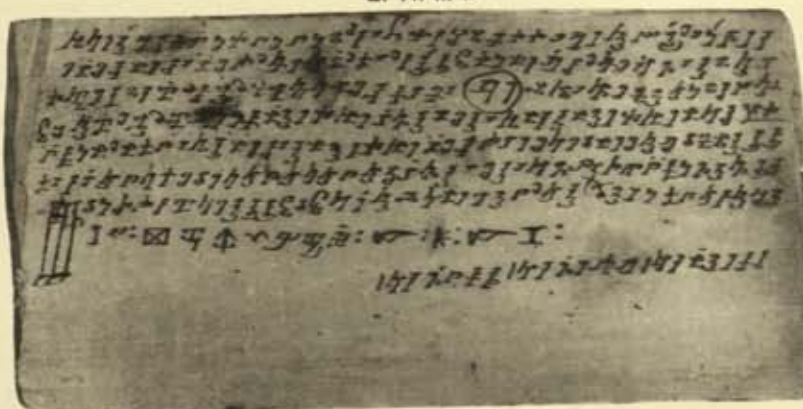
L. B. IV. i. 6.



L. A. IV. ii. 2. DOUBLE TABLET, OPENED.



E. VI. ii. 1.



KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES.

(See Chap. VII. sec. ii, v; Chap. XI. sec ii-iv, vii, xii.)

SCALE 1/2

L. A. VI, ii, 0234. (7/5)

T. XII, a. ii, 20. (7/5)

T. XV, a. iii, 57. (7/5)

L. A. VI, ii, 0235. (7/5)

M. III, 0015. (7/5)

KHAROŠTHĪ AND BRAHMI RECORDS ON SILK AND PAPER FROM LOU-LAN, MĪRAN, AND TUN-HUANG LIMES.

(See Chap. XI, sec. iii, ix, xii; Chap. XIII, sec. ii, ix; Chap. XVIII, sec. iii; Chap. XIX, sec. v.)

M. III. viii.



M. III. ii



PAINTINGS IN TEMPERA FROM DADO OF SHRINE M. III, MĪRAN.

(See Chap. XIII. sec. iv, ix.)

SCALE $\frac{1}{4}$

M. III. iii. (C/a)



M. III. iv. (C/a)



TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.

(See Chap. XIII. sec. ii, iv, ix.)



Gandhāra relievō panel, probably from Sahri-Bahlōl, in possession of Professor T. W. Arnold, C.I.E. Scale $\frac{3}{4}$.



Gandhāra relievō fragment, British Museum. Scale $\frac{1}{4}$.

M. III. v. (1/2)



M. III. i. (1/2)



M. III. ix.



XLI



Gandhāra relief fragment, British Museum. Scale 1/4.



PAINTING IN TEMPERA (M. III. 003), FROM WALL OF SHRINE M. III, MĪRĀN.

(See Chap. XIII; sec. iii, ix.)

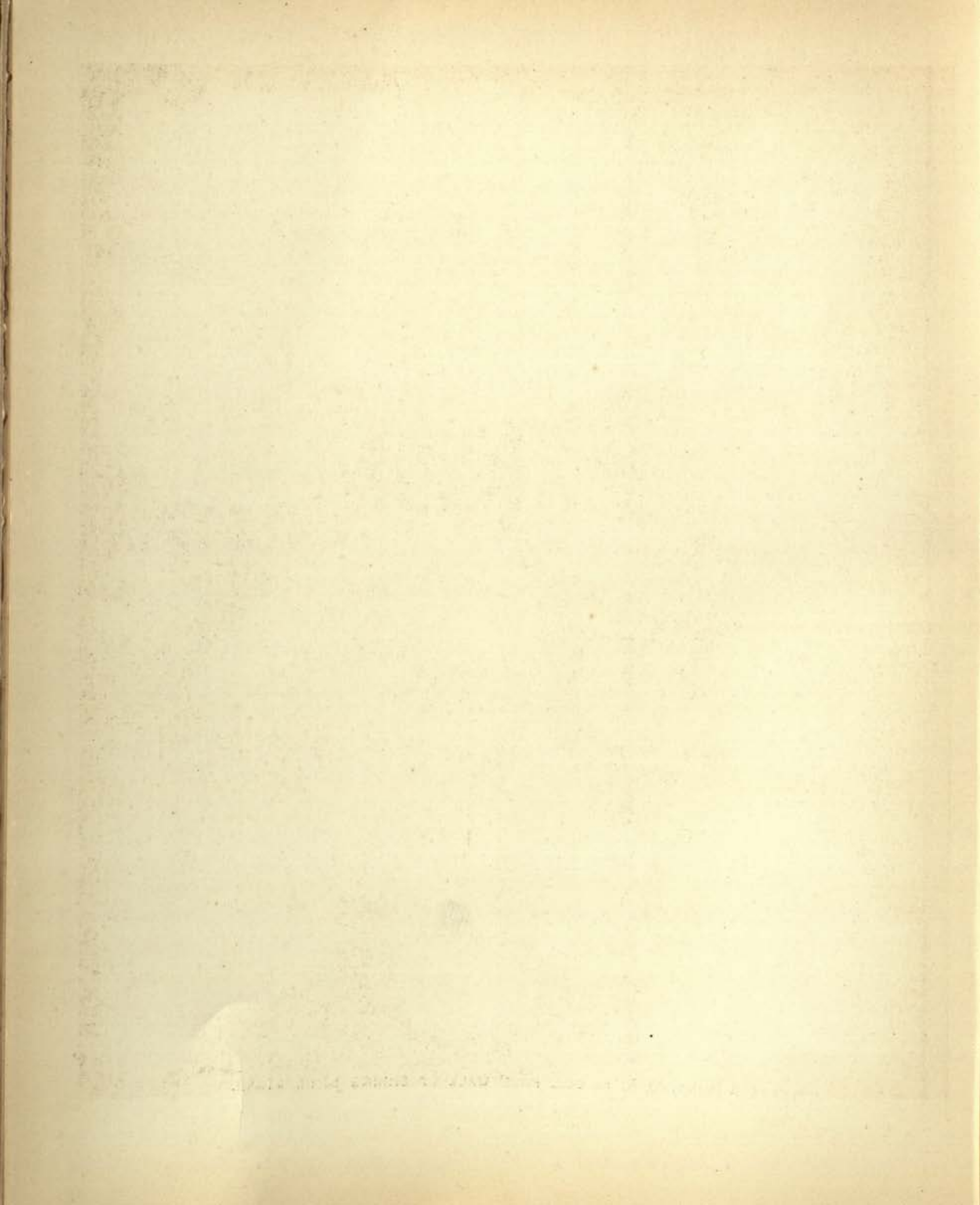
SCALE $\frac{1}{4}$



TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III, MĪRĀN.

(See Chap. XIII. sec. ii, iii, ix.)

SCALE $\frac{3}{16}$



THE HISTORY OF THE CITY OF BOSTON, FROM THE FIRST SETTLEMENT TO THE PRESENT TIME.

BY SAMUEL JOHNSON, ESQ. OF BOSTON.

IN TWO VOLUMES.

LONDON: Printed by J. JOHNSON, in Pall-mall.

MDCCLXXV.

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SCALE $\frac{1}{2}$



TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

(See Chap. XIII, sec. iii, v, ix.)

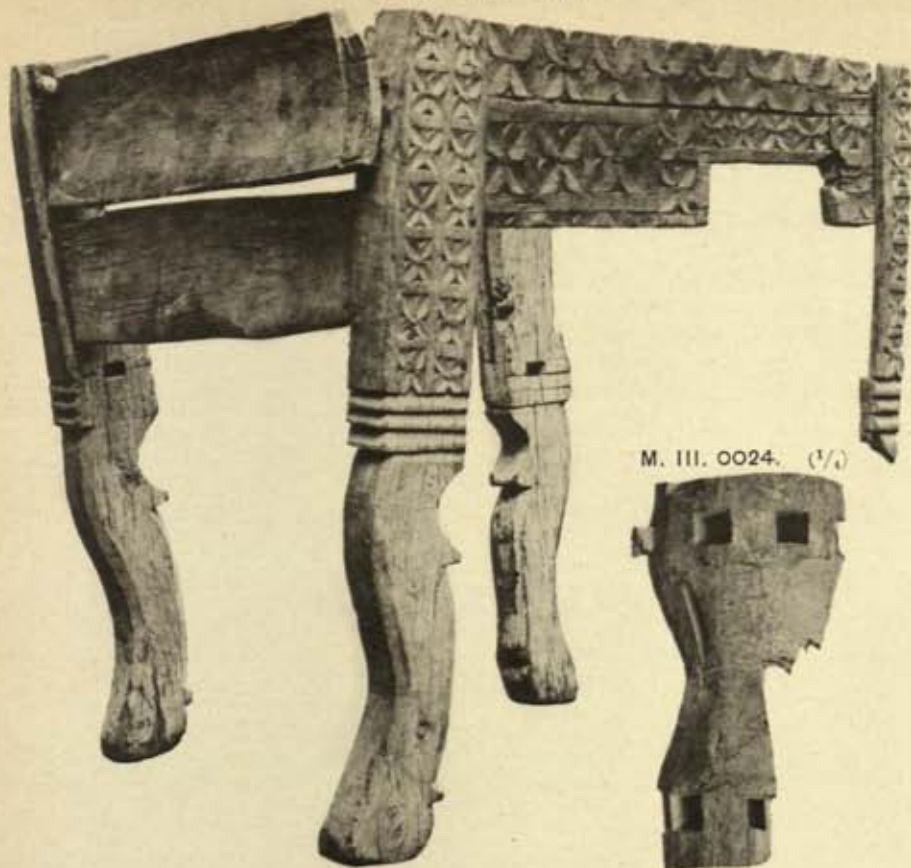


COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

(See Chap. XIII, sec. i, ix.)

SCALE $\frac{1}{2}$

L. B. III. 1. (1/10)



M. V. 0012. (1/1)



M. III. 0024. (1/4)



Mi. xxi. 001.



Kha. ix. 16.



Khora, I. ii. 001.



Kha. ix. 0023.



Ch. lvi. 0011.



Ch. 007.



Ch. 008.



Ch. 006.



Mi. xxiii.
0023.



Kha. vi, 17.



F. XII.
002.



Ch. 005.



Khora. IV. i. 001.



M. 111. 0021.



Khora. IV. i. 002



Kha. ix, 009.



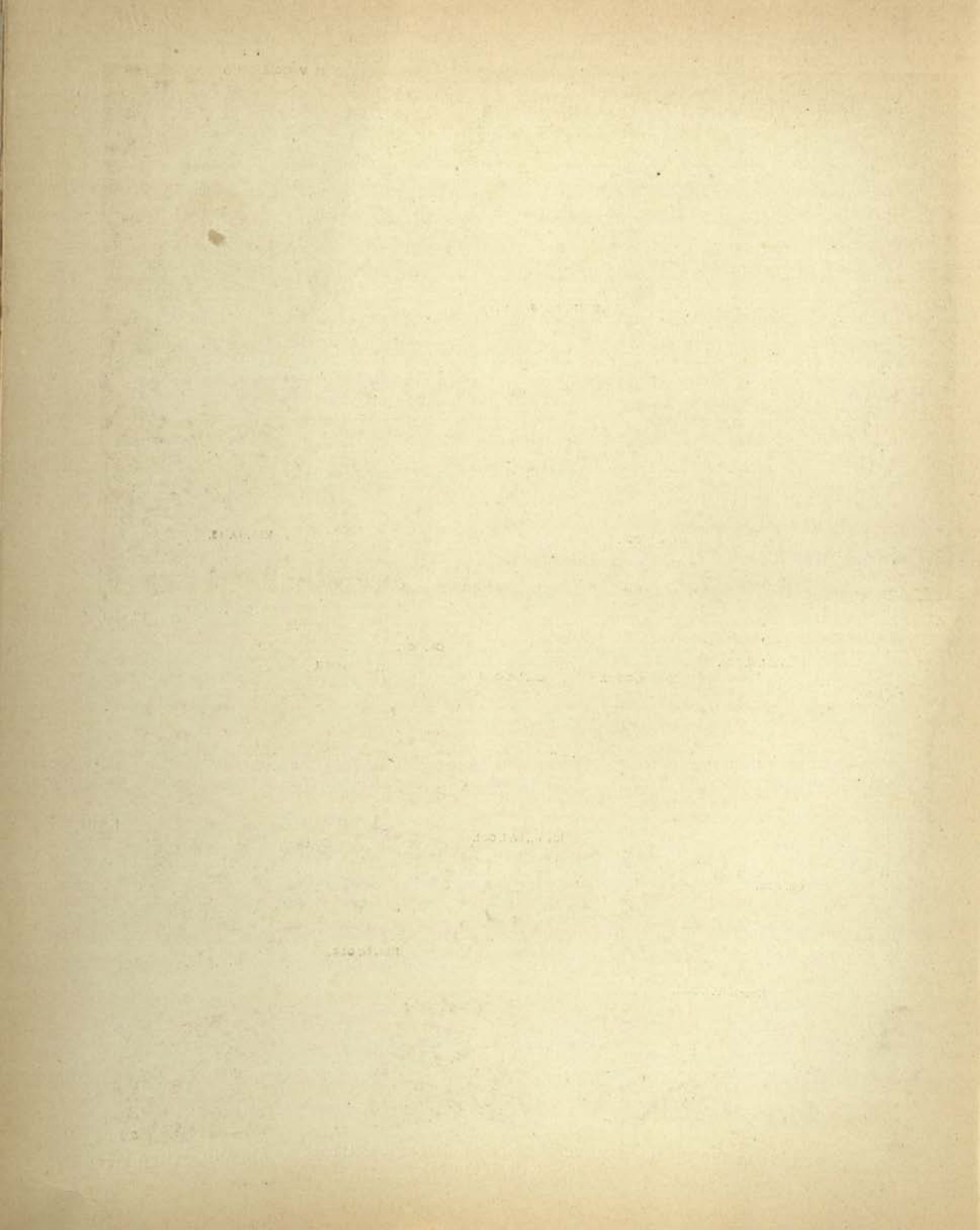
M. V. 006



SCALE 1/3

CARVED WOODEN CHAIR AND MISCELLANEOUS WOOD-CARVINGS FROM LOU-LAN, MĪRĀN, AND OTHER SITES.

(See Chaps. V, XI, XIII, &c.)



M. III. 0026. ($\frac{1}{2}$)

T. XIV. 004. b. (OBV.)

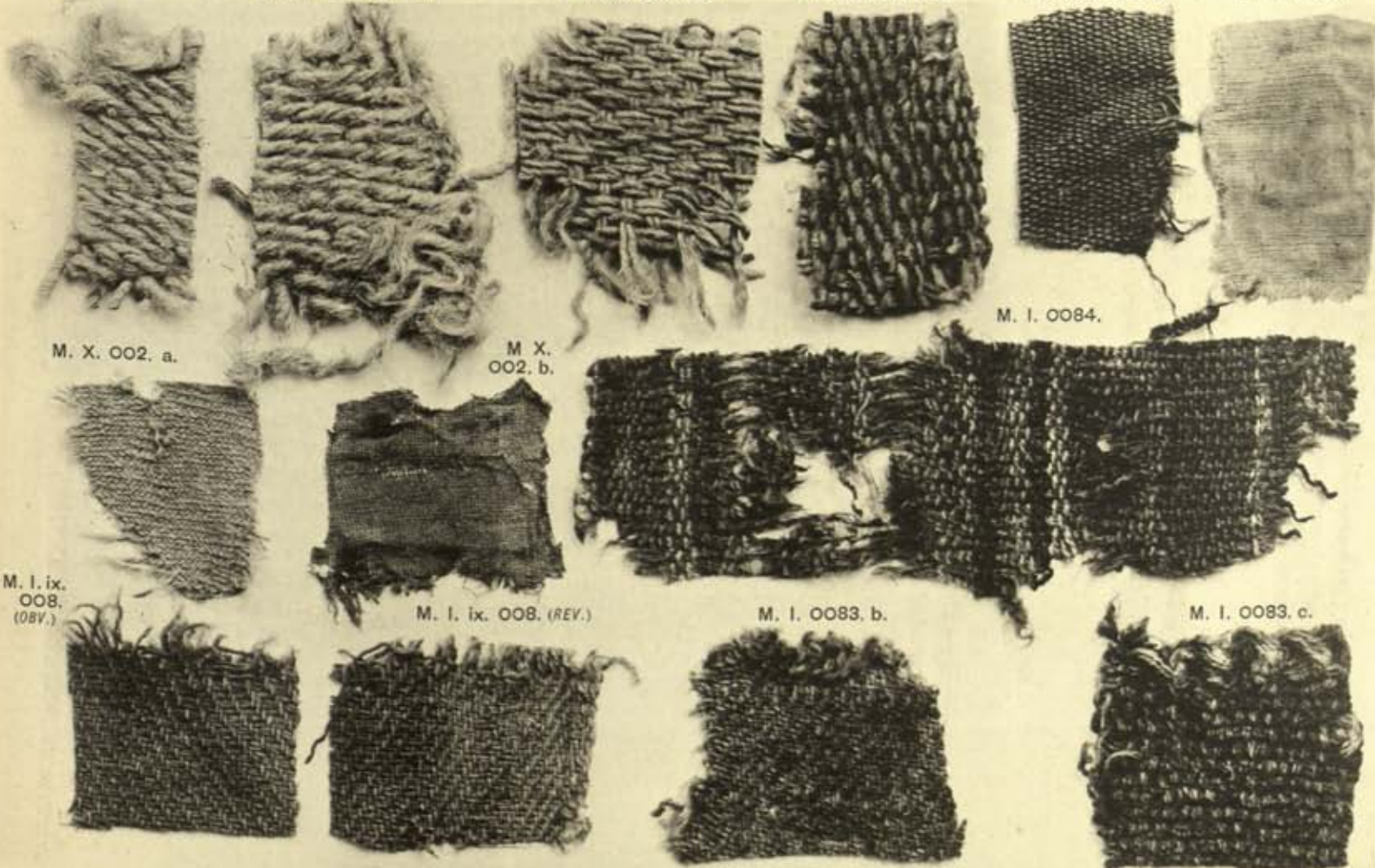
T. XIV. 004. b. (REV.)

M. I. xx-xxi. 001.

M. I. xx-xxi. 006.

M. I. xxiii. 0022.

M. III. 0028.



M. X. 002. a.

M. X. 002. b.

M. I. 0084.

M. I. ix. 008. (OBV.)

M. I. ix. 008. (REV.)

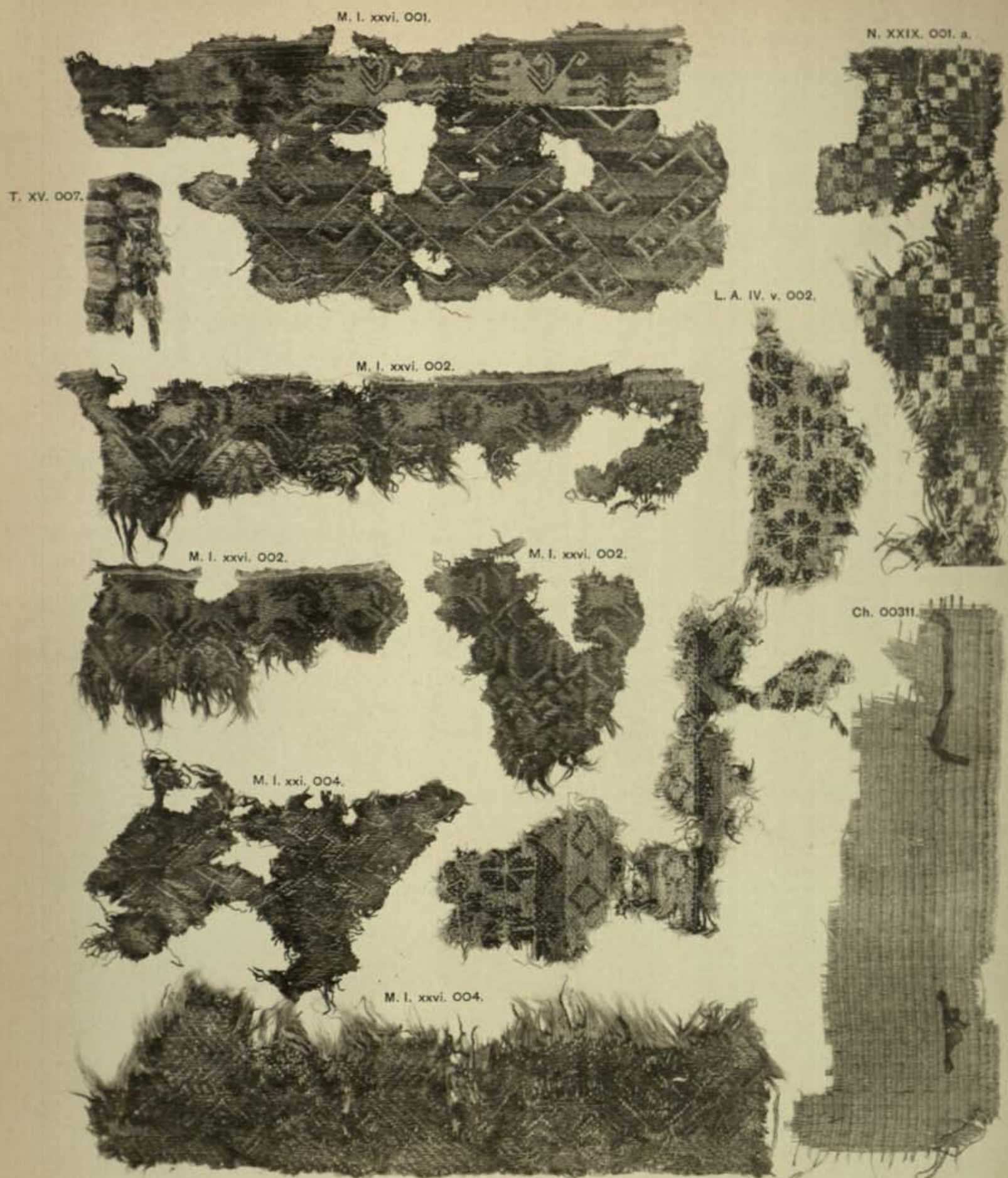
M. I. 0083. b.

M. I. 0083. c.

SCALE ($\frac{1}{2}$)

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LIMES.

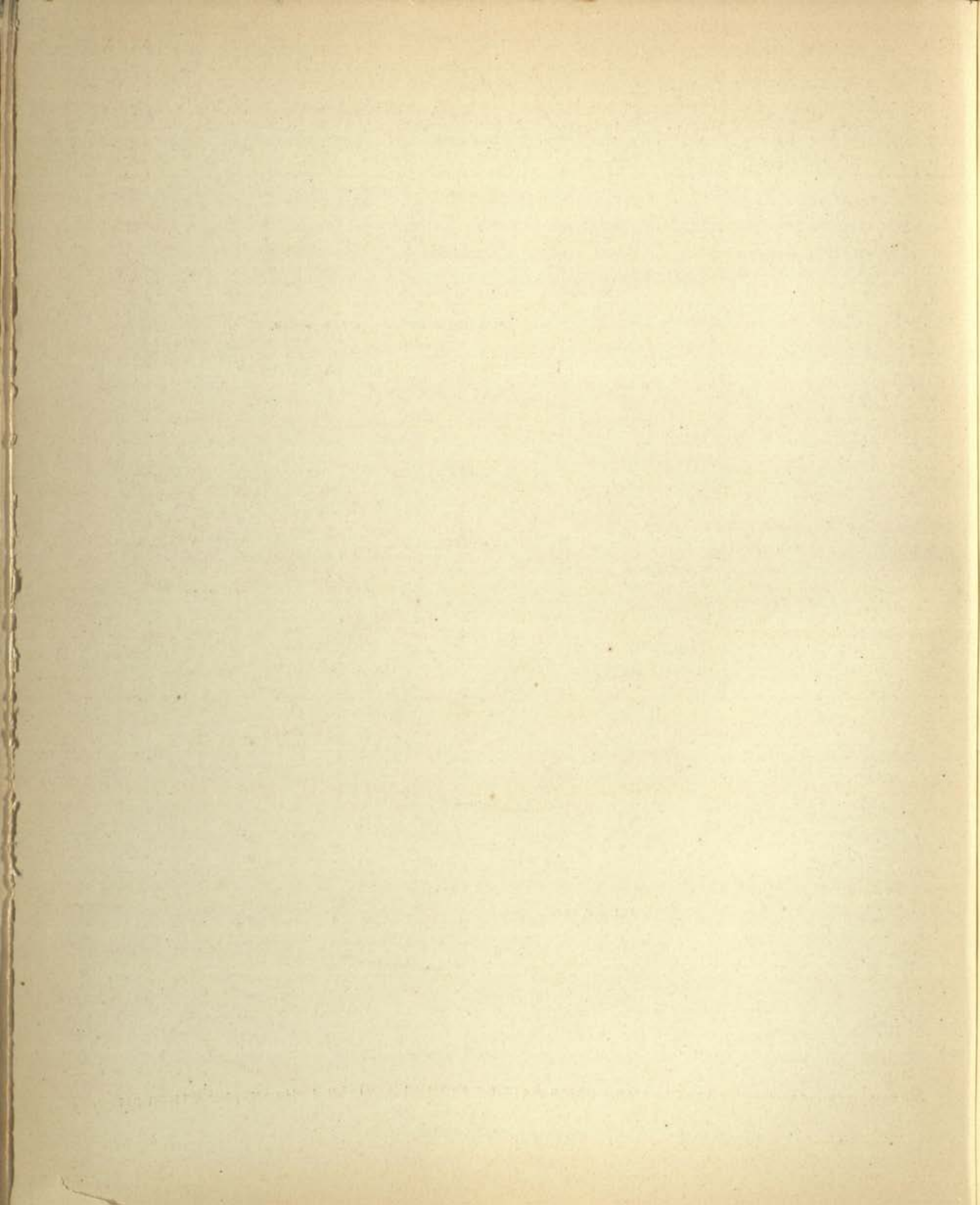
(See Chap. XII. sec. iv. vii; Chap. XIII. sec. ii, ix, &c.)

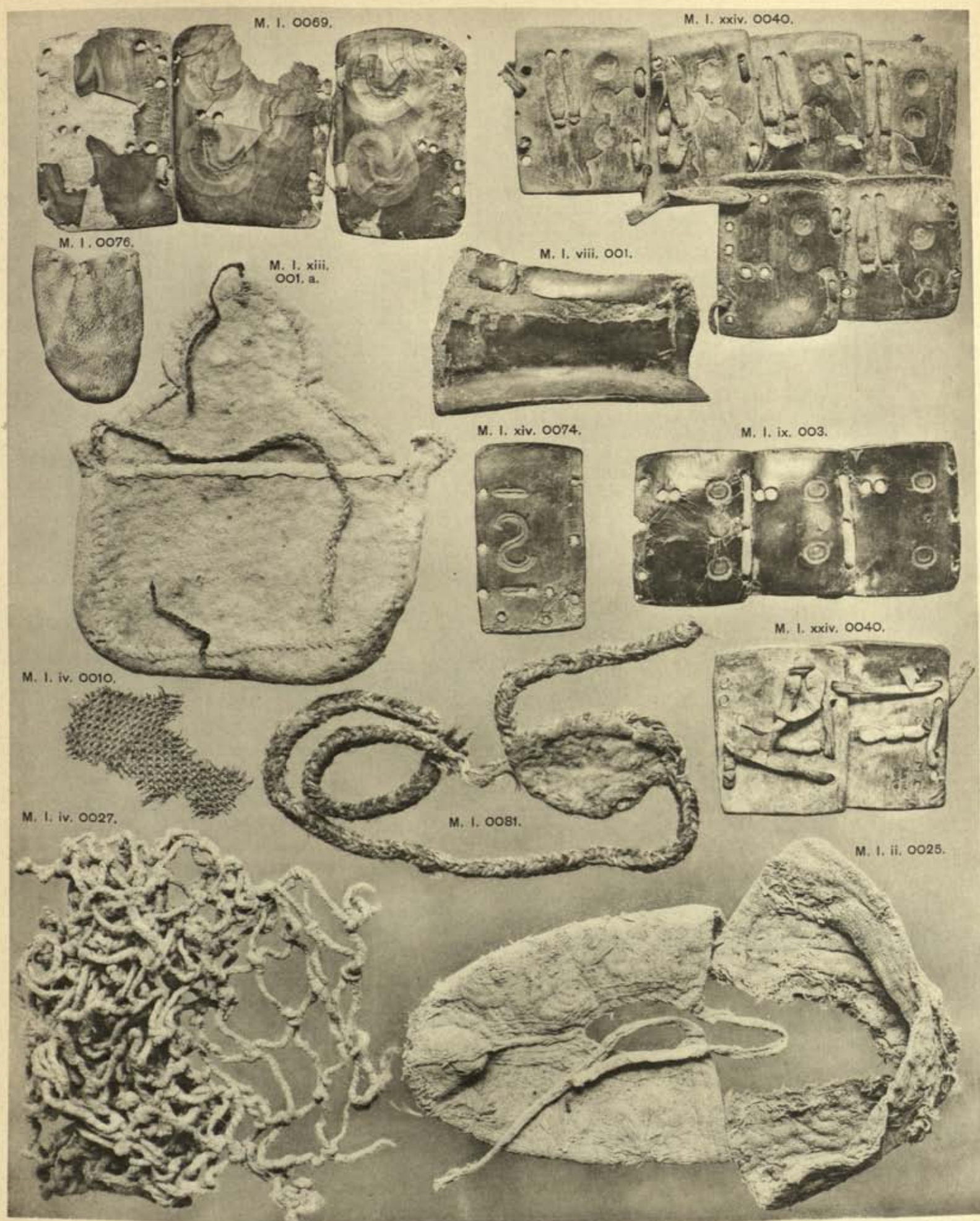


FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.)

SCALE 1/2

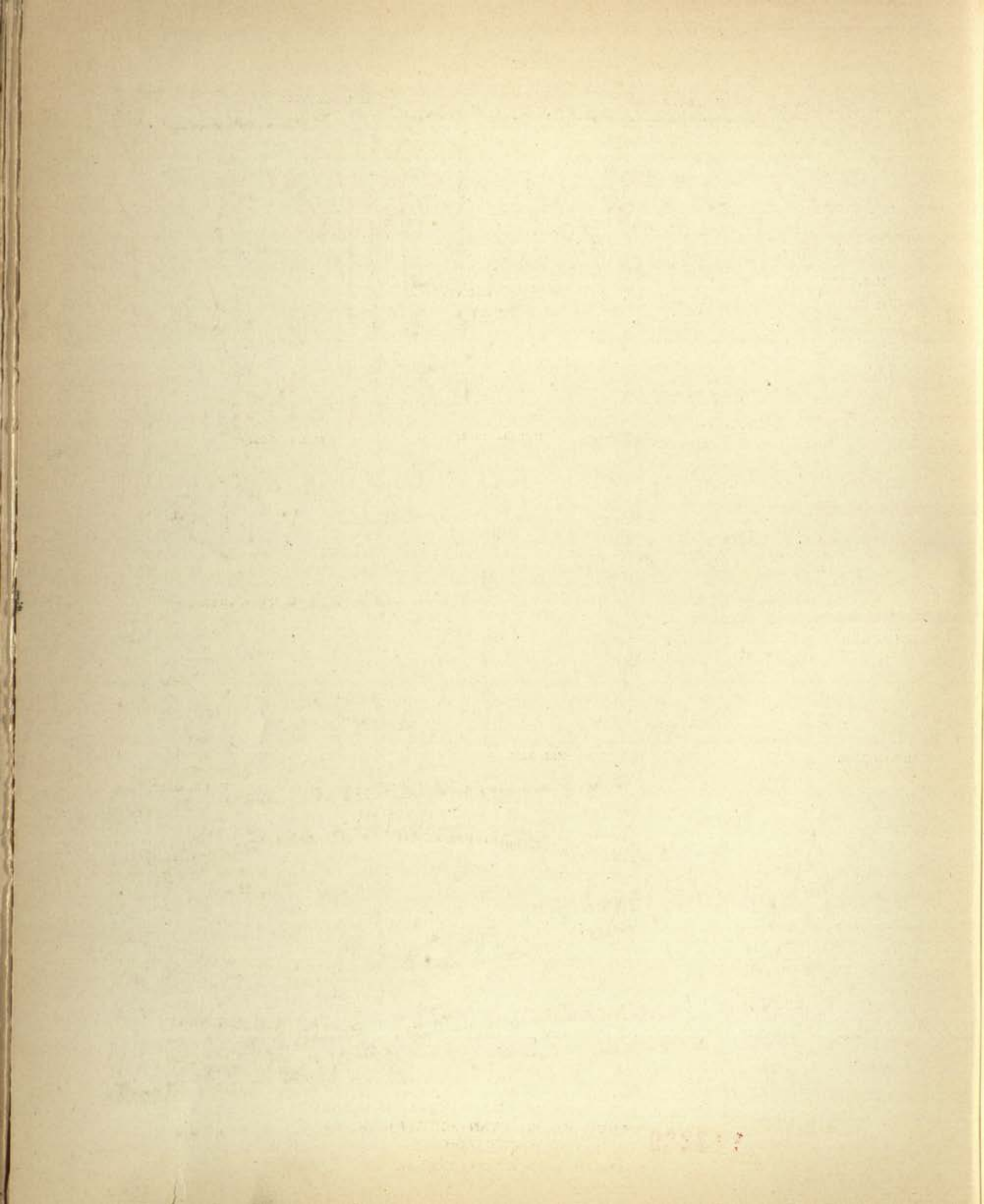


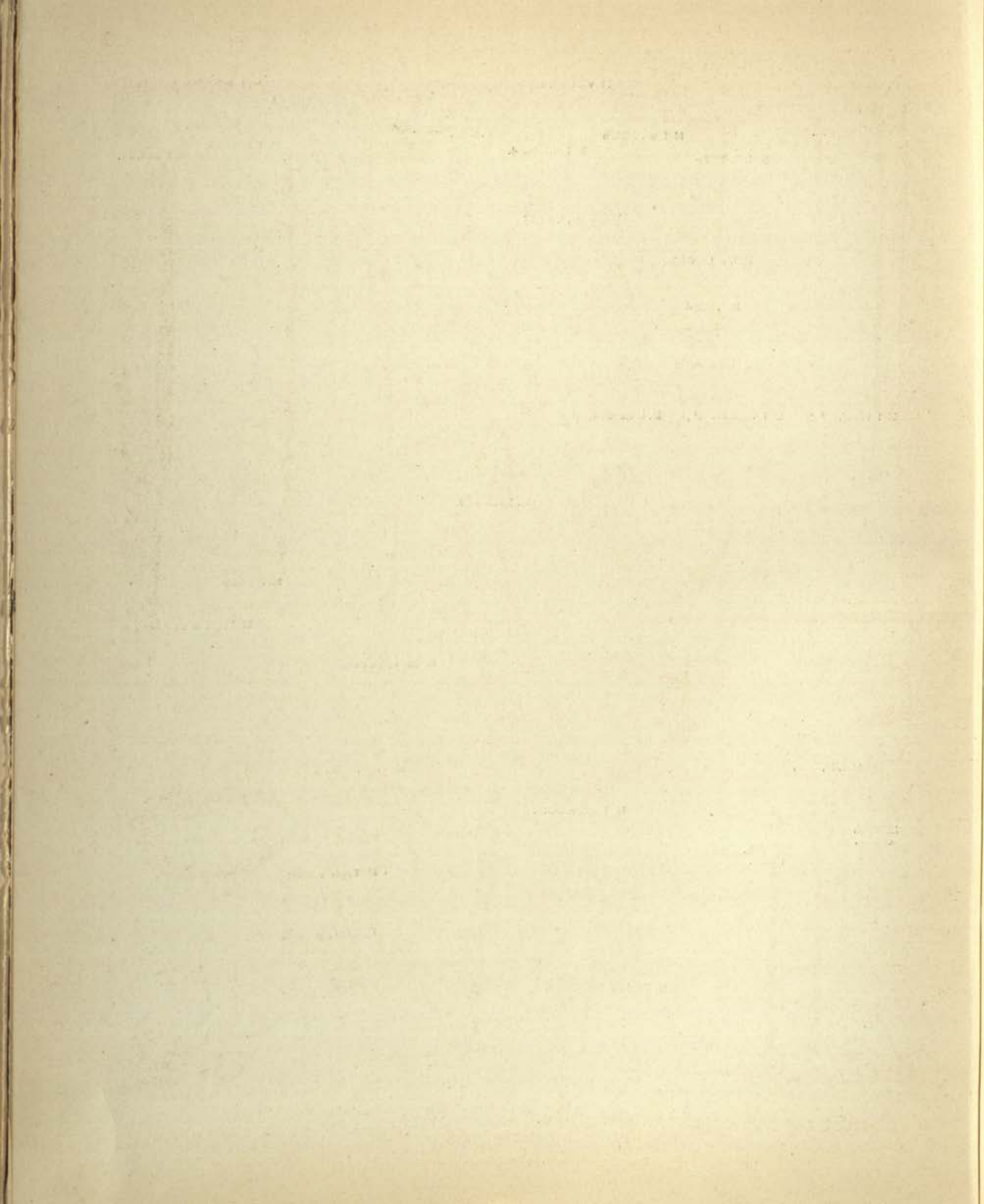


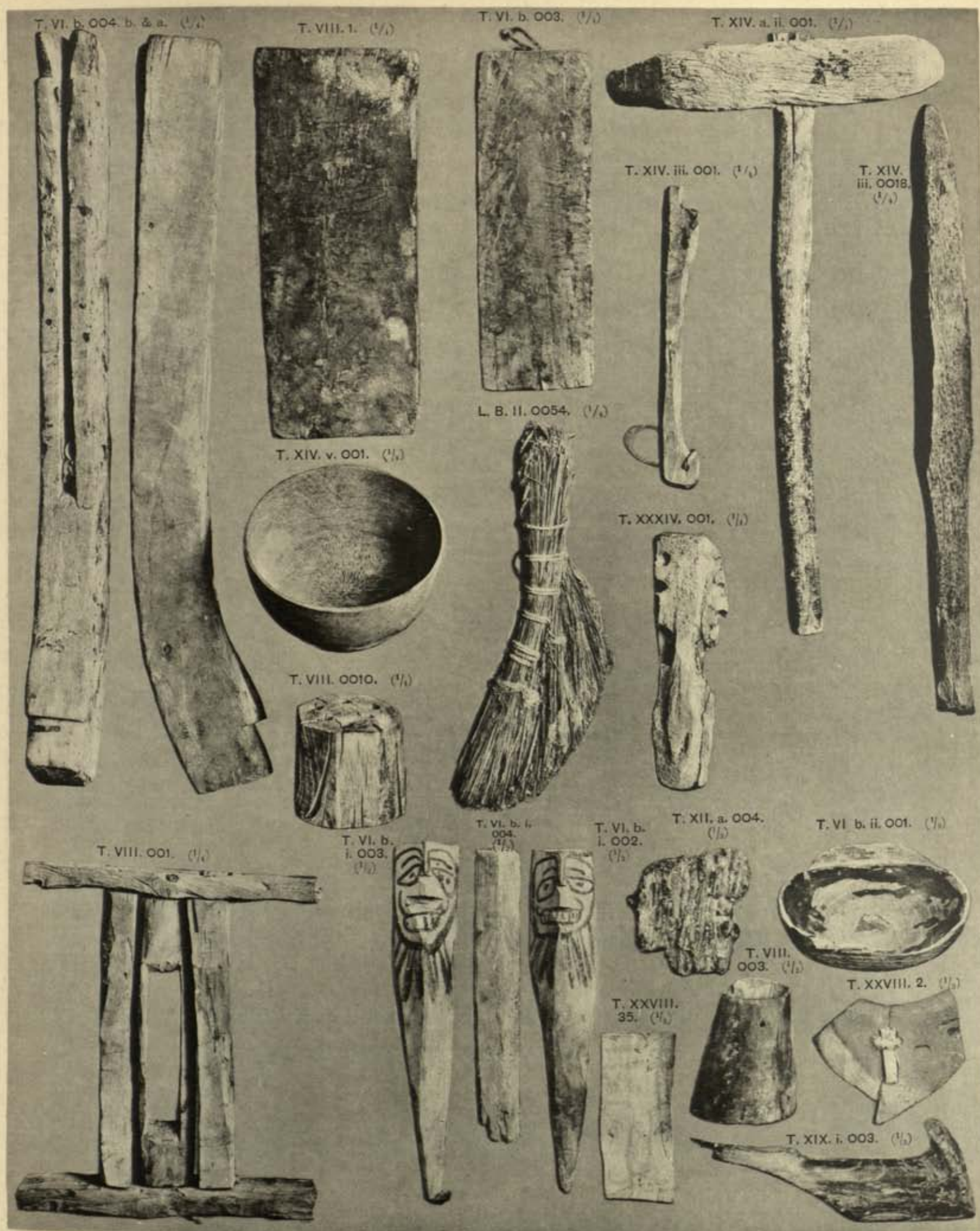
LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

(See Chap. XII. sec. iv, vii.)

SCALE $\frac{1}{2}$







MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

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THE UNIVERSITY OF CHICAGO

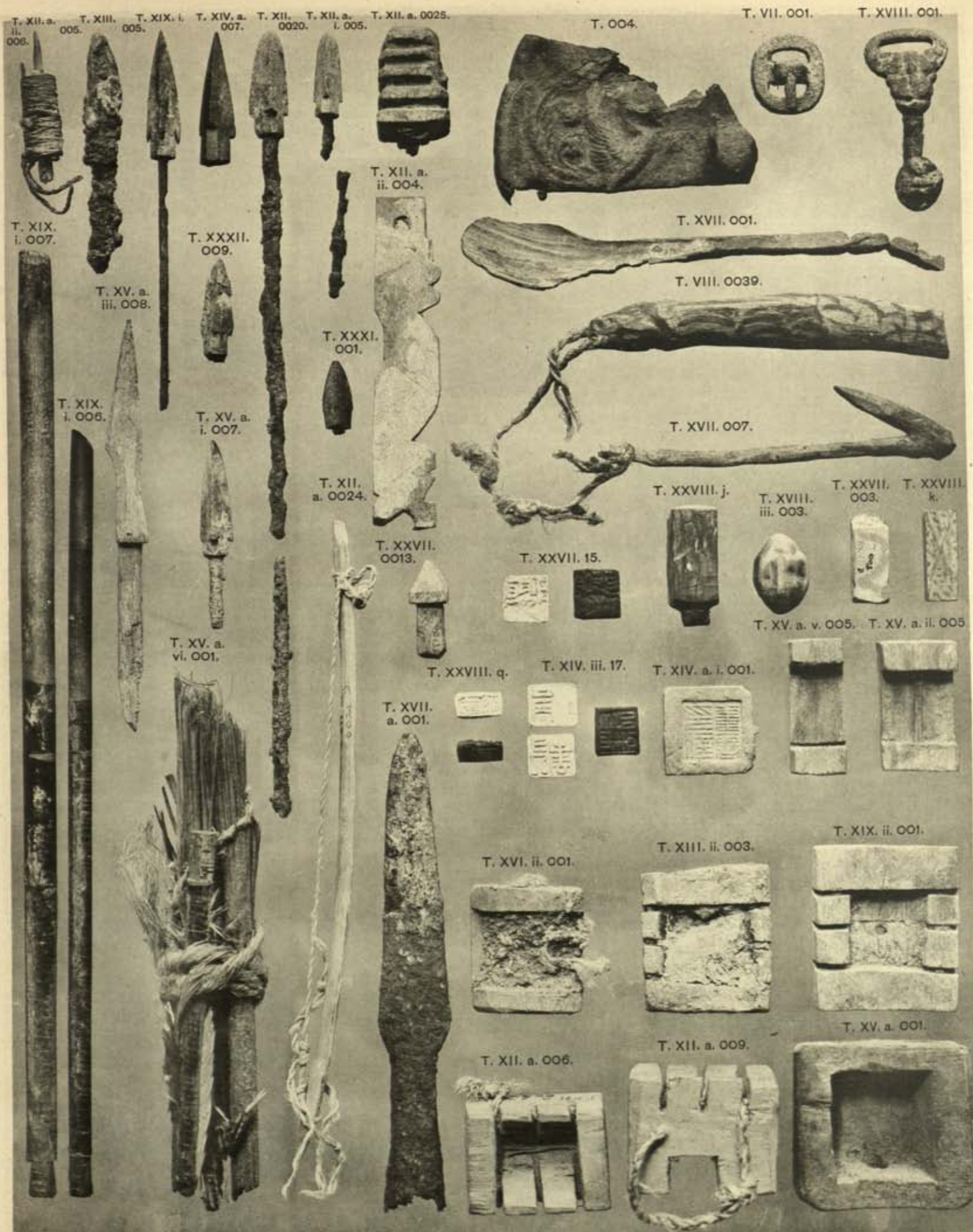
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THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

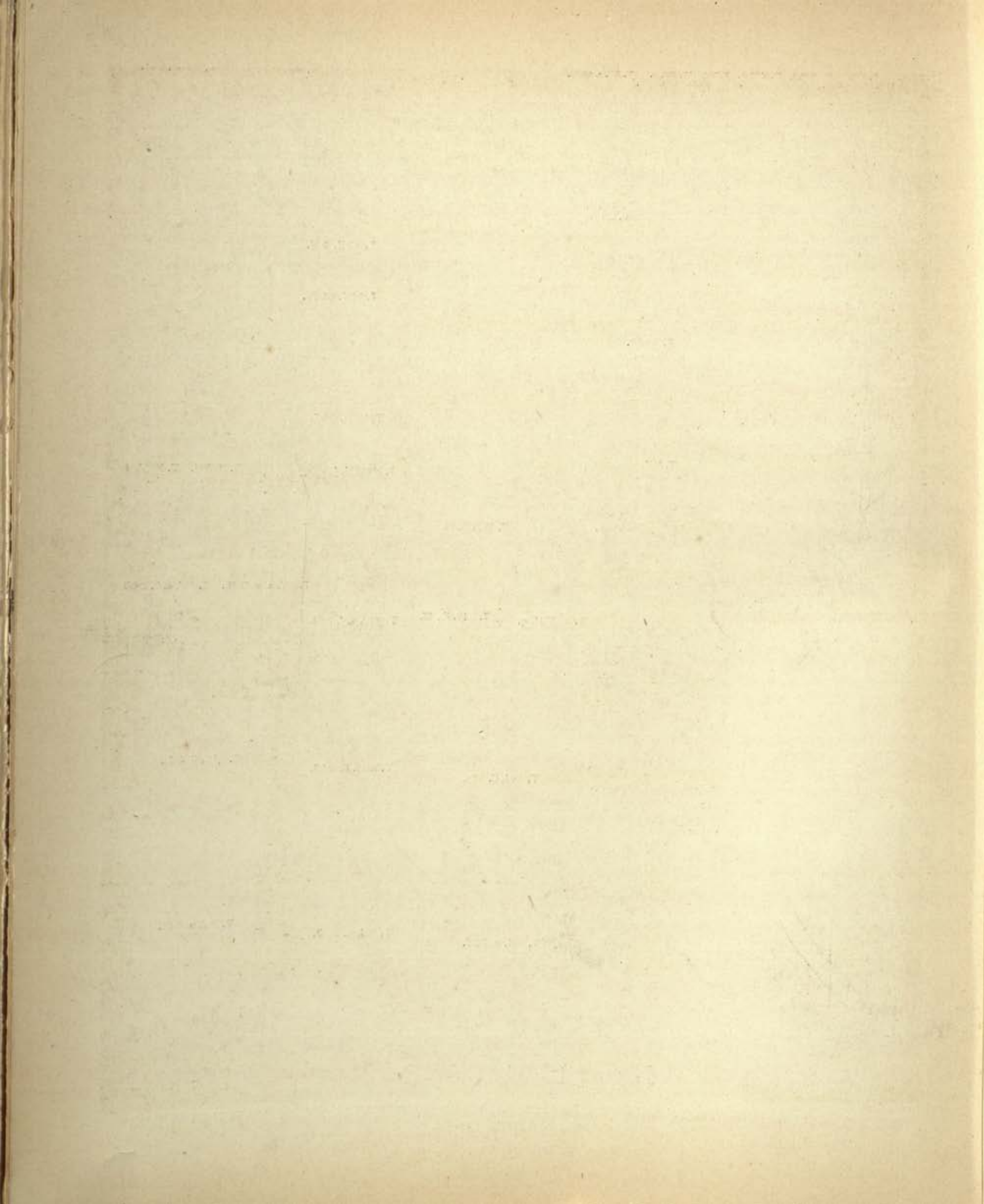
THE UNIVERSITY OF CHICAGO

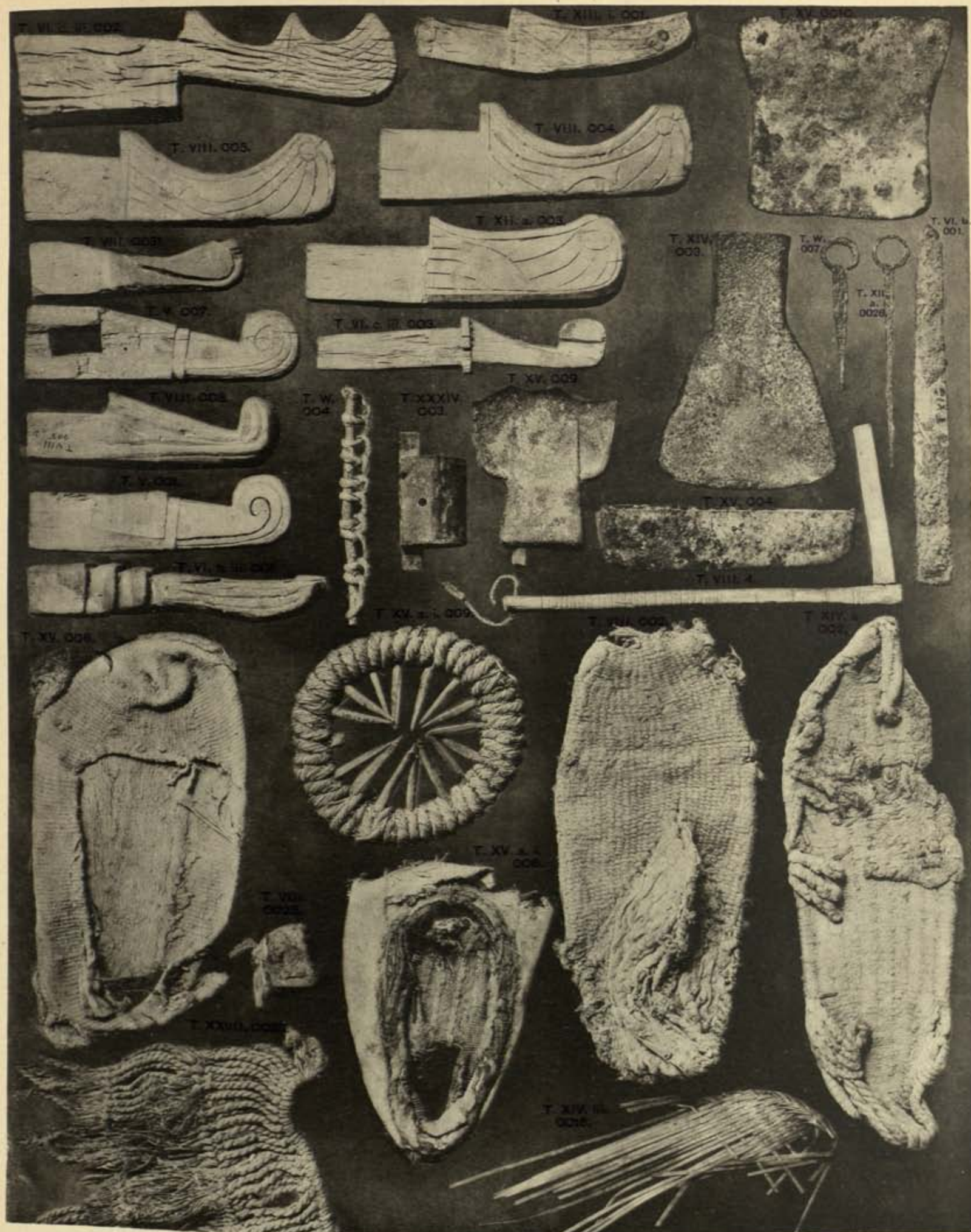


ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS
OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.)

SCALE $\frac{2}{3}$





SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM
WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.)

SCALE 1/4

Ch. 00168.



Ch. 00169.



T. XV. a. iii. 0010. a.



T. XV. a. 002. a.



T. XXII. c. 0010. a.



Ch. 00170.



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. iv, viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

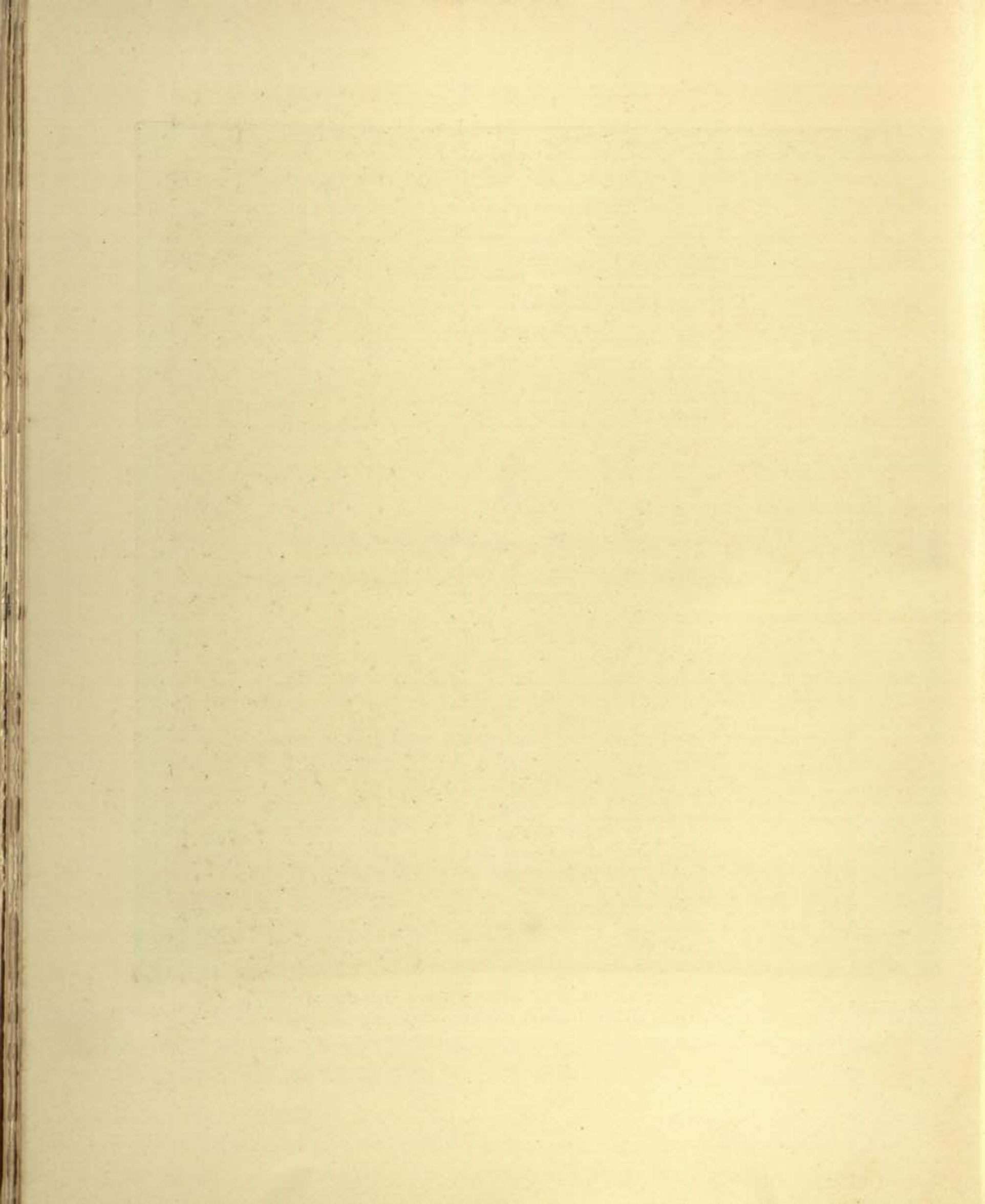
SCALE 2/3



SILK PAINTING (Ch. liii. 002), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{10}$

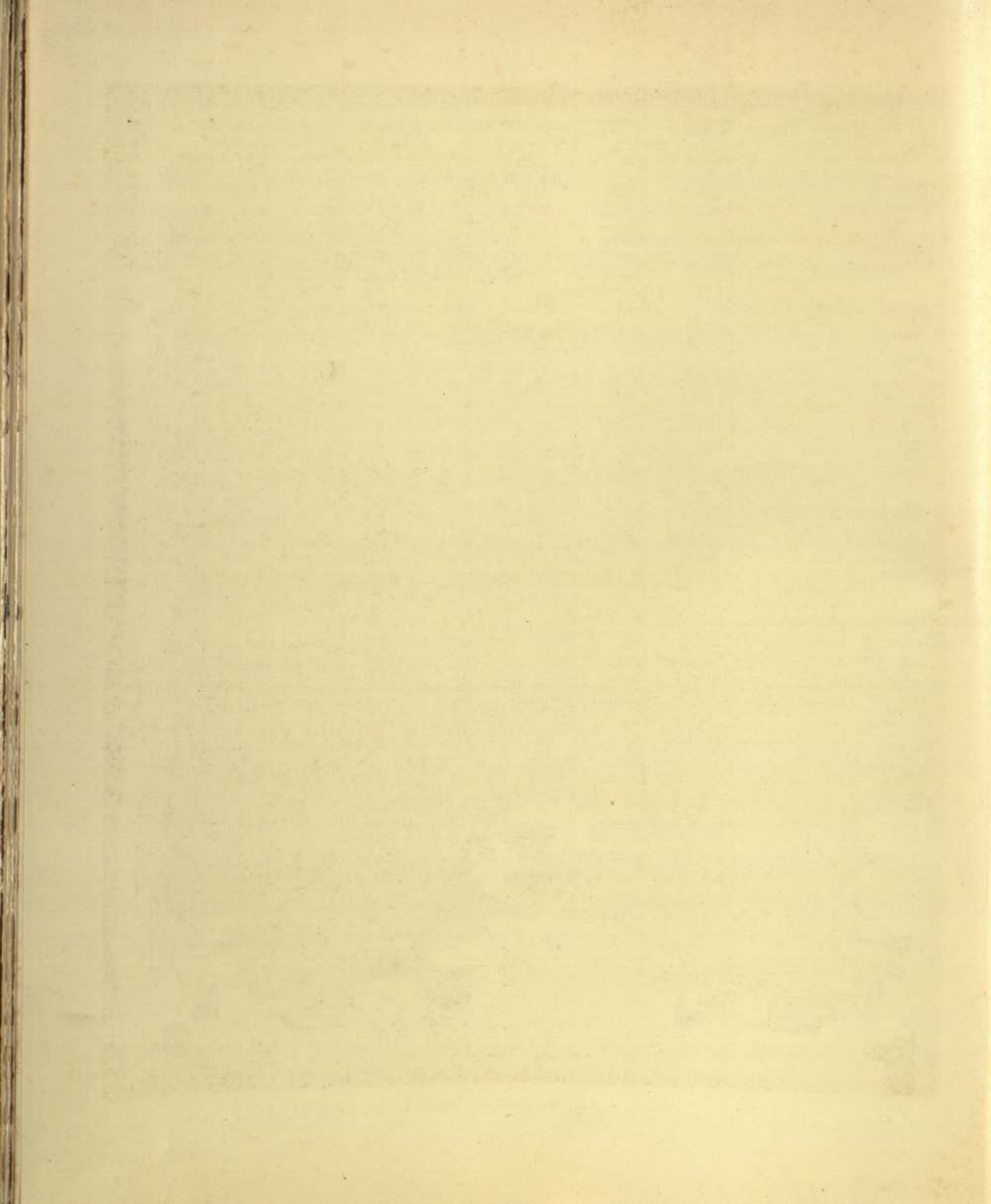


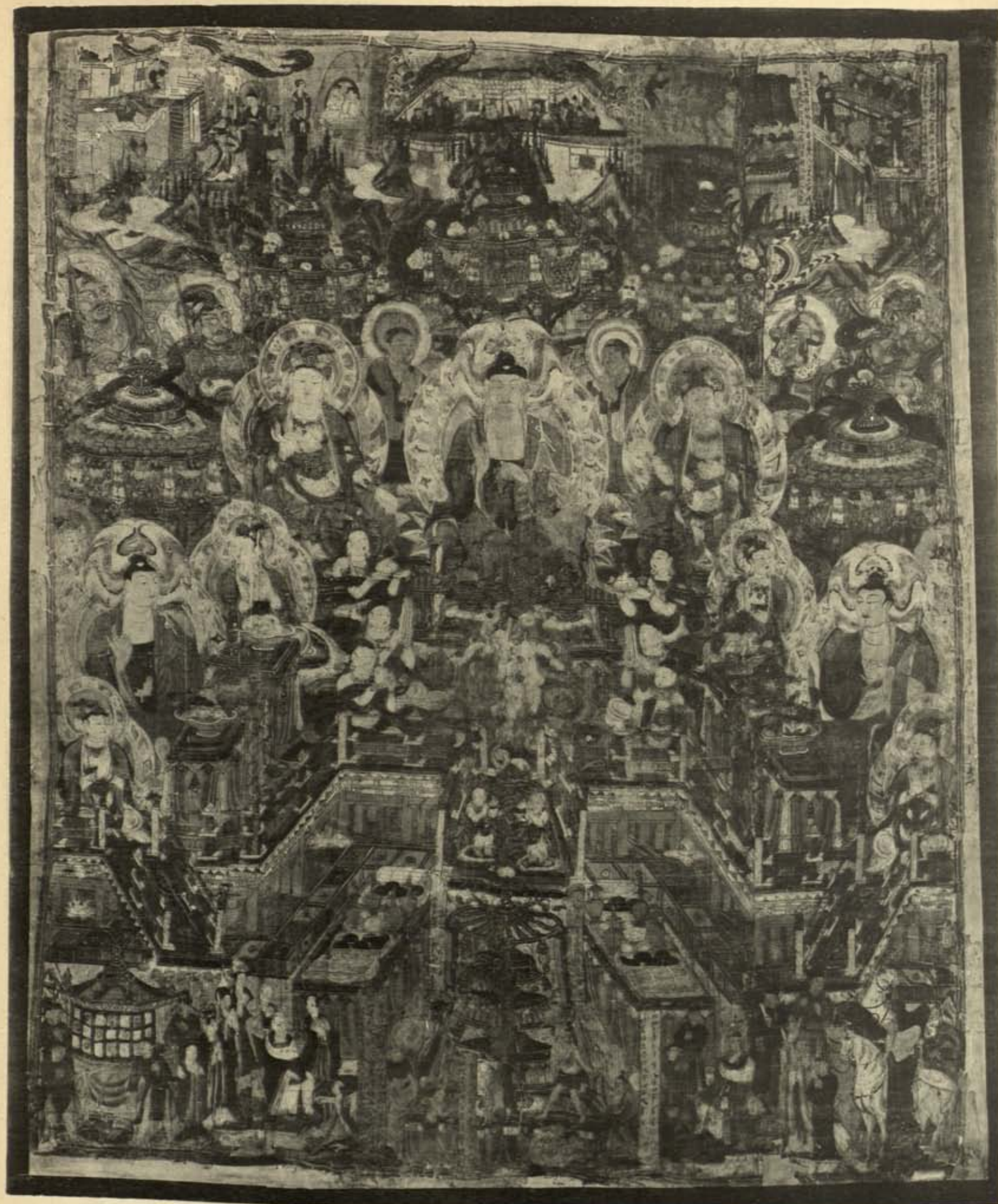


SILK PAINTING (Ch. Iii. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/8





SILK PAINTING (Ch. Iviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

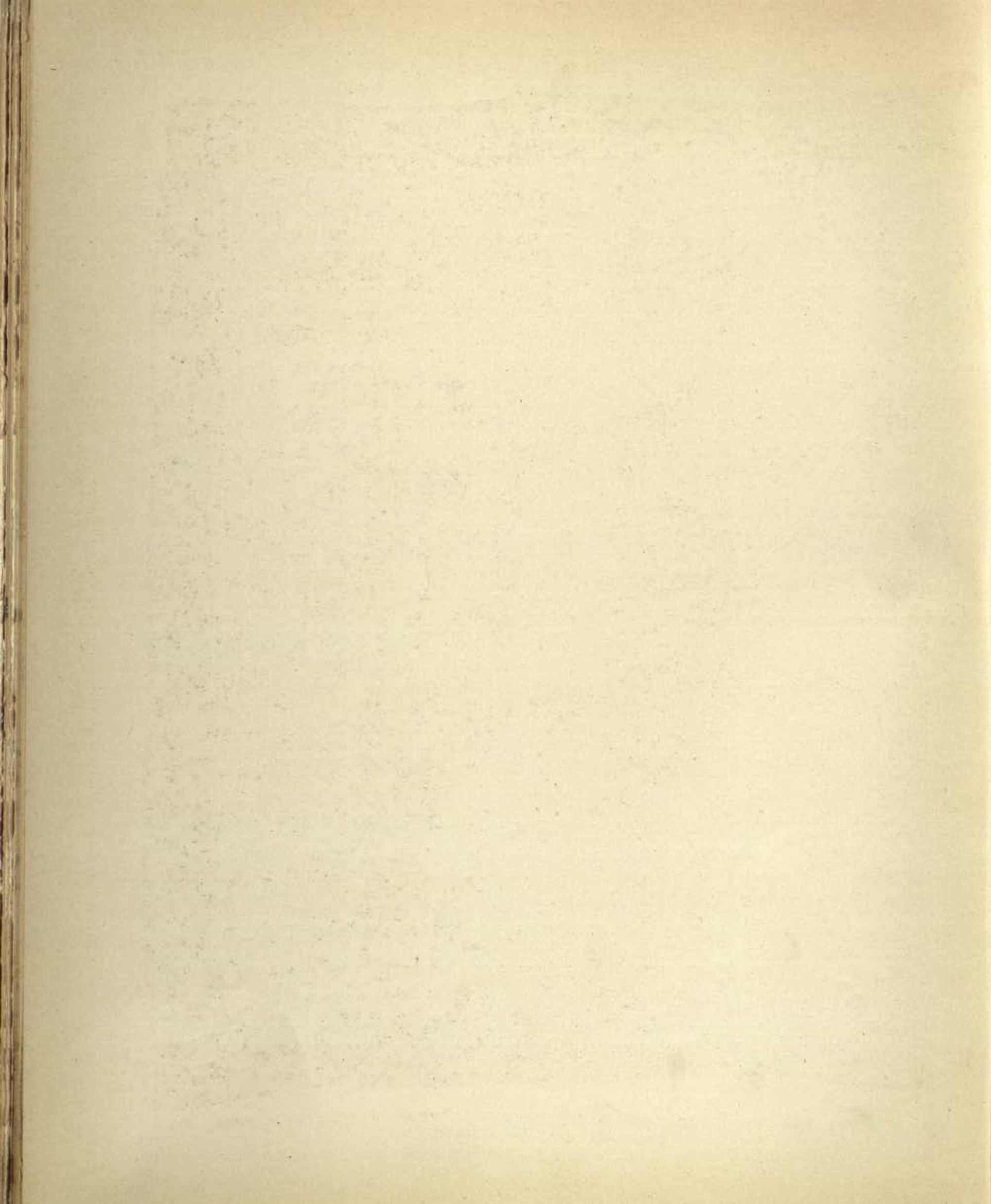
SCALE 1/4



PORTION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. viii; Chap. XXV, sec. ii)

SCALE 1/2





SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE $\frac{2}{3}$



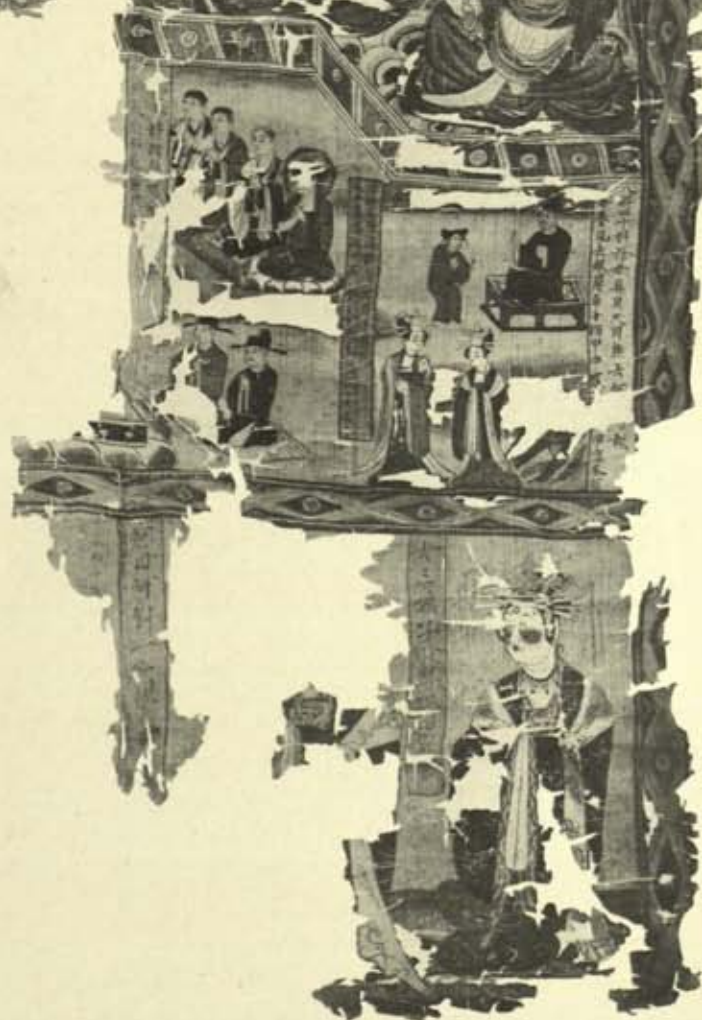
SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)

Ch. iii. 004.



Ch. i. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)

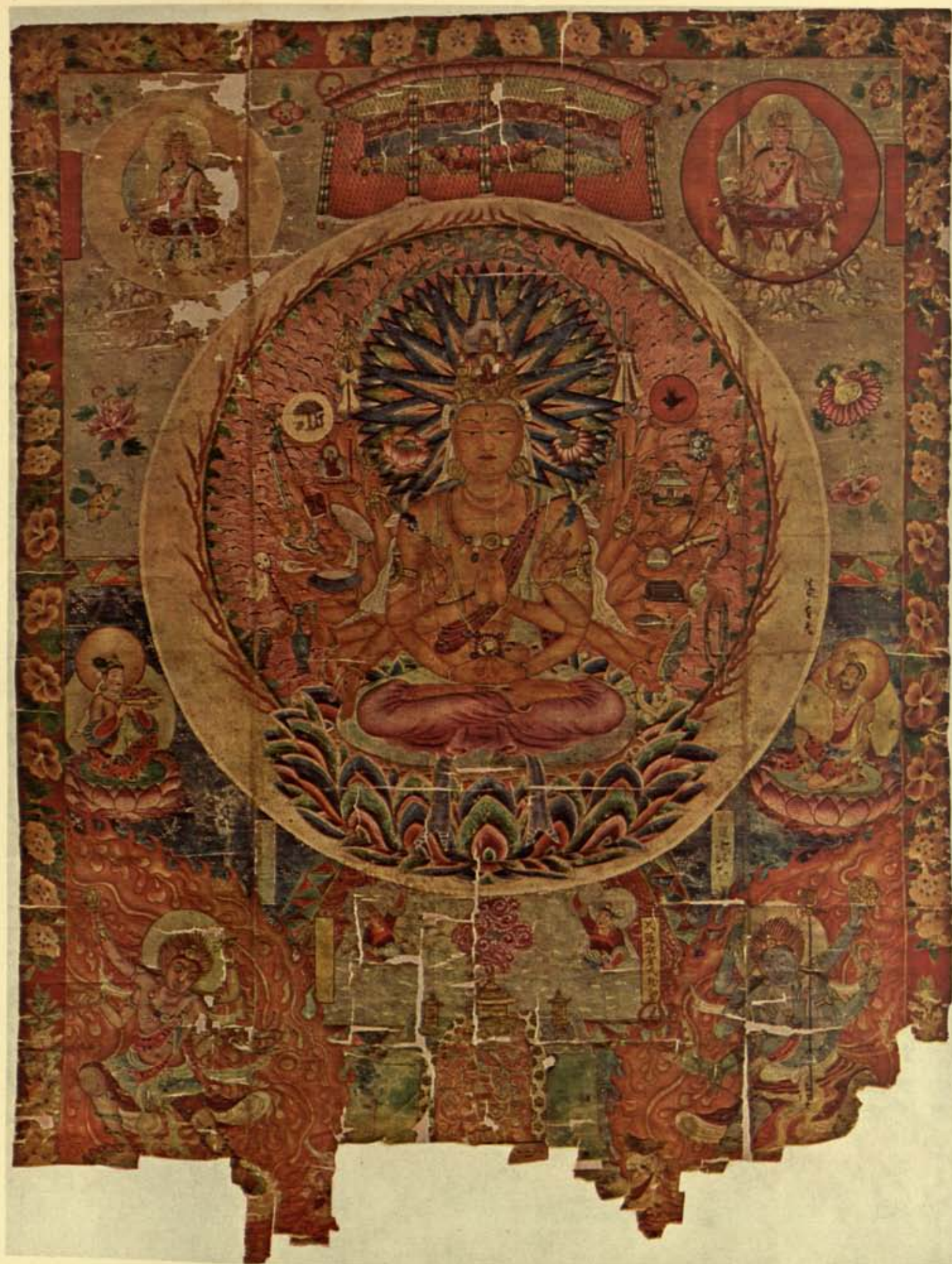
SCALE $\frac{1}{4}$



SILK PAINTING (Ch. Ivi. 0019), REPRESENTING AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{16}$



SILK PAINTING (Ch. xxviii, 006), REPRESENTING THOUSAND-ARMED AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vii; Chap. XXV, sec. ii.)

SCALE 1/6



LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE $\frac{1}{4}$.



SILK PAINTING (Ch. Ivii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/4

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SCALE 1/2

Ch. 0021.



Ch. Iviii. 003.

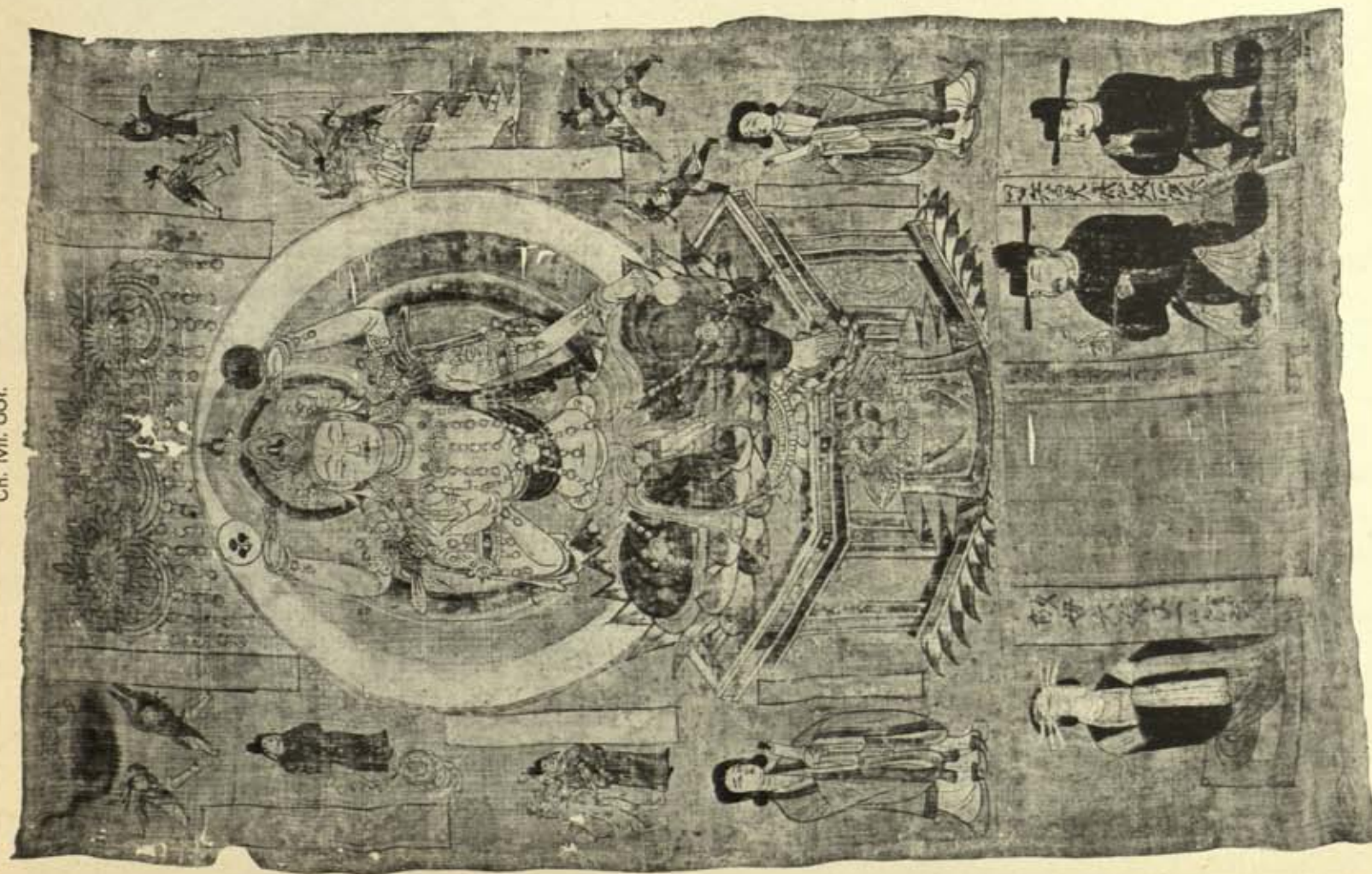


SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS
(Ch. Iviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap XXV, sec. ii.)



Ch. xxxvi. 001.

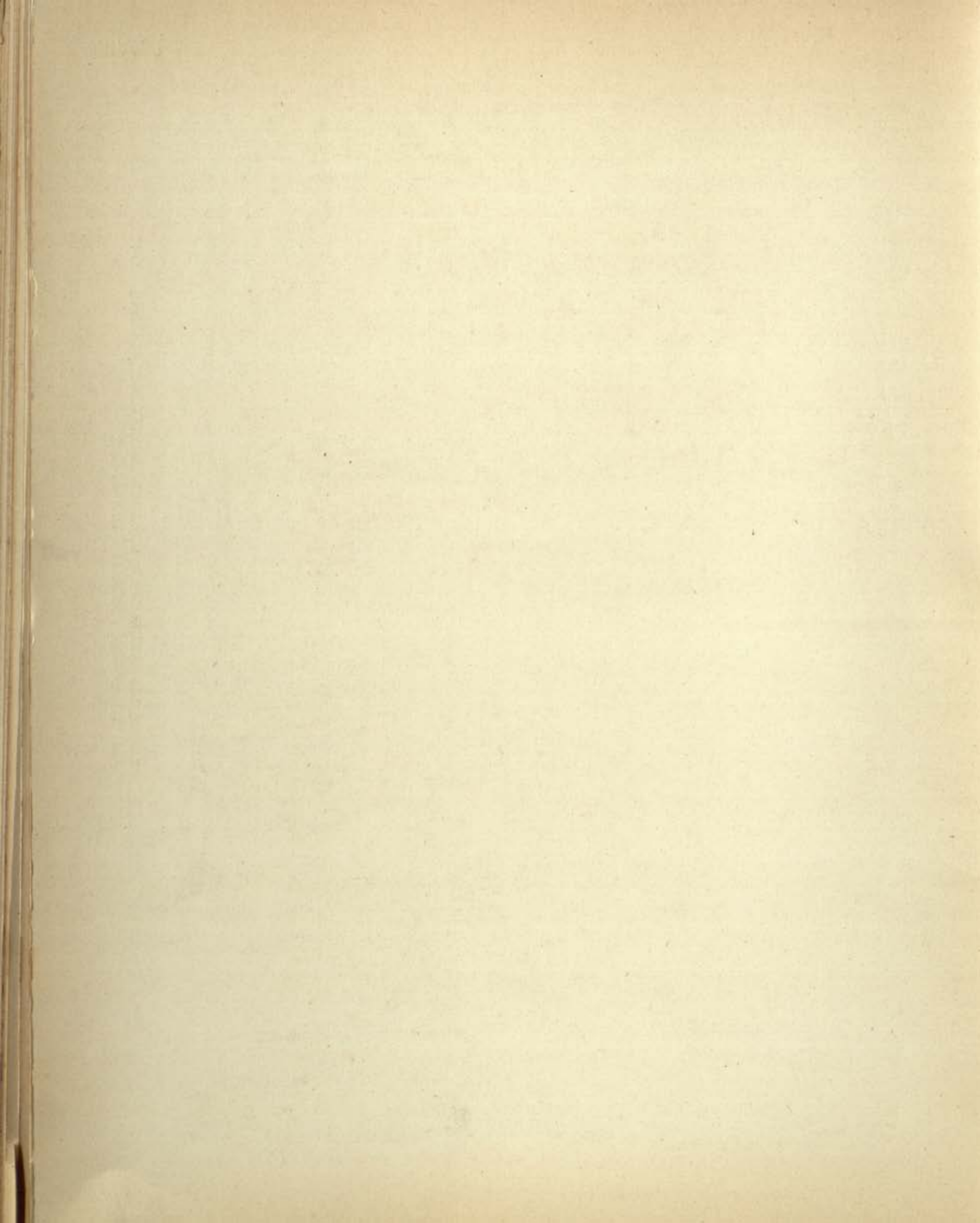


Ch. lvii. 001.

SILK PAINTINGS, REPRESENTING AVALOKITESVARA WITH WORSHIPPING ATTENDANTS AND DONORS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

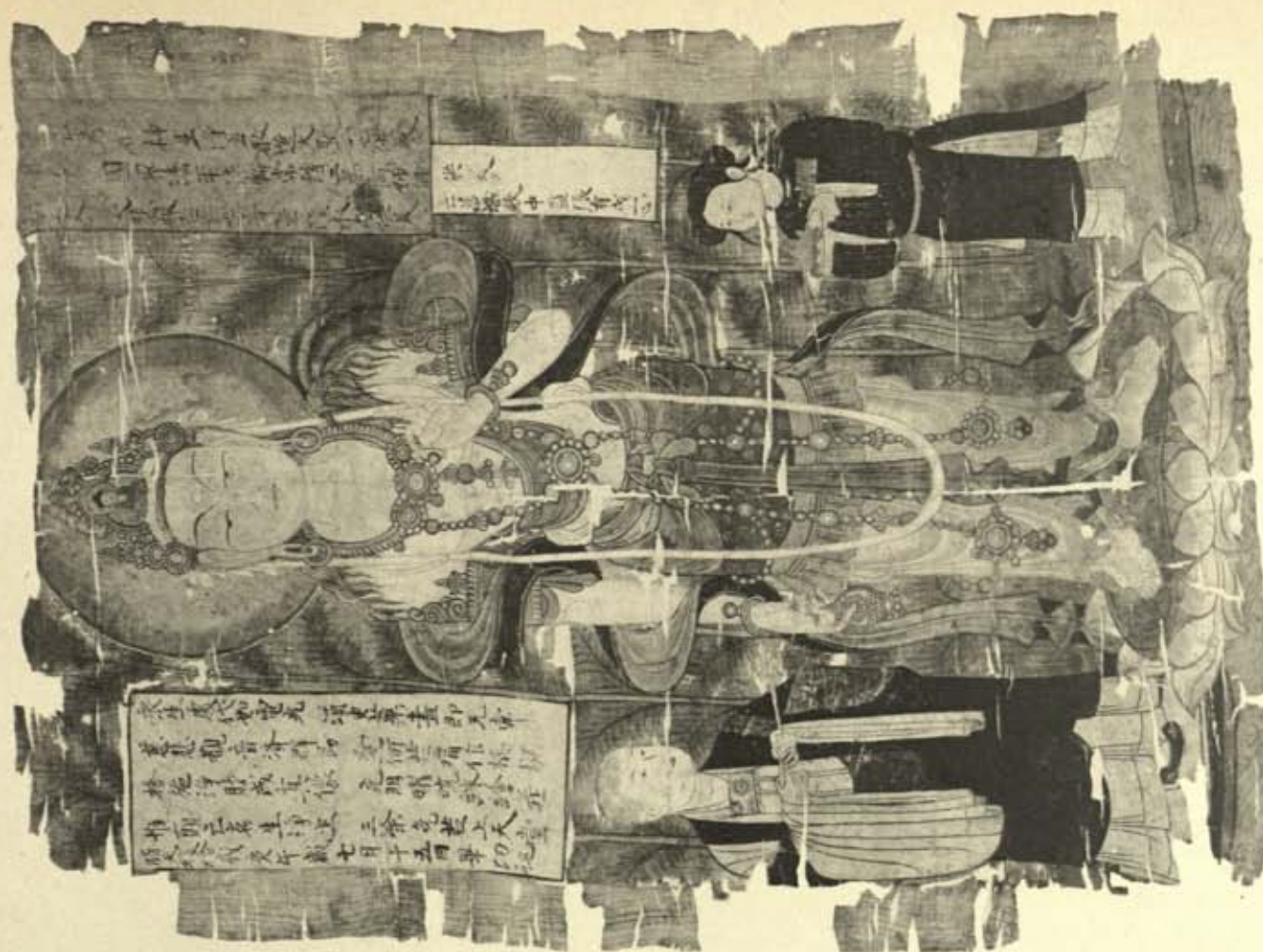
SCALE 1/2.



Ch. 0083.

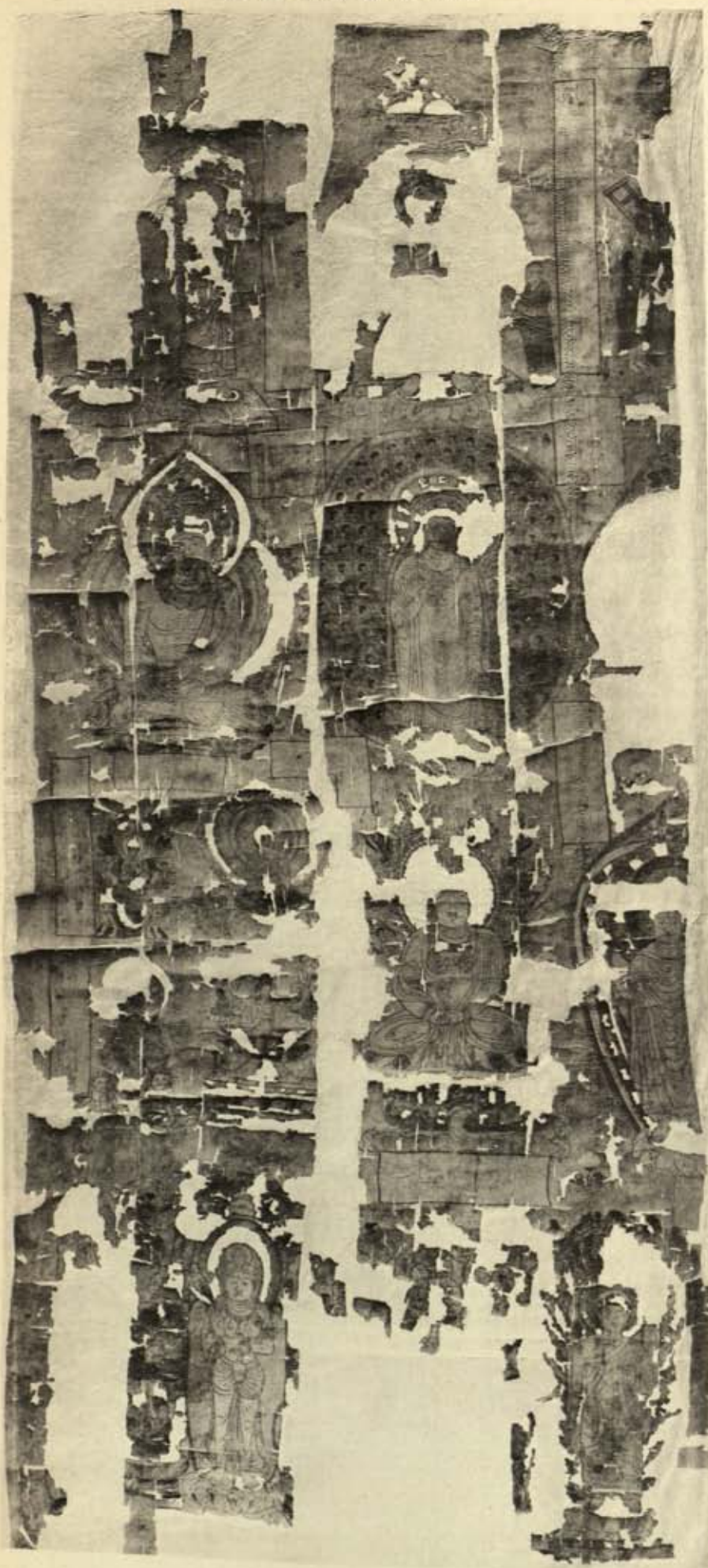


Ch. liv. 006.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. liv. 006, DATED 910 A.D.), FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap XXIII sec. v; Chap. XXV. sec. ii.)

Ch. xxii. 0023. (L. half.) ($\frac{1}{4}$)Ch. 0084. ($\frac{2}{3}$)Ch. xviii. 003. ($\frac{2}{3}$)

SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

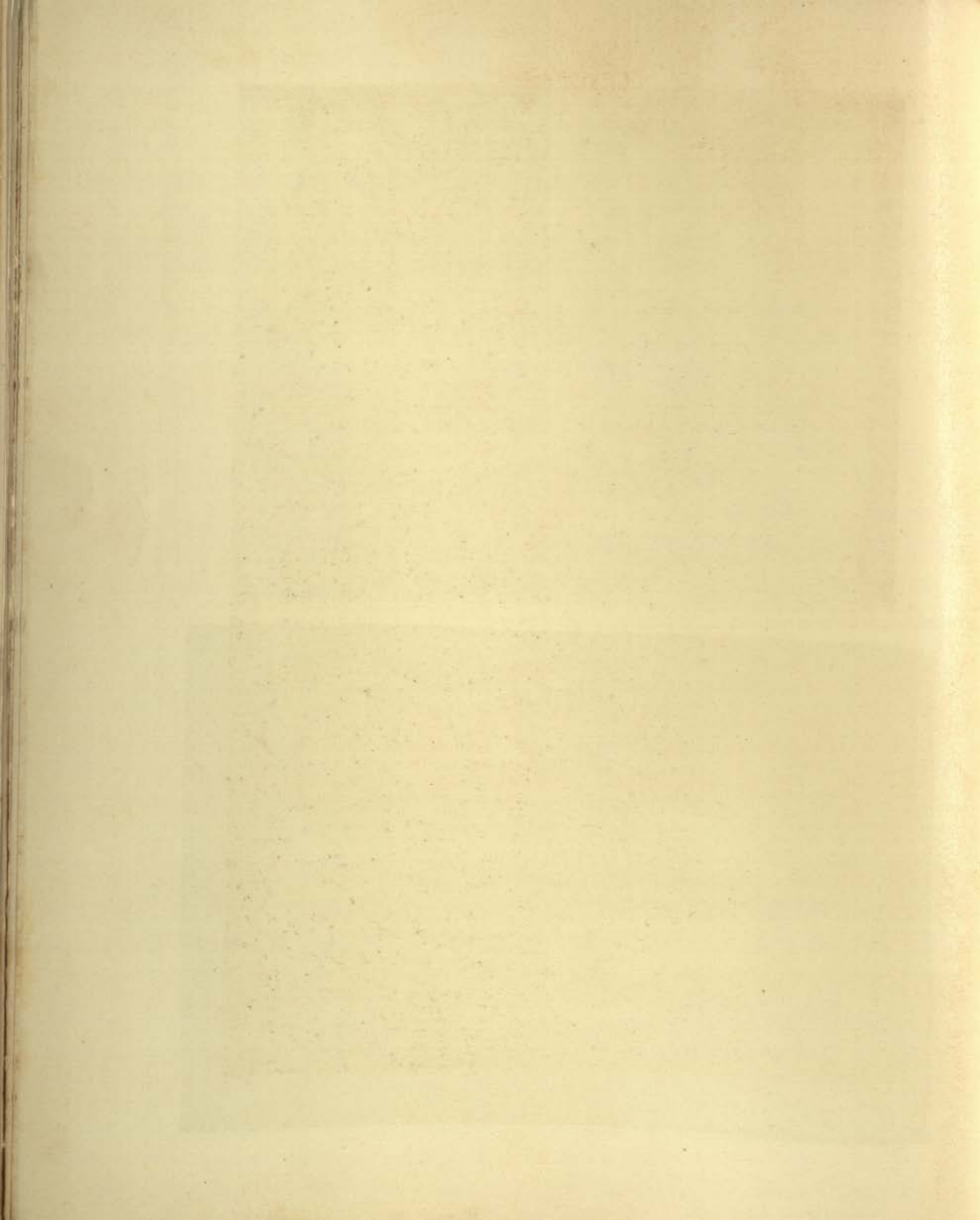
(See Chap. XXIII, sec. v, vii; Chap. XXV, sec. ii.)



SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA AND BUDDHA WITH PLANETARY DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/4





SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH ATTENDANT GENII AND DEMONS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.)

SCALE $\frac{2}{3}$



SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{16}$

Ch. IV. 0010. (1/4)



Ch. 00114. (1/2)



Ch. IV. 009. (1/4)



SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

Ch. iv. 0012.



Ch. xxvi. a. 004.



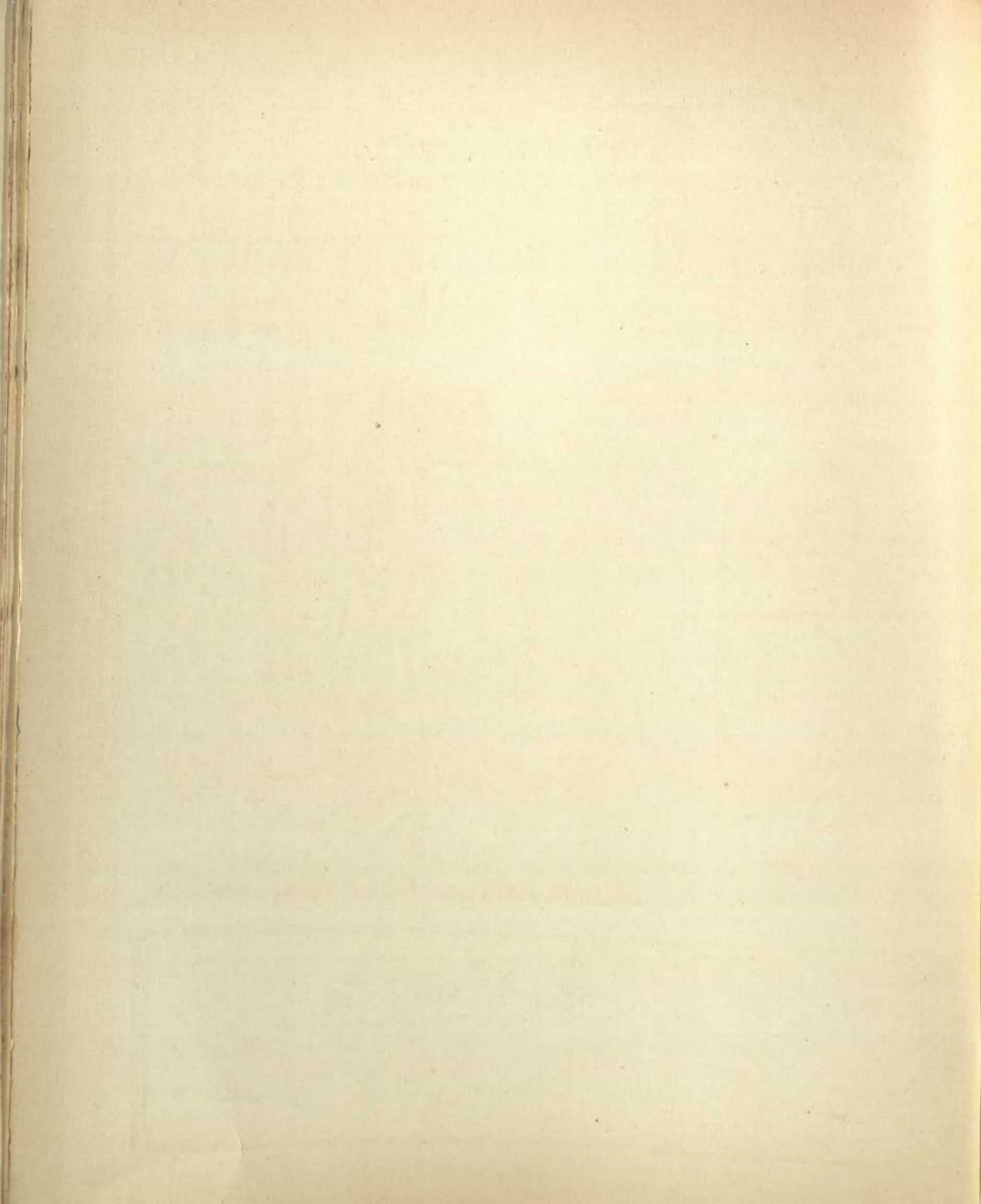
Ch. xlv. 007.

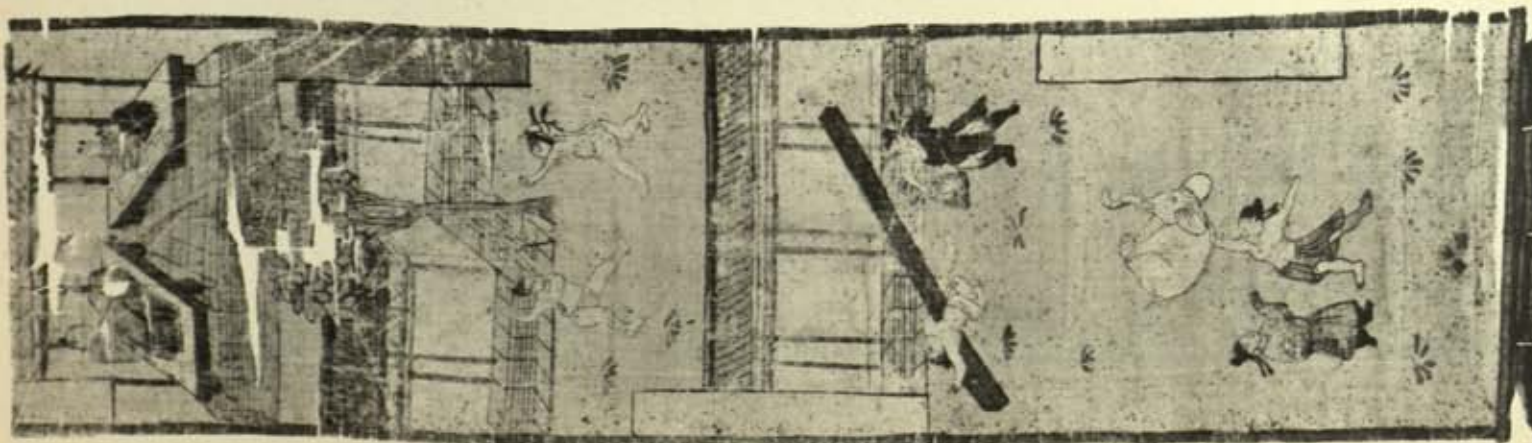
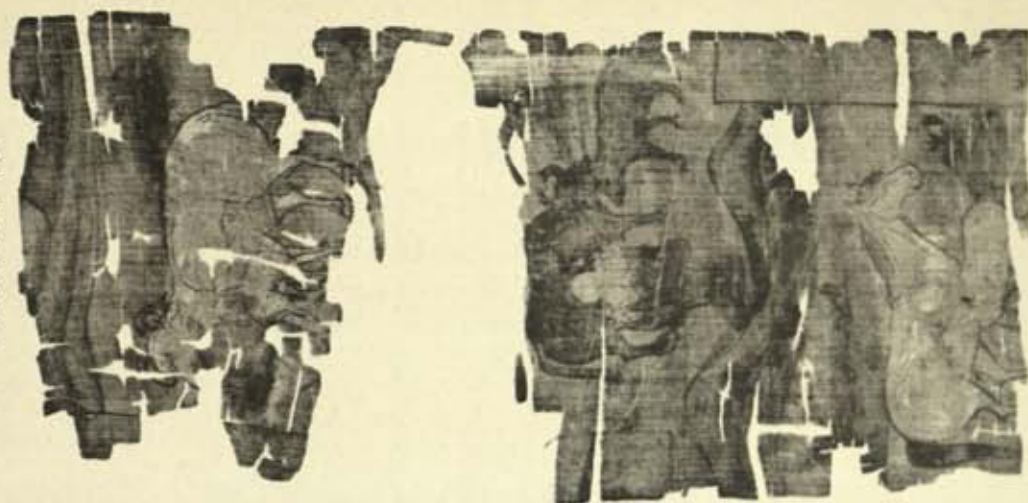
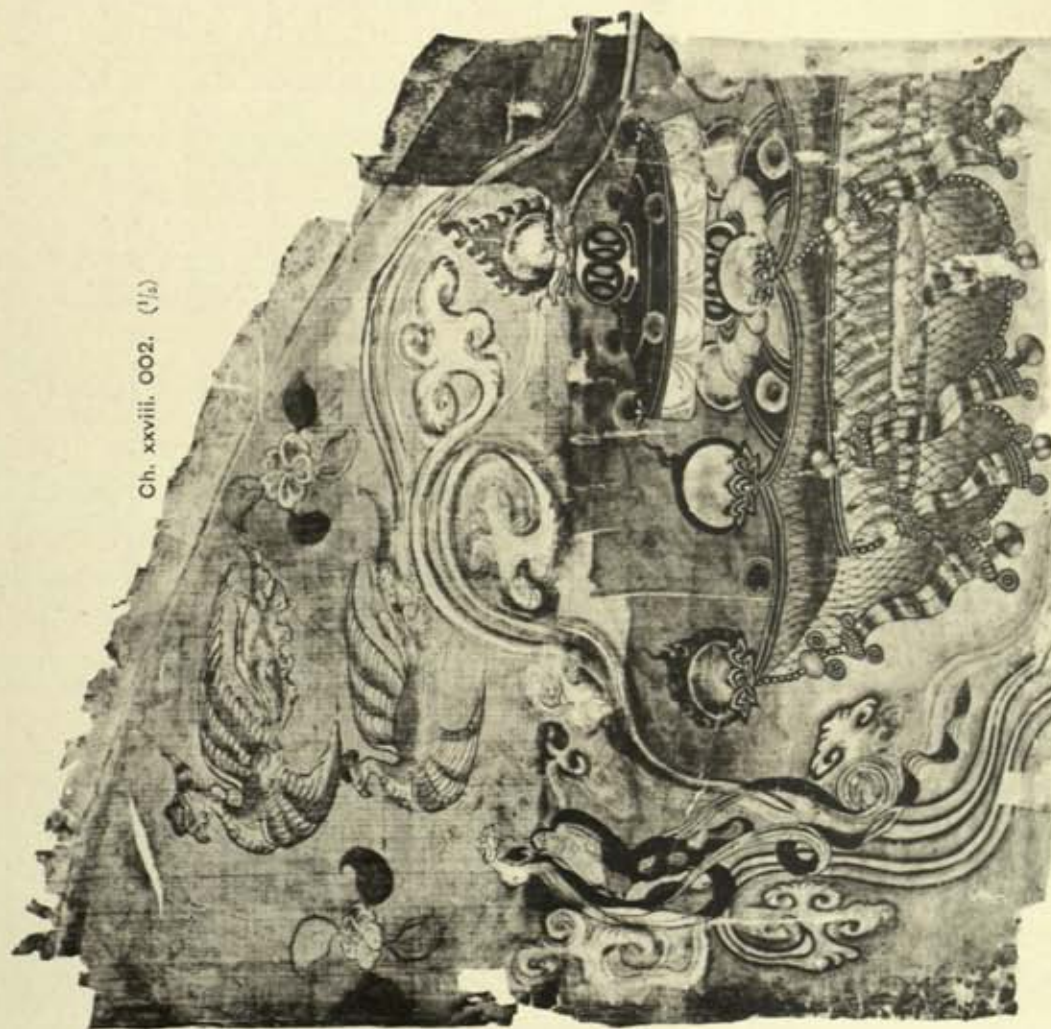


SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS',
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. iv; Chap. XXV, sec. ii.)

SCALE 1/3



Ch. 0030. ($\frac{1}{2}$)Ch. 00350. ($\frac{1}{2}$)Ch. lxi. 002. ($\frac{1}{2}$)Ch. xxii. 008. ($\frac{1}{2}$)Ch. xxviii. 002. ($\frac{1}{2}$)

FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350) IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

Ch. 0025.

Ch. xxvii. 001.

Ch. 003.



SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii, 001) AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv, v; Chap. XXV. sec. ii.)

SCALE $\frac{1}{4}$.

Ch. xxiv. 006, (1/2)



Ch. I. 002, (1/2)



Ch. I. 0013, (1/2)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

Ch. 009.



Ch. i. 009.



Ch. 001.



BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE $\frac{1}{2}$.

Ch. iv. 0034.

Ch. iv. 006.

Ch. xvii. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE $\frac{1}{4}$.

Ch. xxxviii. 002. ($\frac{2}{10}$)Ch. 00142. ($\frac{2}{10}$)Ch. Iv. 0019. ($\frac{2}{9}$)Ch. xxxviii. 005. ($\frac{1}{9}$)Ch. Iviii. 004. ($\frac{2}{9}$)

SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

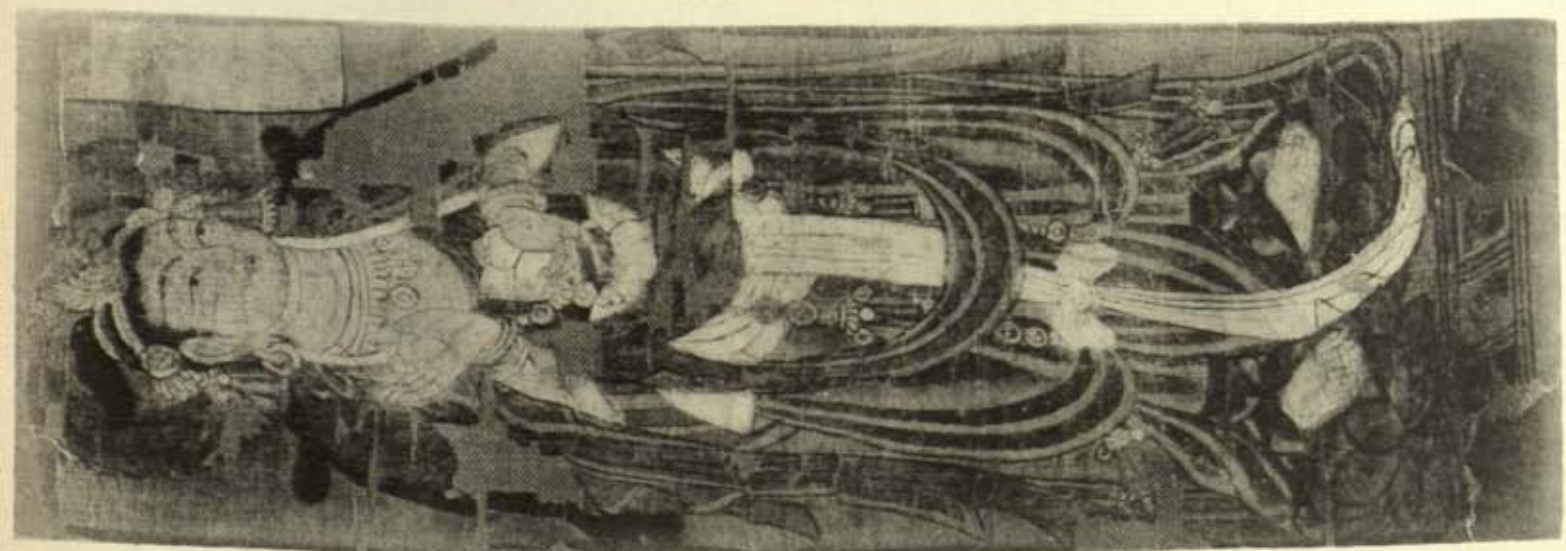
Ch. xx. 001. ($\frac{1}{2}$)



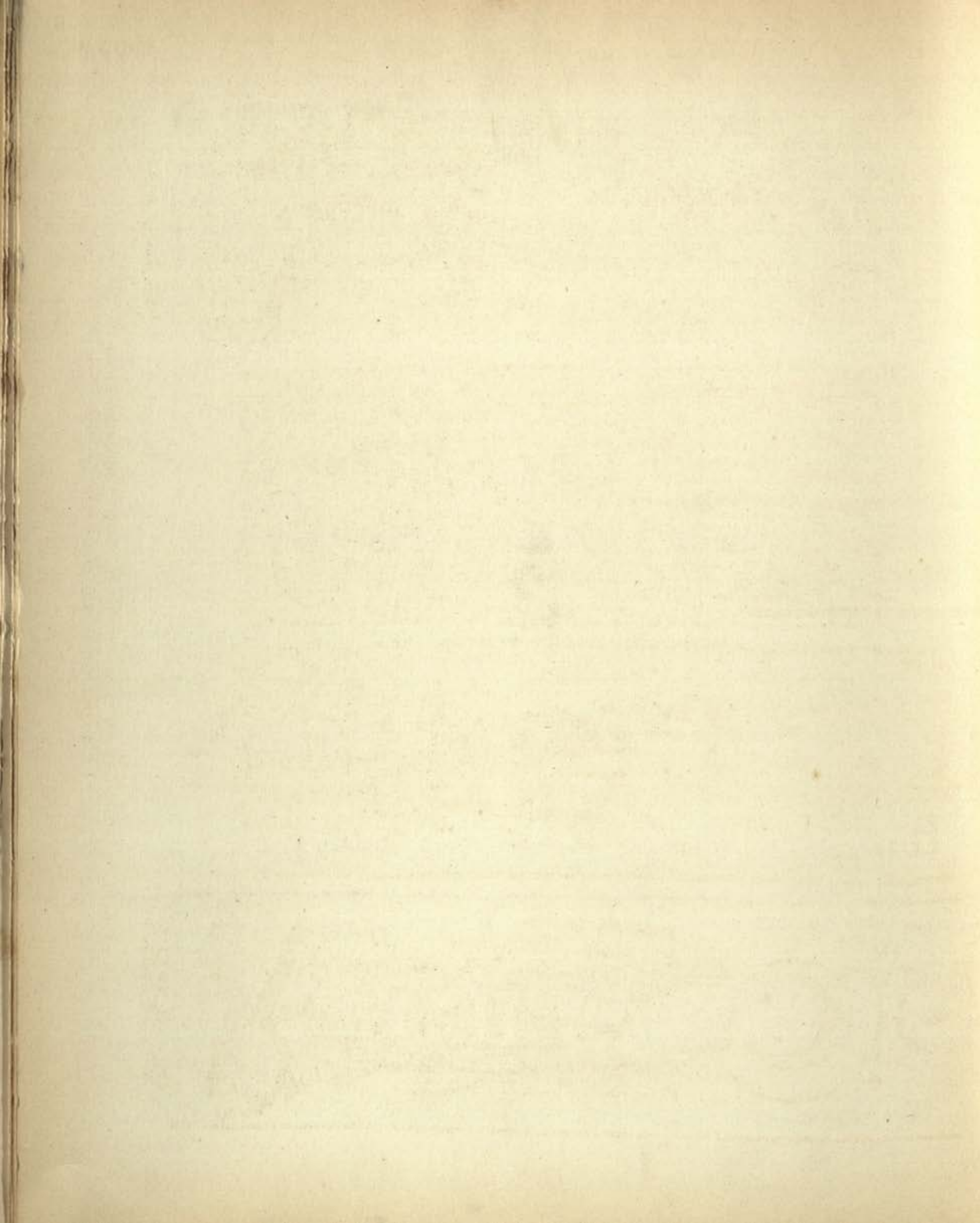
Ch. 002. ($\frac{2}{3}$)



Ch. 0081. ($\frac{1}{2}$)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)



Ch. xxiv. 005.



Ch. i. 003.



Ch. iv. 0015.



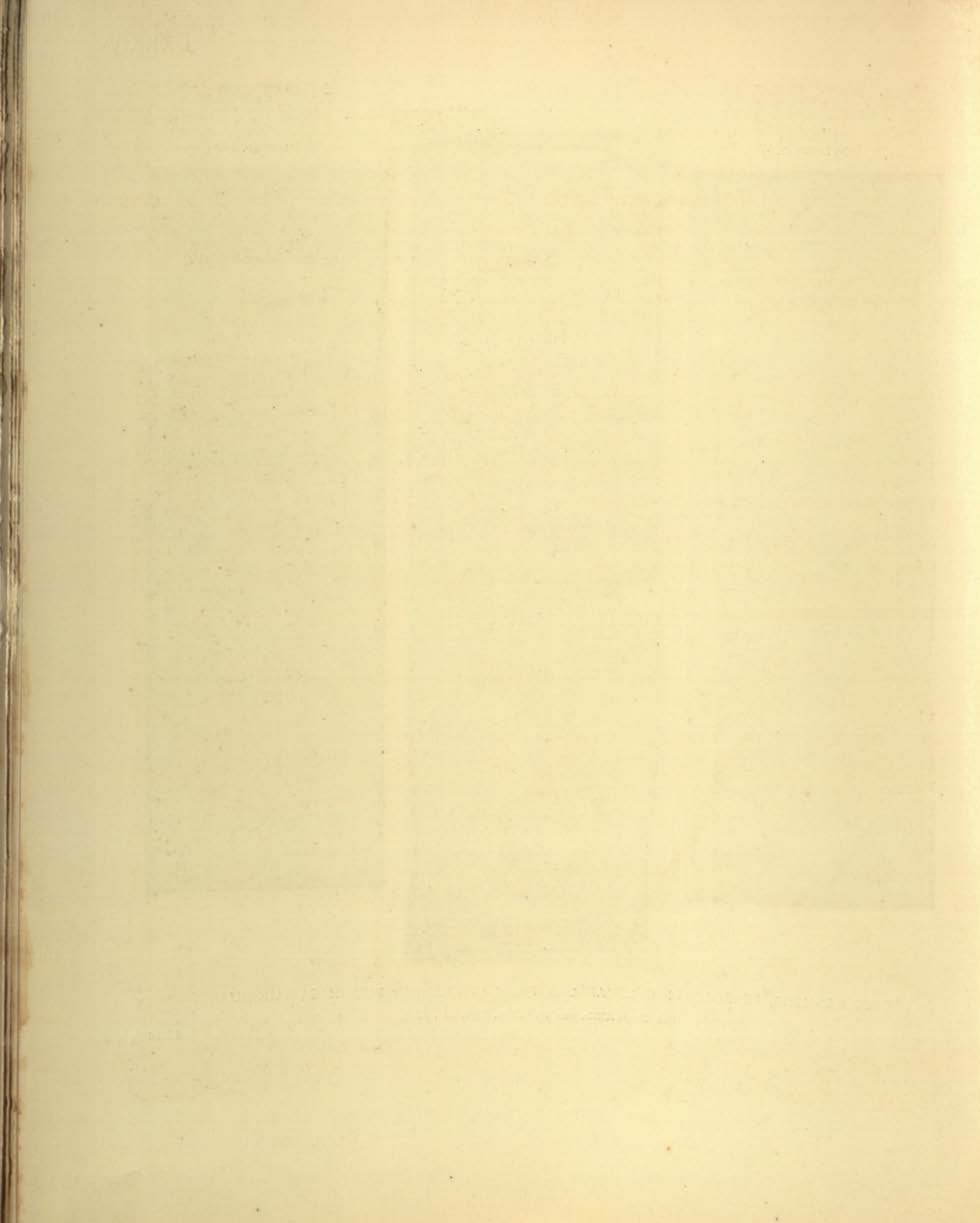
Ch. 0095.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. iv-vi; Chap. XXV, sec. ii.)

SCALE $\frac{1}{16}$



Ch. 00106.



Ch. 0040.



Ch. 00117.



Ch. xxvi. a 002.



Ch. lv. 0018.



SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{10}$

Ch. liv. 002.

Ch. xxiv. 002.

Ch. 004.



SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{11}$

Ch. lvi. 002.



Ch. lvi. 003.



Ch. lvi. 004.



Ch. lvi. 009.



Ch. xxvi. a. 007.



Ch. xxvi. a. 0010.



Ch. xxvi. a. 009.



Ch. xxvi. a. 005.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

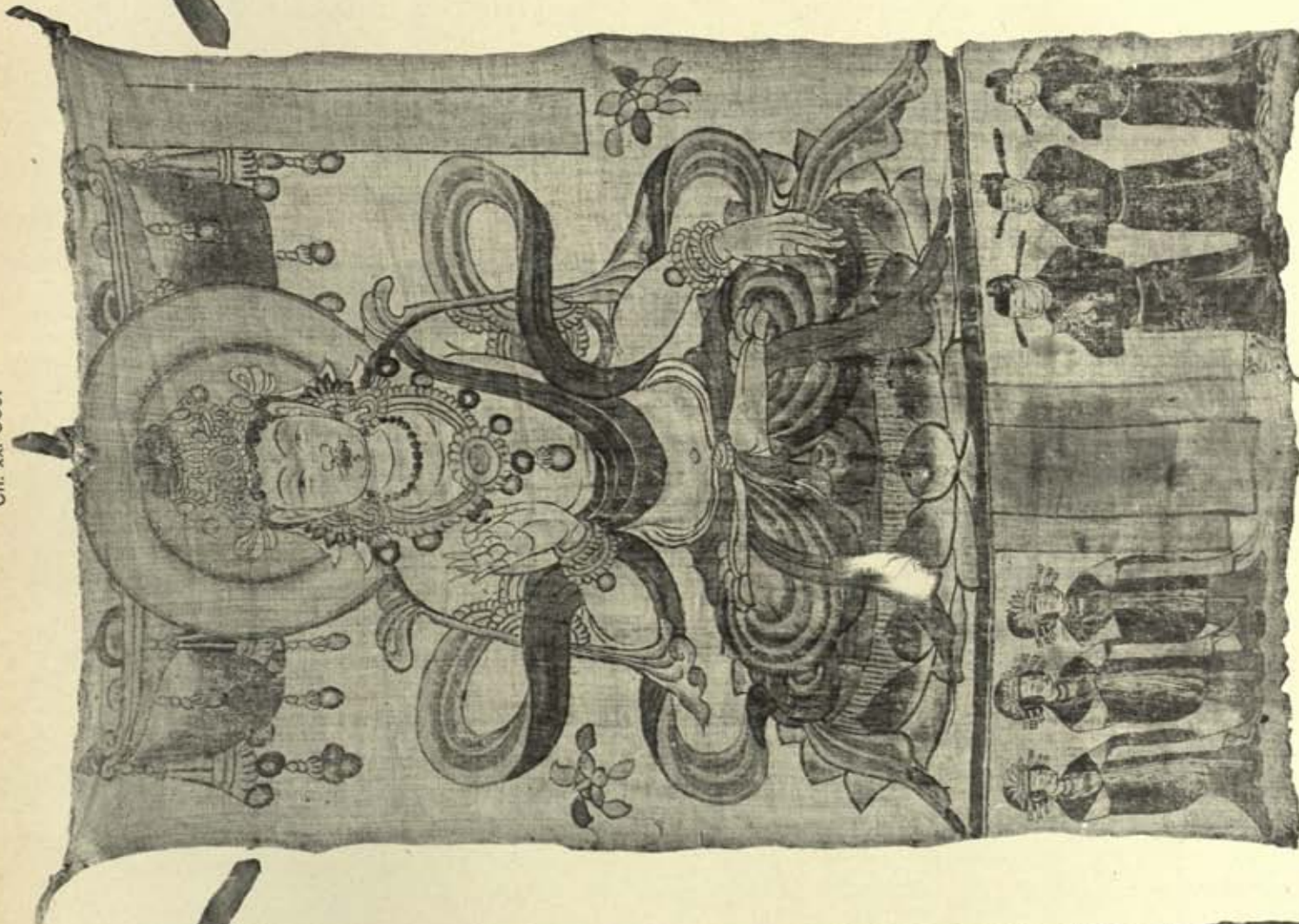
(See Chap. XXIII. sec. v, vi; Chap. XXV. sec. ii.)

SCALE 1/4

Ch. liv. 008.



Ch. xx. 009.



Ch. lv. 0037.



PAINTINGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE $\frac{3}{8}$

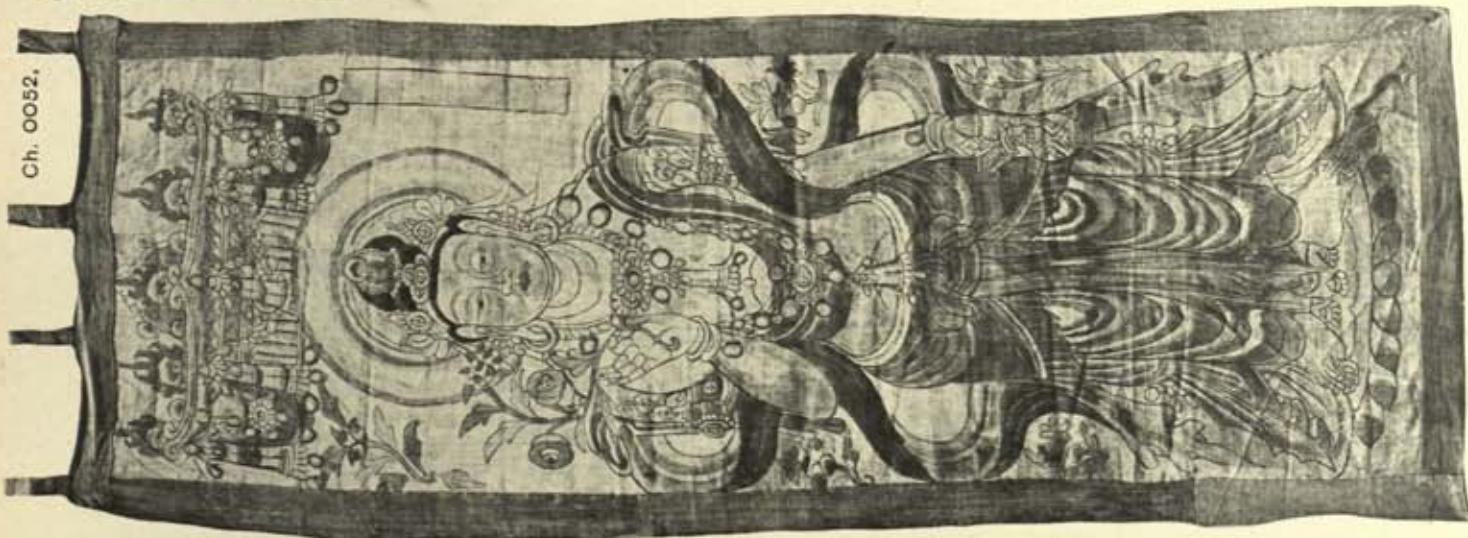
Ch. Ivi, 0021.



Ch. Iii, 0011.



Ch. 0052.



Ch. xxi, 005.



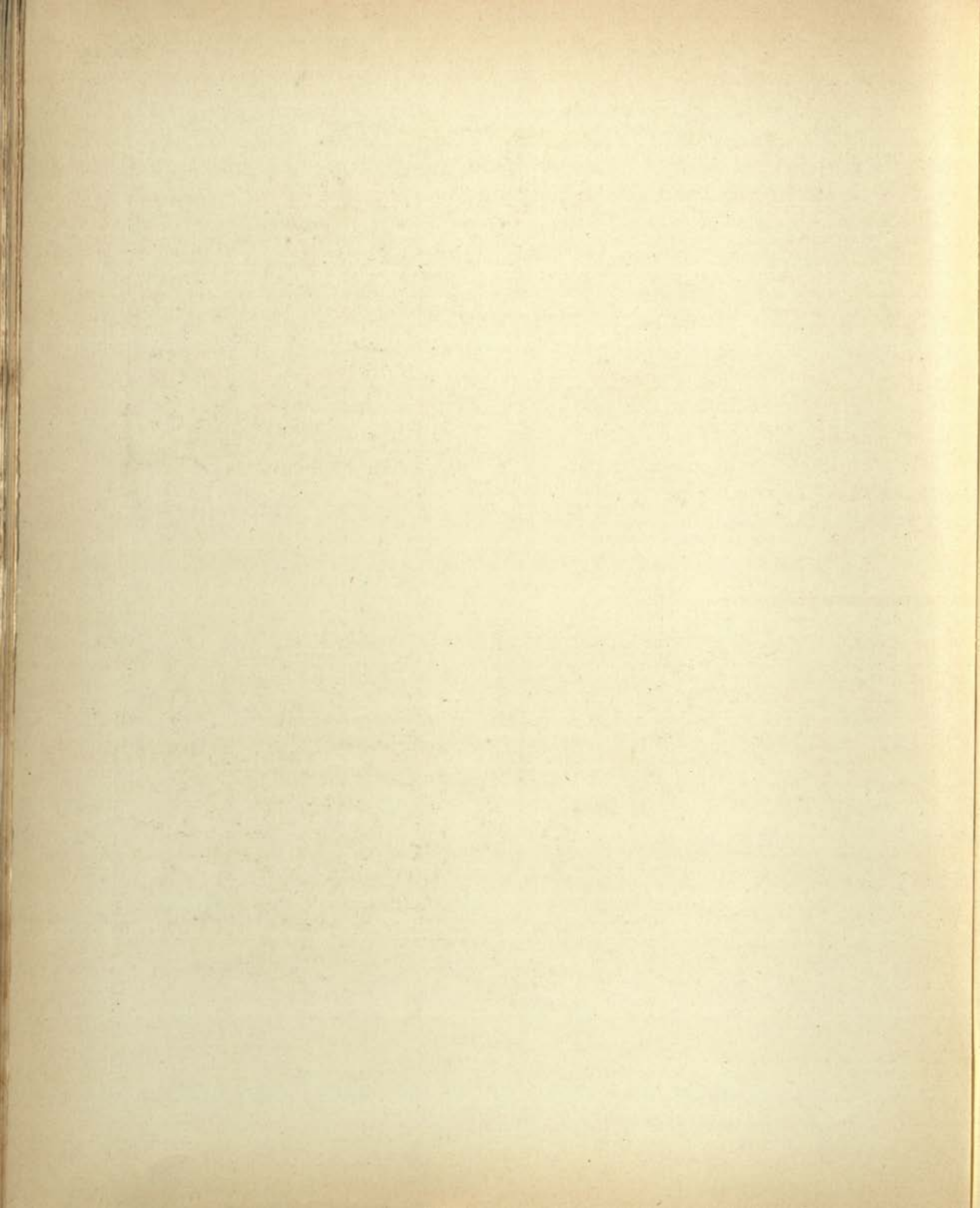
Ch. i, 0016.



LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE $\frac{1}{10}$





PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 3/4.

Ch. 00163. (1/2)



Ch. xl 007. (1/2)



Kha. i. 50. (1/2)



Ch. i. 0017. (1/2)



Ch. 00162. (1/2)



PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',
TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 2/3

Ch. 00160.



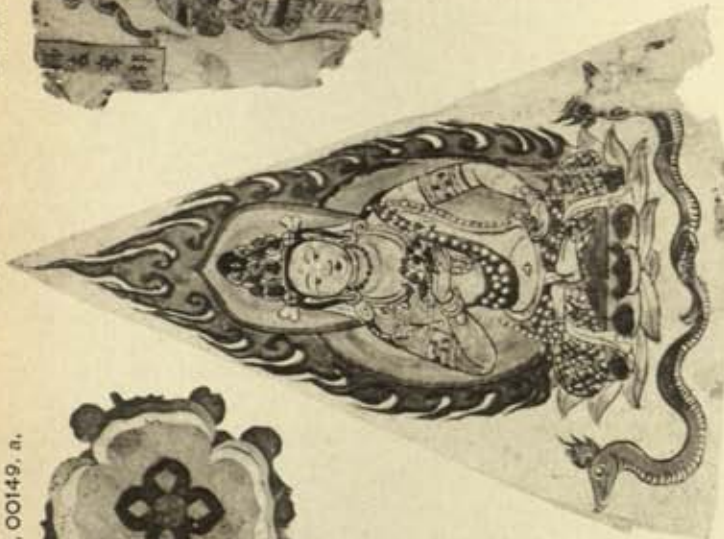
Ch. lvi. 0027.



Ch. 00149. a.



Ch. lvi. 0030.



Ch. xxii. 0026.



Ch. lvi. 0029.



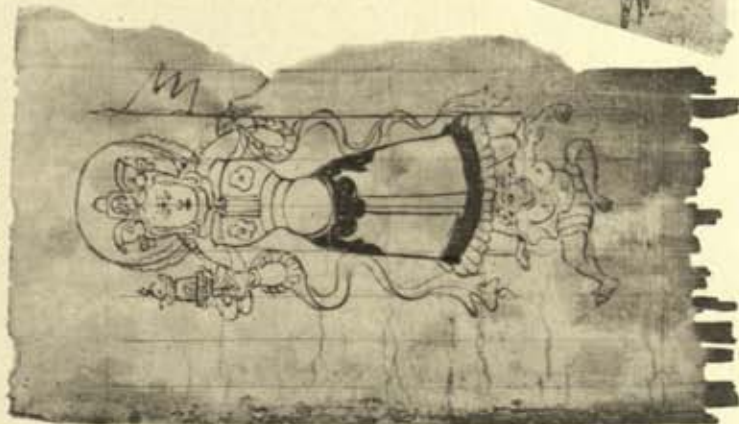
Ch. xxii. 0026.



Ch. xi. 001-002.



Ch. 00161.



Ch. lvi. 0031.



Ch. 00149. b.



Ch. lvi. 0028.



PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v-vii; Chap. XXV, sec. ii.)

RIGHT PORTION.



LEFT PORTION.



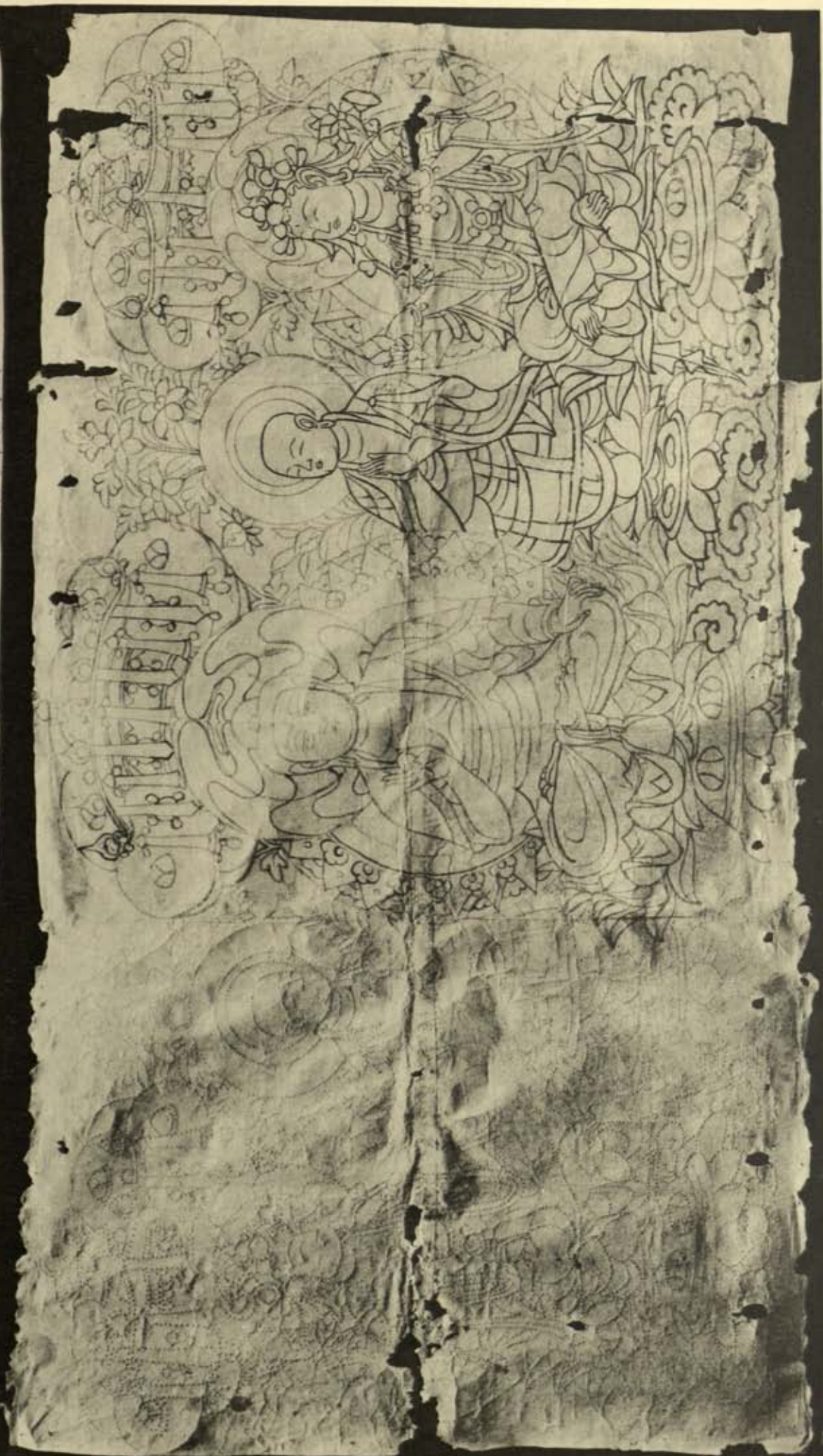
PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/2



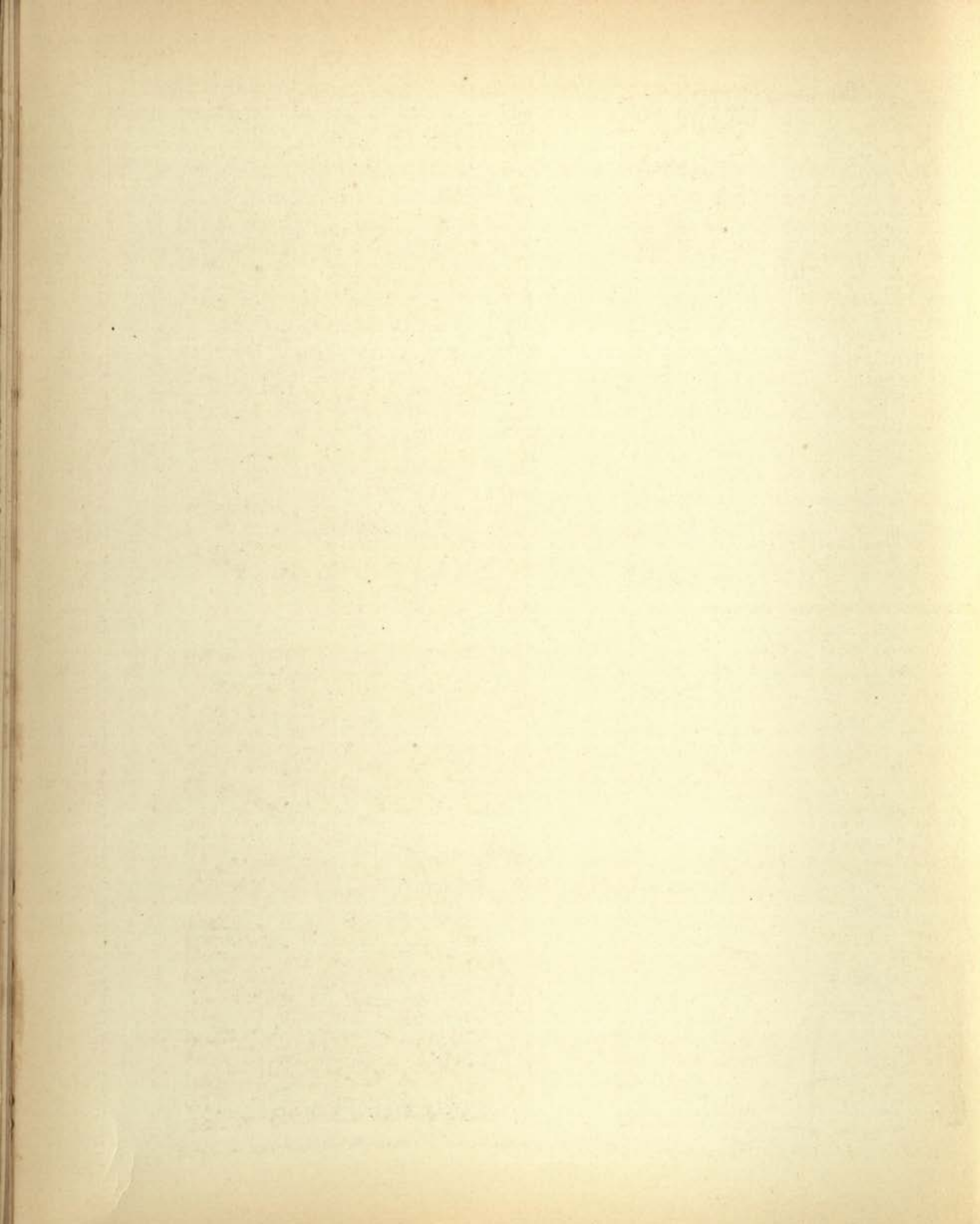
00226,
(5/1)



00159,
(1/1)

PAINTING FROM PAPER PŌTHĪ (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)



Ch. 00144, OBVERSE RIGHT PORTION.



Ch. 00144, REVERSE RIGHT PORTION.



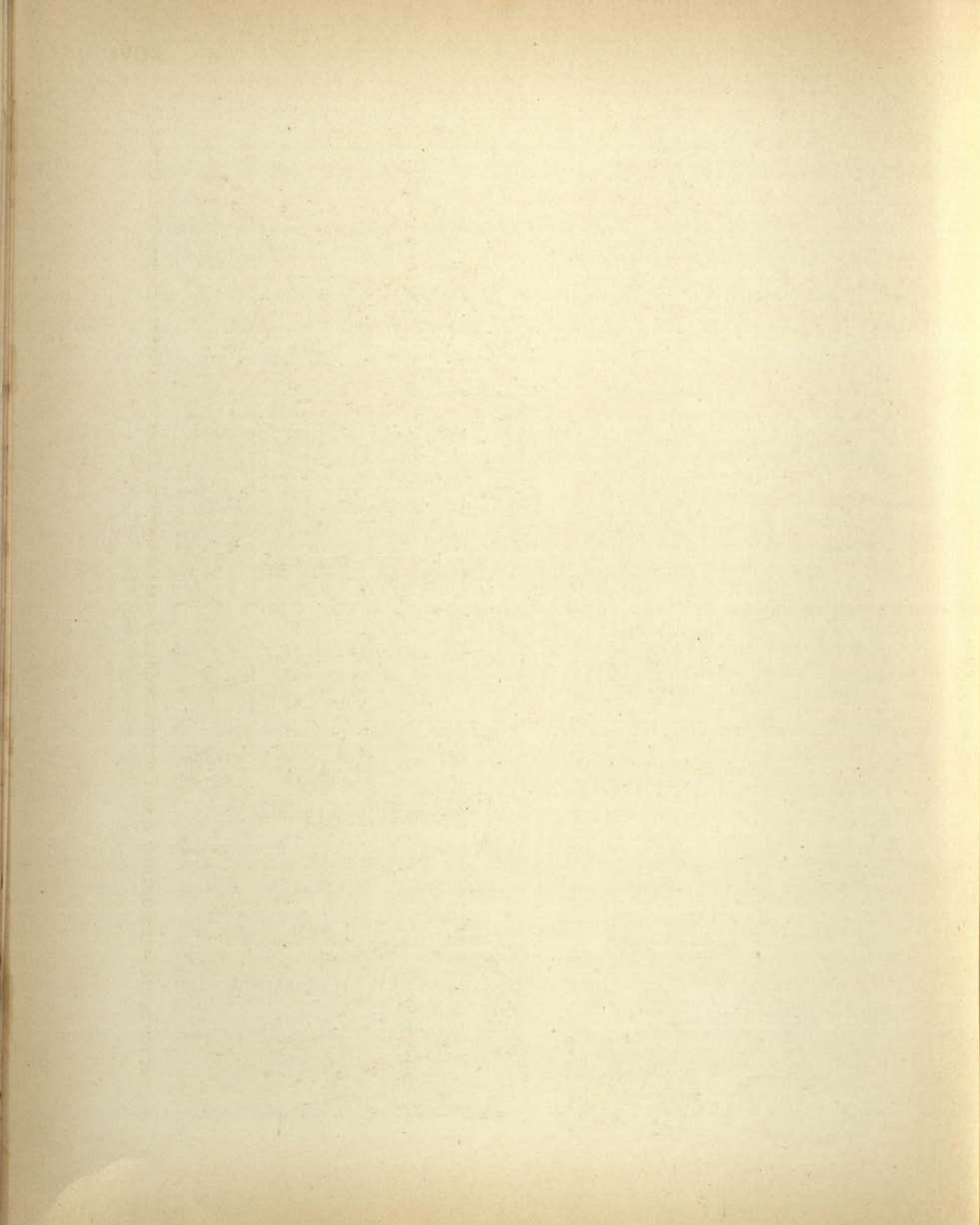
Ch. 00144, REVERSE LEFT PORTION.



INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 2/3



Ch. 00217, a. (1/4) REVERSE.



Ch. 00209. (2/2)



Ch. 00149, a. (2/2)



Ch. 00207. (2/2)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

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Ch. 00144. OBERSE LEFT PORTION. (1/2)



Ch. 00145. (1/2)



Ch. 00146. (1/2)



Ch. 00148. (1/6)



Ch. 00147. (1/2)



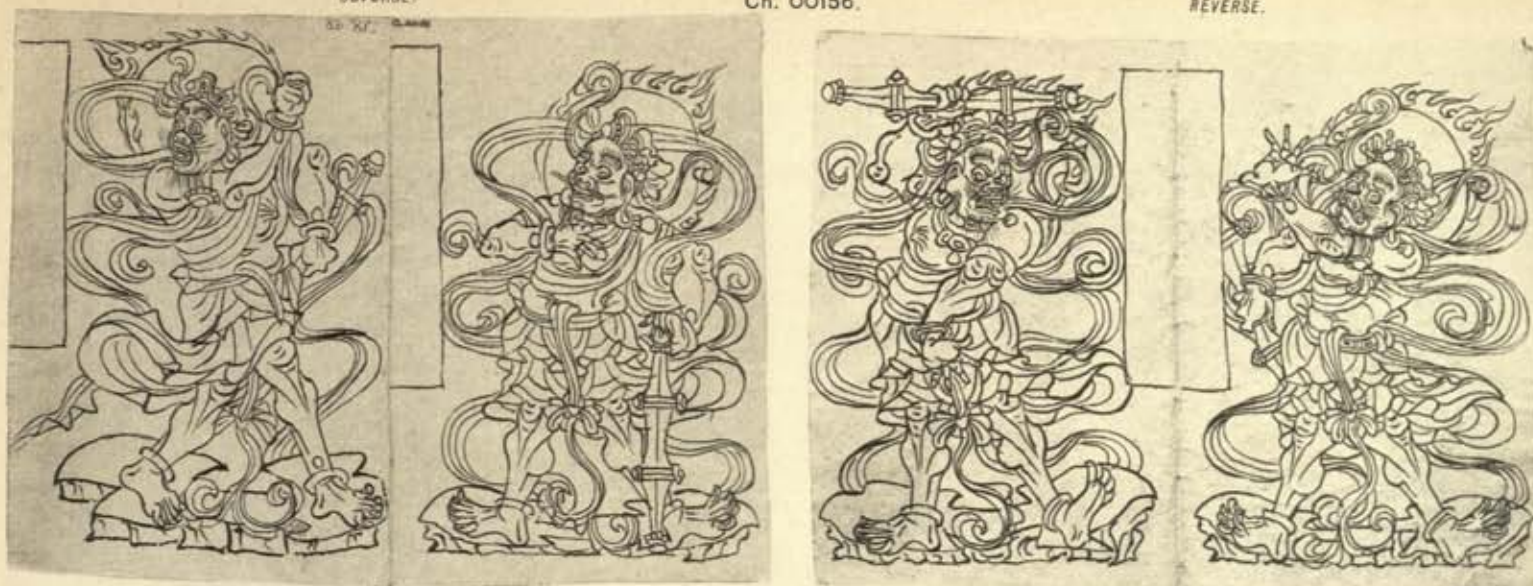
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

OBVERSE.

Ch. 00156.

REVERSE.



Ch. 00143. RIGHT HALF.



Ch. 00143. LEFT HALF.



Ch. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, POSES OF HANDS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

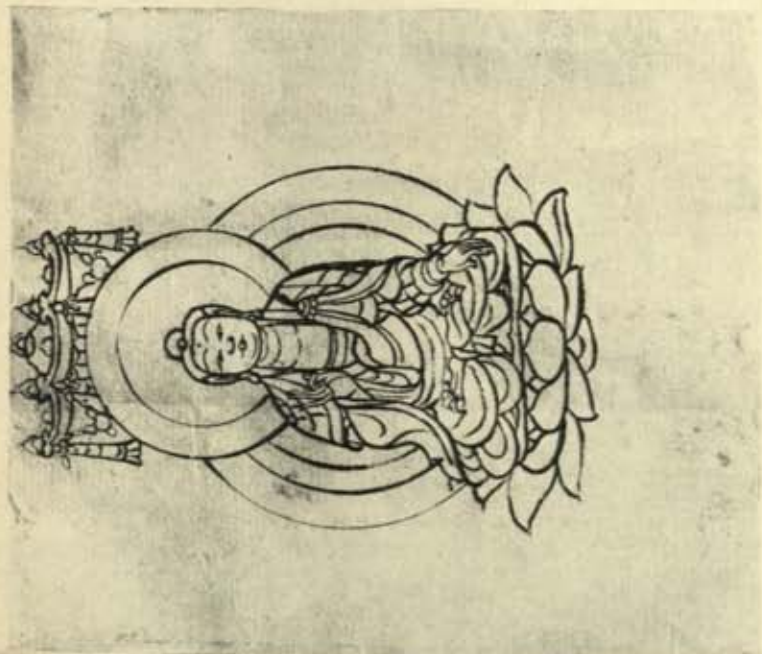
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 2/3

Ch. 00151, a. & b.



Ch. 00154.



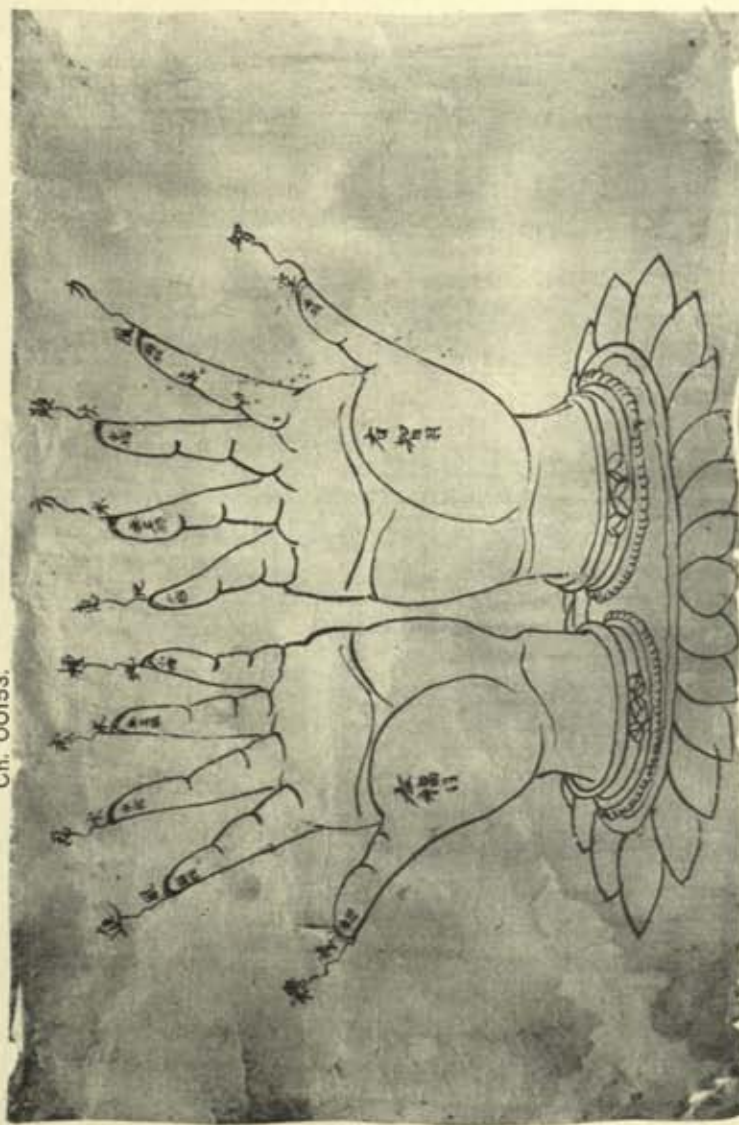
Ch. xx. 0013.



Ch. 00152.



Ch. 00153.



Ch. 00155



PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 3/4

Ch. 00158. UPPER PORTION.



SCALE 1/2

Ch. liv. 0010.



Ch. 00164.



Ch. ciii. 0014.



SCALE 1/2

PAPER PRINTS OF BUDDHIST SUBJECTS. INCLUDING PRAYER-SHEET (Ch. 00158), DATED 947 A.D., AND FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

聖觀自在菩薩



普施受持供養

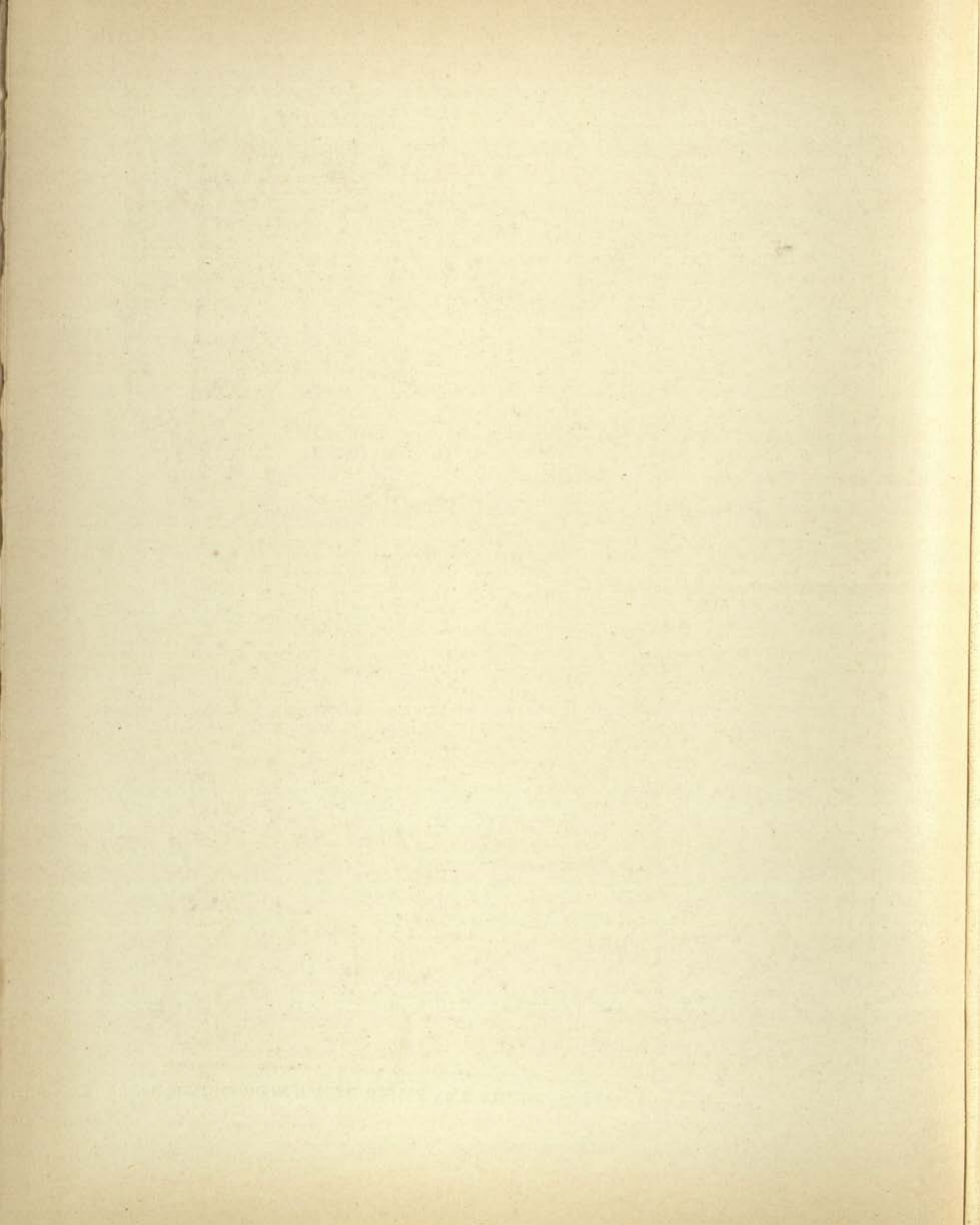
聖觀自在菩薩應真言念誦略儀
夫欲念誦請聖加被者先於淨處置此
尊像隨分供養先應禮敬然後念誦
心歸命禮一切如來離染性同體大悲
聖觀自在菩薩摩訶薩願共諸眾生心願
次正坐冥心專注念誦
聖觀自在菩薩蓮花部心真言曰
唵 阿 嚩 嚩 耶 嚩 訶 娑 嚩 訶 賀 賀 賀
此真言威德廣大滅罪除災延壽增
福若能誦滿三十萬遍熱重罪業皆得
除滅一切災難不能假容聰明辯才隨願
皆得若能誦滿千萬遍一切眾生見
者皆發無上大菩提心當來定生極
樂世界廣如本經所說

聖觀自在菩薩



普施受持供養

聖觀自在菩薩應真言念誦略儀
夫欲念誦請聖加被者先於淨處置此
尊像隨分供養先應禮敬然後念誦
心歸命禮一切如來離染性同體大悲
聖觀自在菩薩摩訶薩願共諸眾生心願
次正坐冥心專注念誦
聖觀自在菩薩蓮花部心真言曰
唵 阿 嚩 嚩 耶 嚩 訶 娑 嚩 訶 賀 賀 賀
此真言威德廣大滅罪除災延壽增
福若能誦滿三十萬遍熱重罪業皆得
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皆得若能誦滿千萬遍一切眾生見
者皆發無上大菩提心當來定生極
樂世界廣如本經所說





PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS, DATED 980 A. D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii)

SCALE 3/4

Ch. cii, 001 LEFT END.



Ch. 00186.



Ch. 00185. a.



Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii, 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.;
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/2



HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Chap. XXIII. sec. vii; Chap. XXIV. sec. i; Chap. XXV. sec. ii)

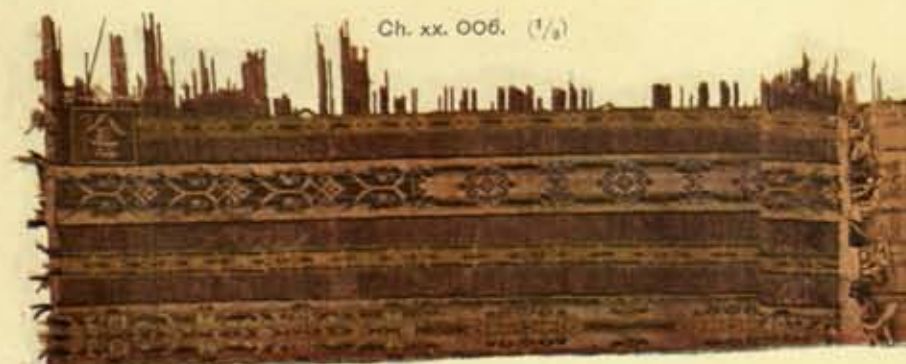
SCALE 1/10



EMBROIDERED SILK HANGING (Ch. 00100), SHOWING ROWS OF BUDDHAS, &c., FROM
'THOUSAND BUDDHAS', TUN-HUANG.

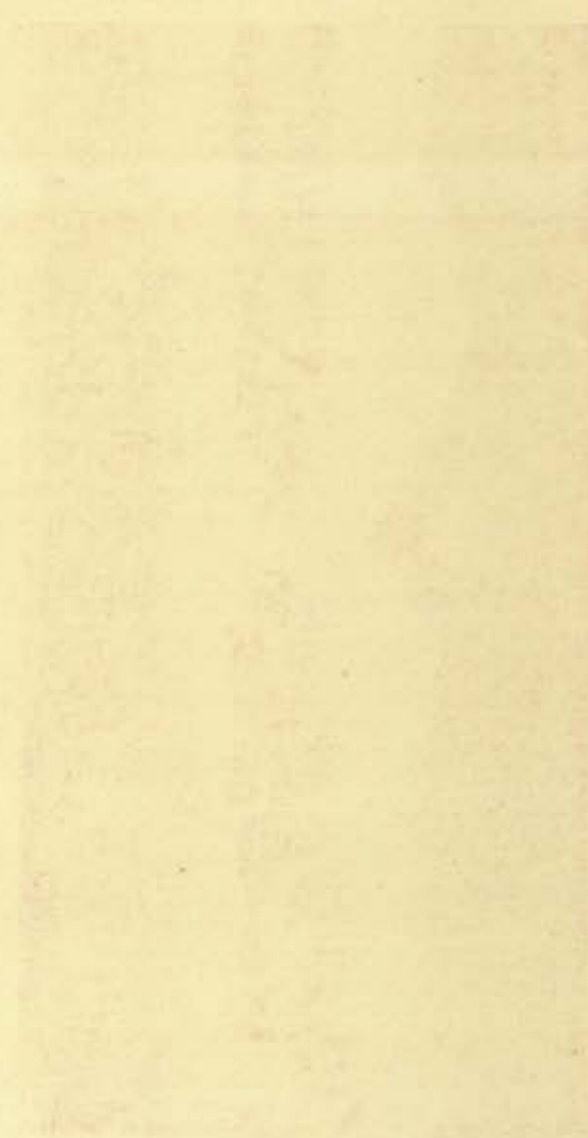
(See Chap. XXIV. sec. i; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

Ch. xxii. 0019. ($\frac{1}{2}$)Ch. 00227. ($\frac{1}{2}$)Ch. xxvi. 003. ($\frac{1}{2}$)Ch. 00228. ($\frac{1}{2}$)Border of
Ch. iv. 0034. ($\frac{1}{2}$)Tapestry strips on Ch. xviii. 001
and separate strip (in centre), Ch. 00166. ($\frac{1}{2}$)Ch. liv. 005. ($\frac{1}{2}$)Ch. iv. 002. ($\frac{1}{2}$)Ch. 00230. ($\frac{1}{2}$)Ch. 00229. ($\frac{1}{2}$)Ch. 00165. b. ($\frac{1}{2}$)Edge of MS.-roll cover, Ch. xviii. 001. ($\frac{1}{2}$)Ch. xx. 006. ($\frac{1}{2}$)Ch. 00228. ($\frac{1}{2}$)

SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)



Ch. Iv. 0028, [3], [7-10].



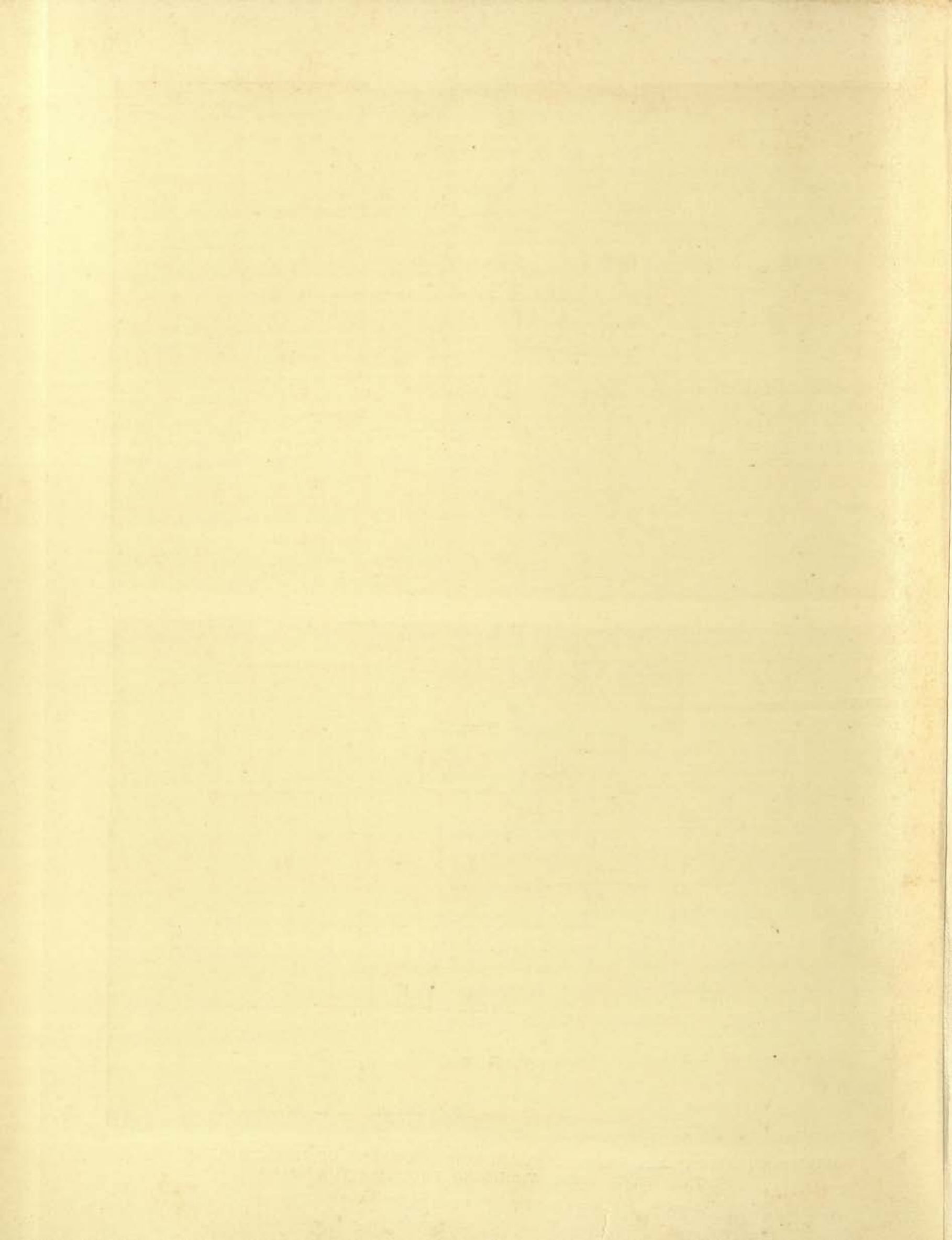
Ch. Iv. 0028, [1-3].

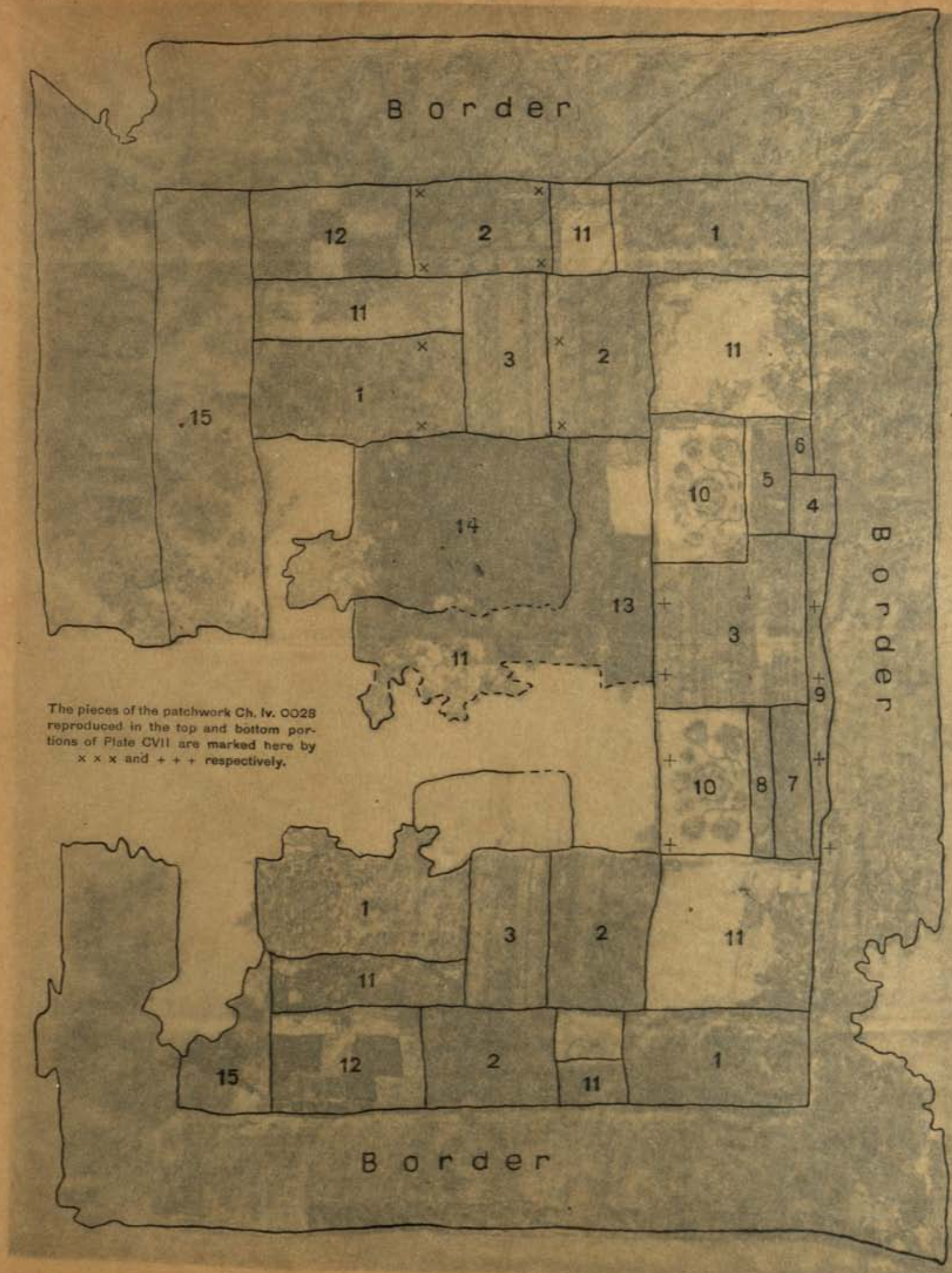


PORTIONS OF PATCHWORK (Ch. Iv. 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

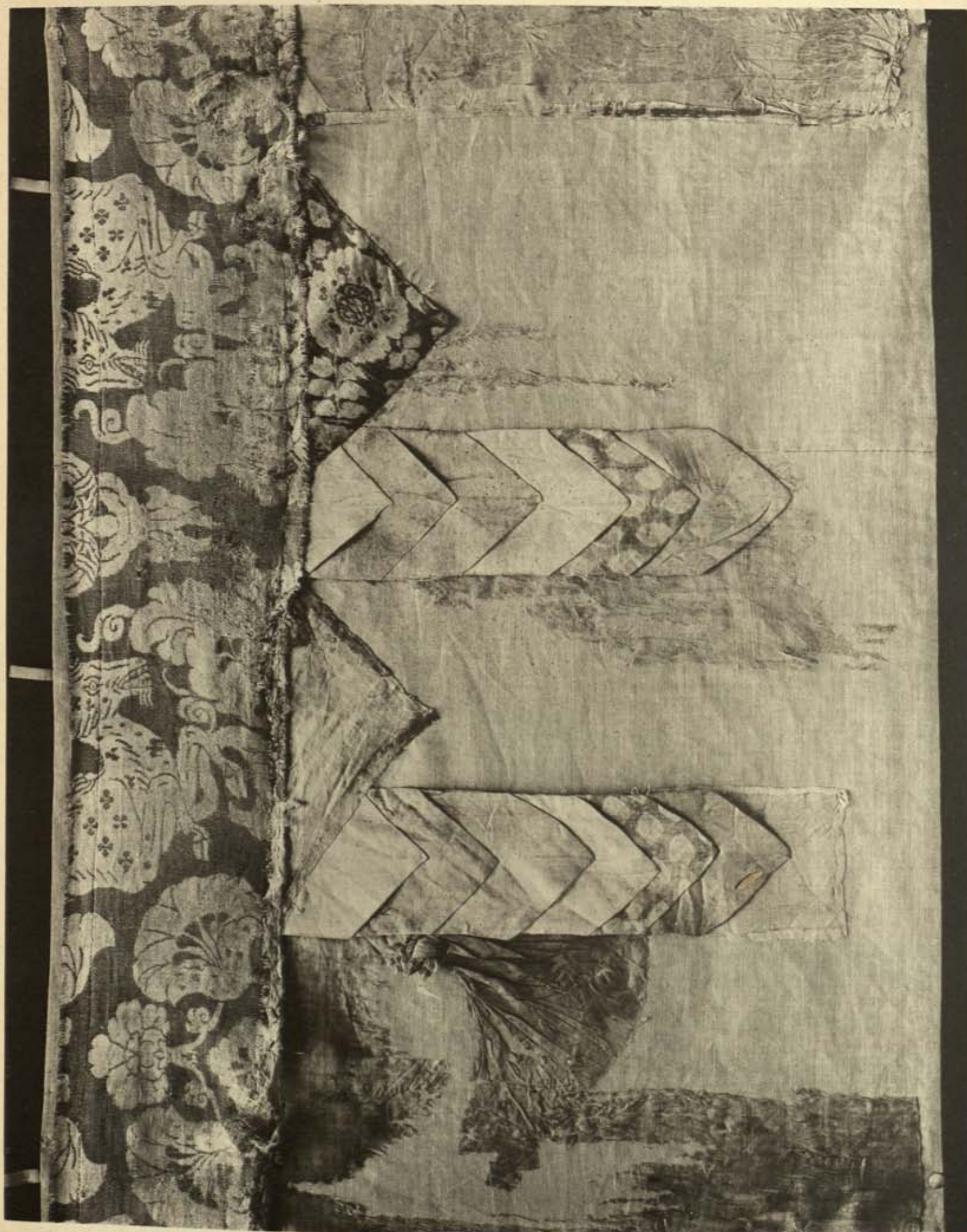
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii; cf. also Key to Pl. CVIII.)

SCALE $\frac{3}{8}$



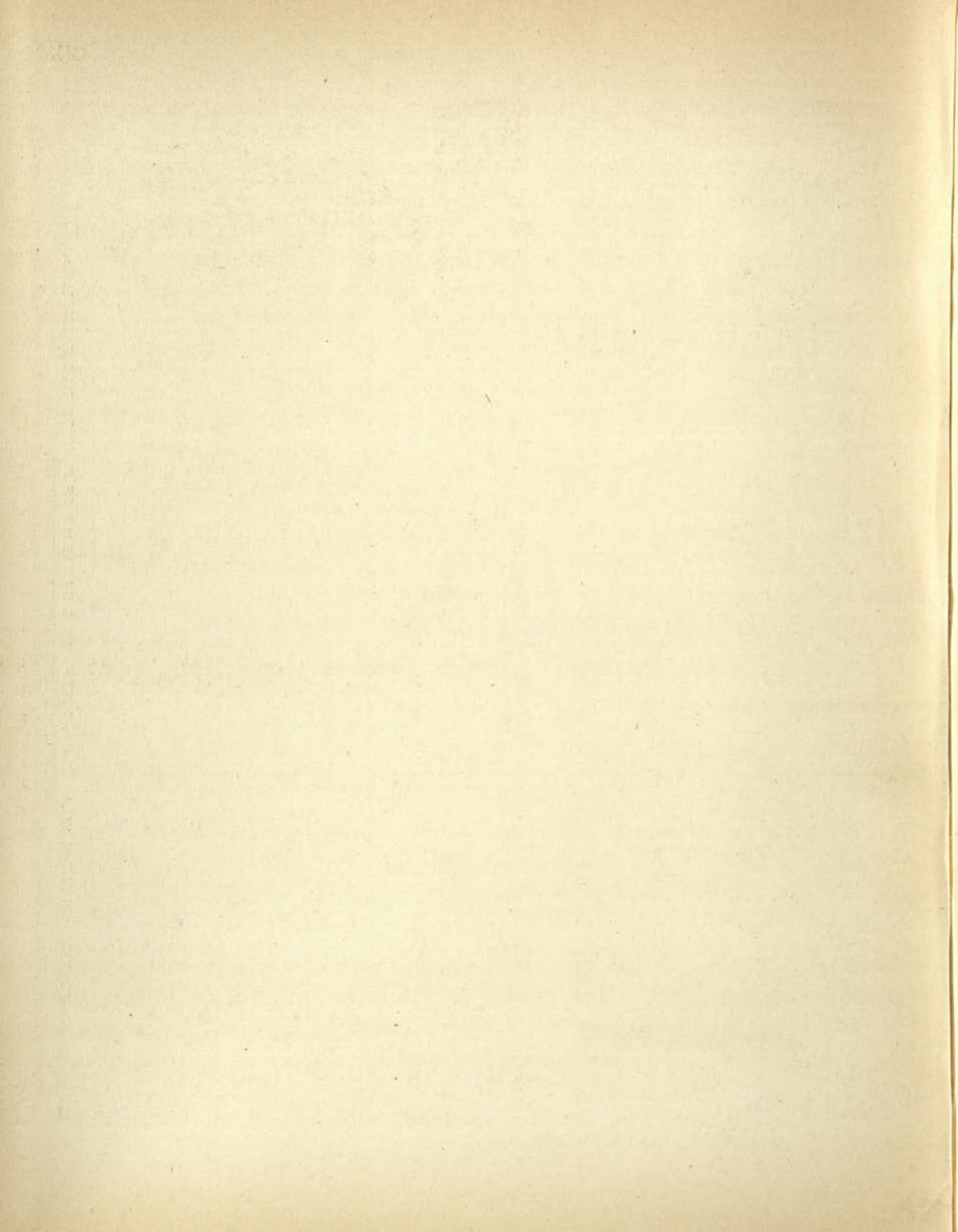


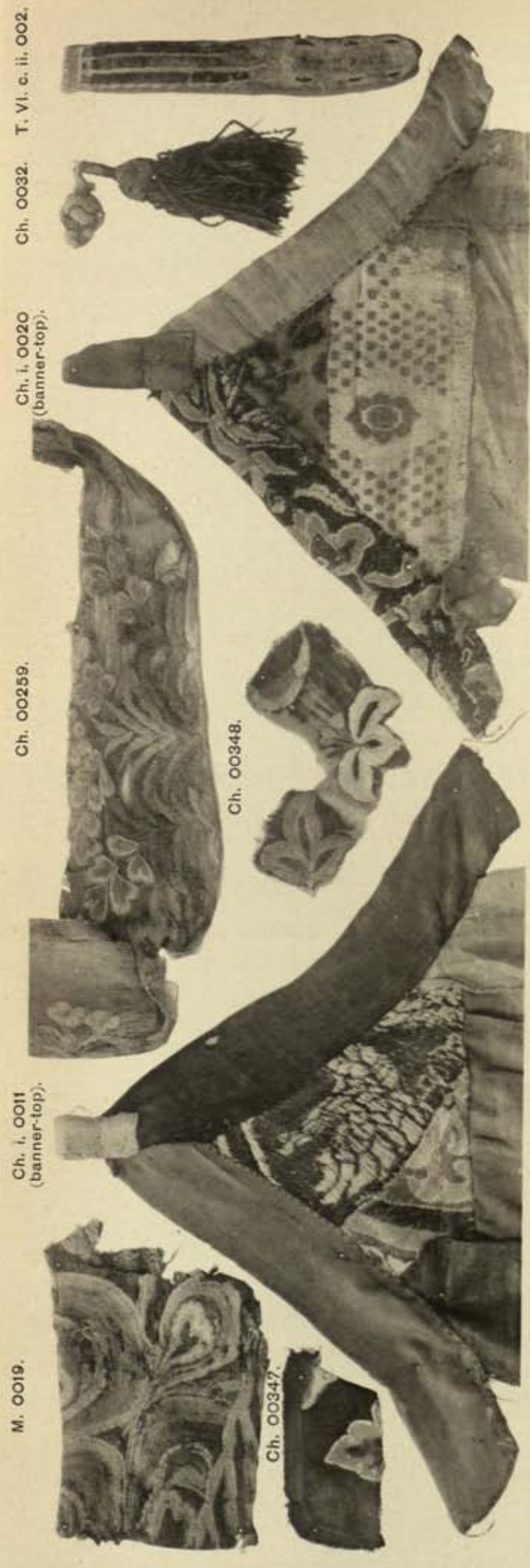
The pieces of the patchwork Ch. IV. 0028 reproduced in the top and bottom portions of Plate CVII are marked here by x x x and + + + respectively.



PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)





M. 0019.

Ch. i, 0011
(banner-top).

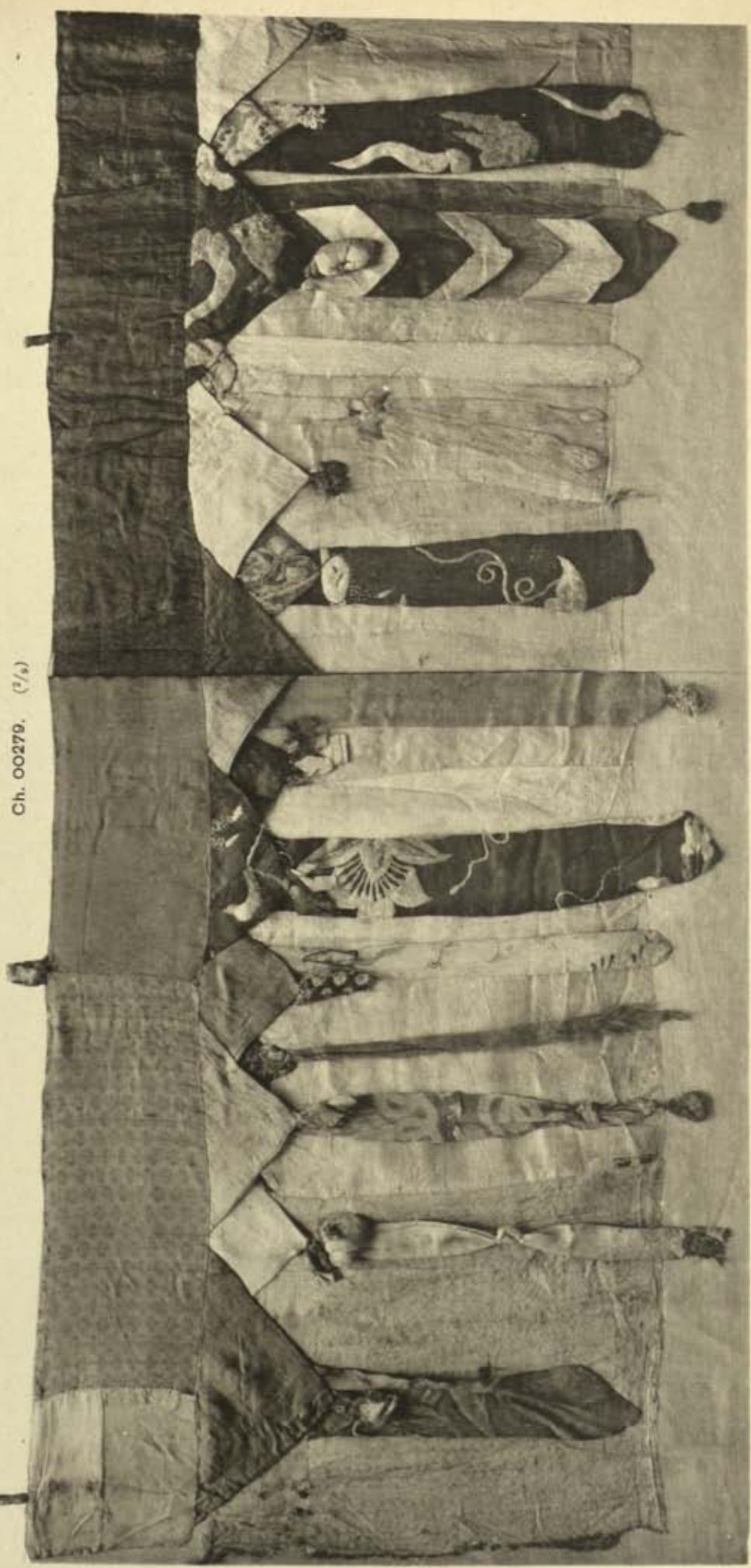
Ch. 00259.

Ch. 0032. T. VI. c. ii. 002.

Ch. 00348.

Ch. 00347.

Ch. i, 0020
(banner-top).

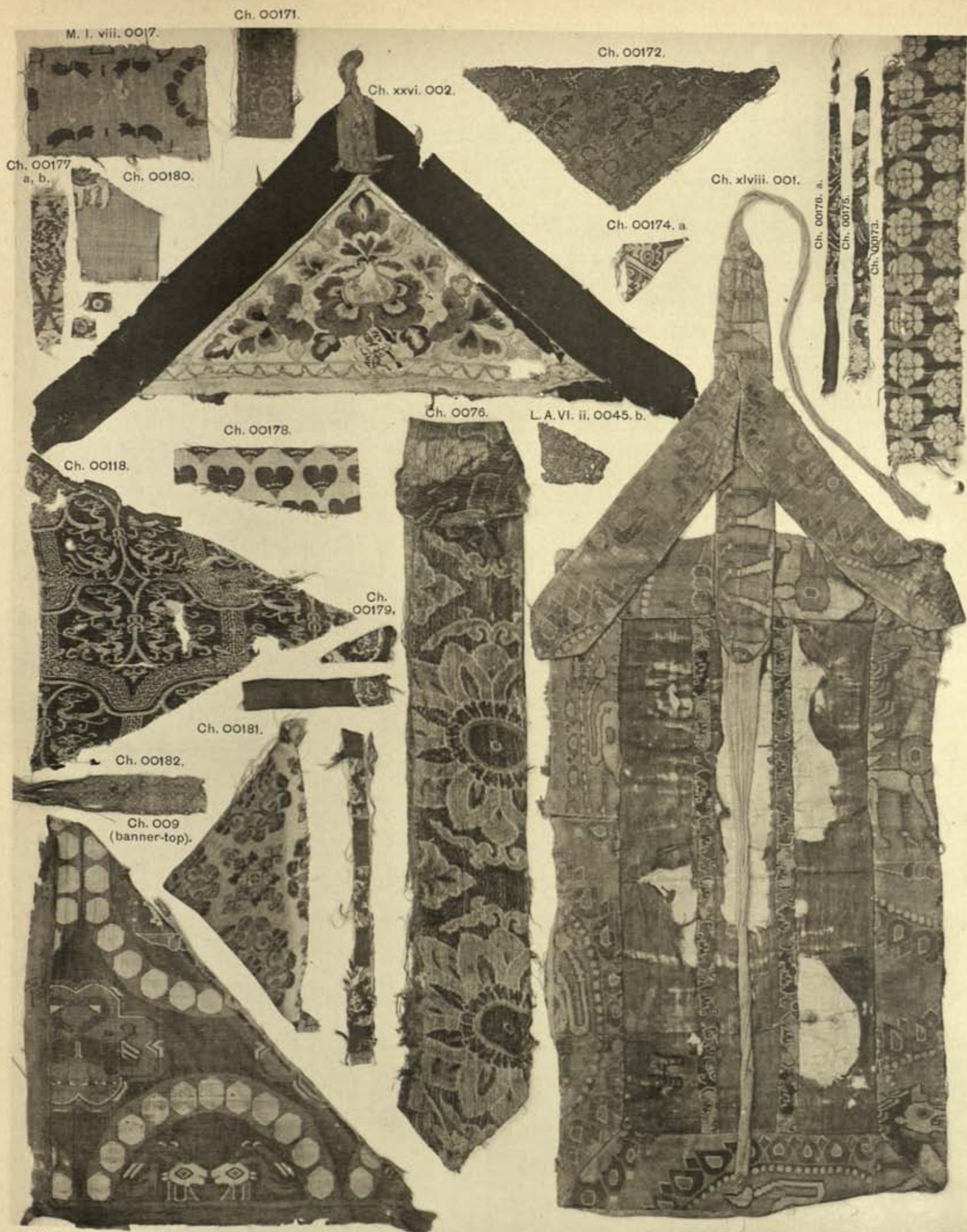


Ch. 00279. (2/3)

PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

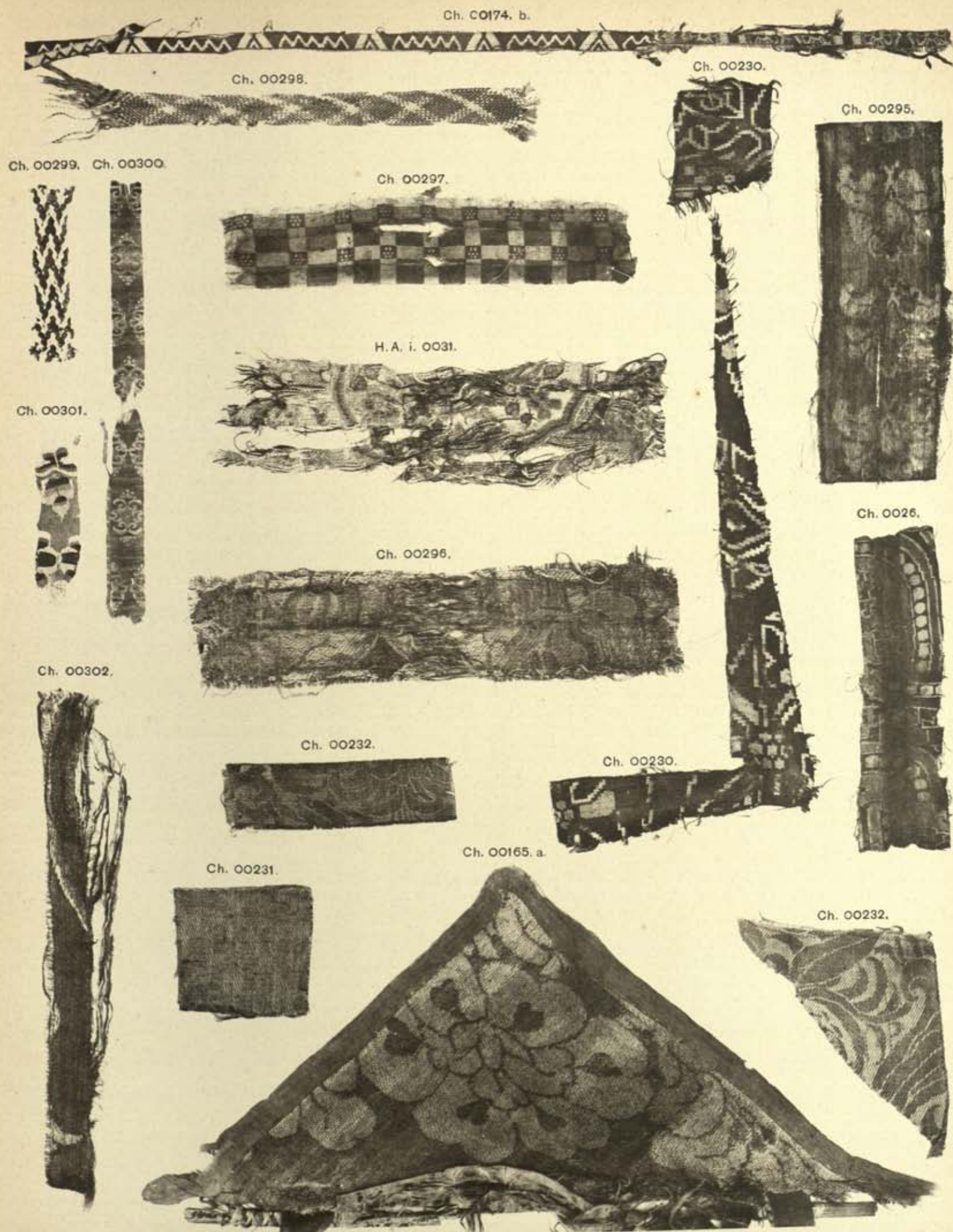
GENERAL SCALE 1/2



MANUSCRIPT ROLL-COVER (Ch. xlvi. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

SCALE $\frac{3}{16}$



PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM
'THOUSAND BUDDHAS', TUN-HUANG.

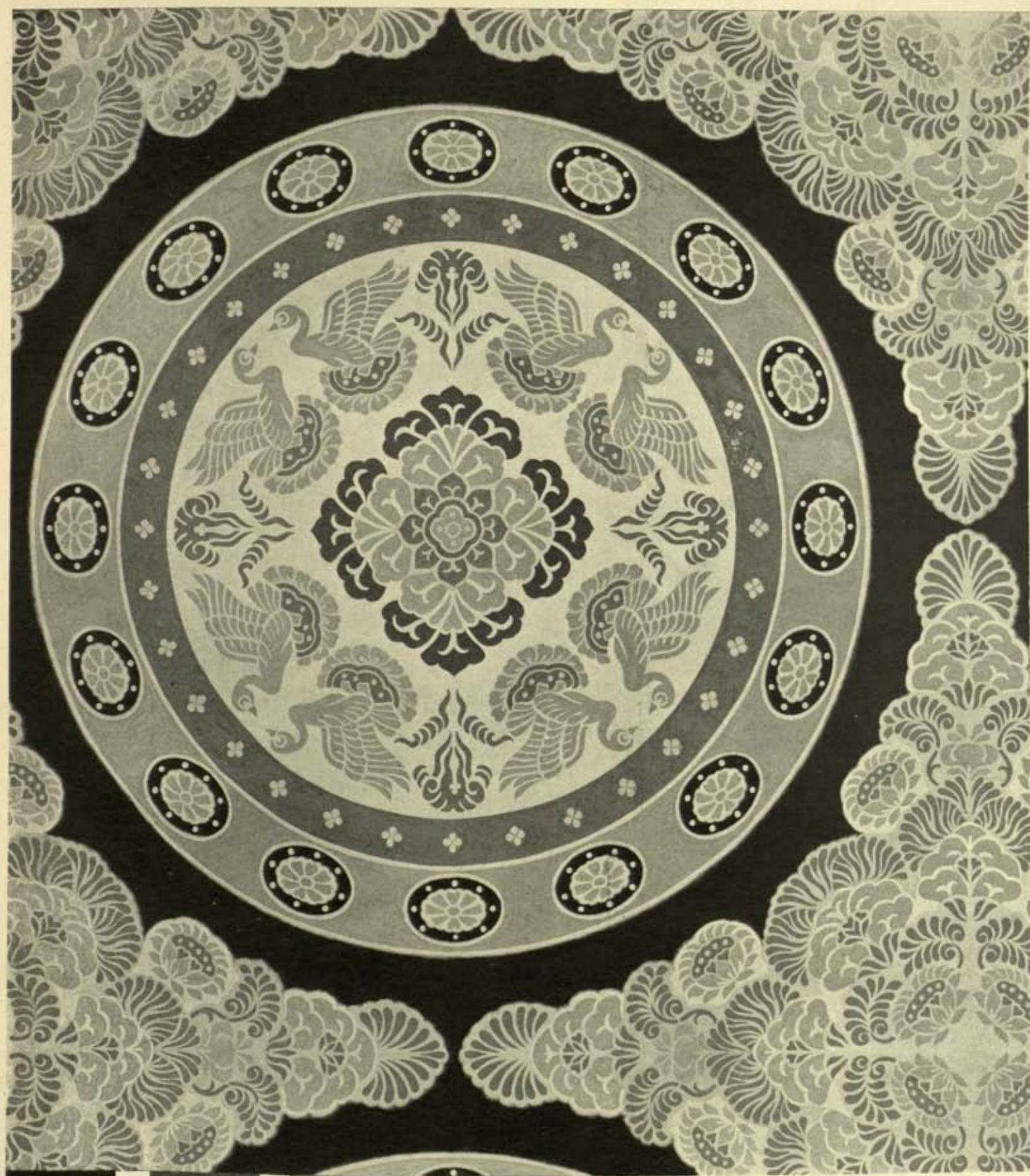
(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)



PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$



Indigo

Purple

Green

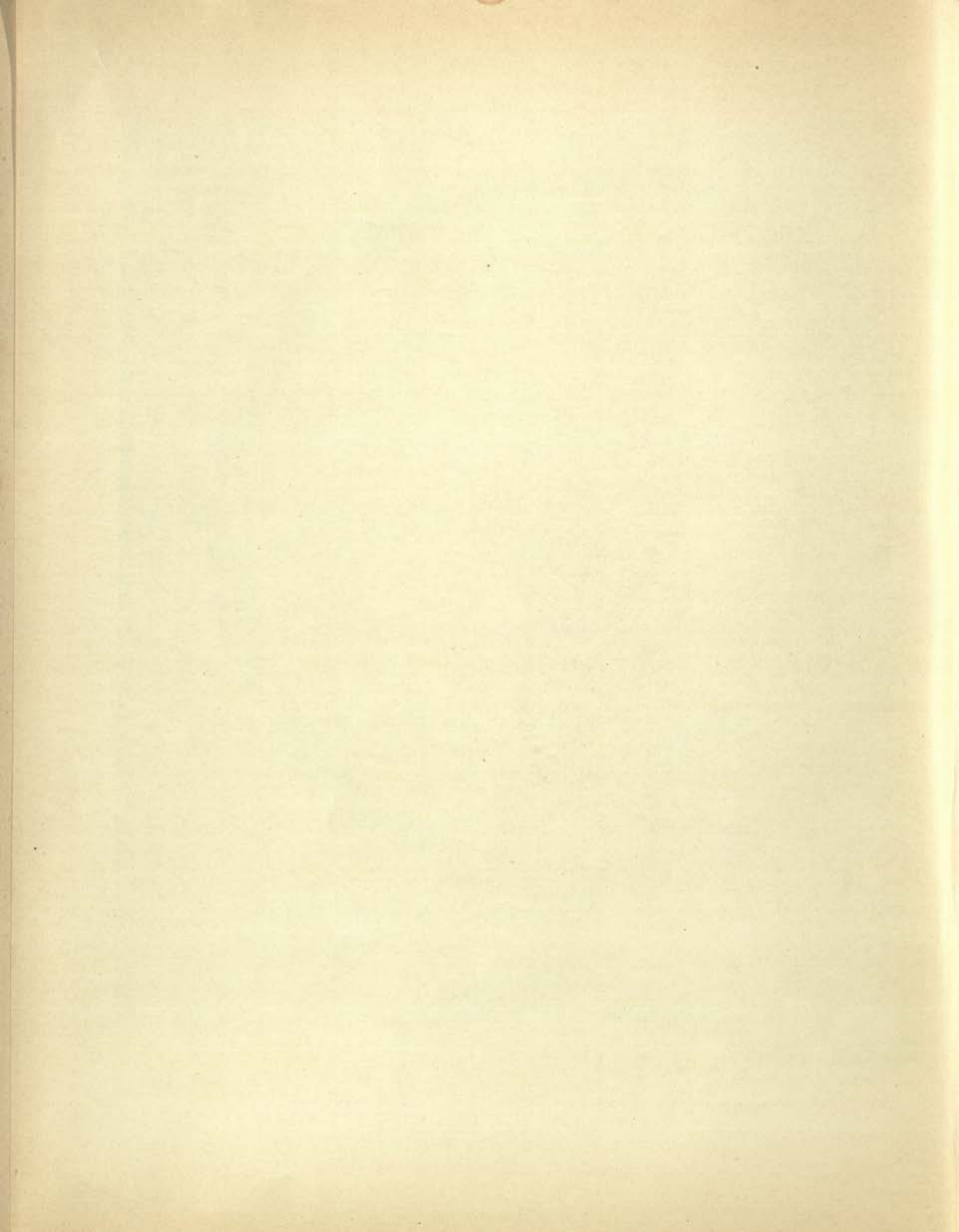
Red

Yellow

DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$



Ch. 00359. b.

Ch. 00179.



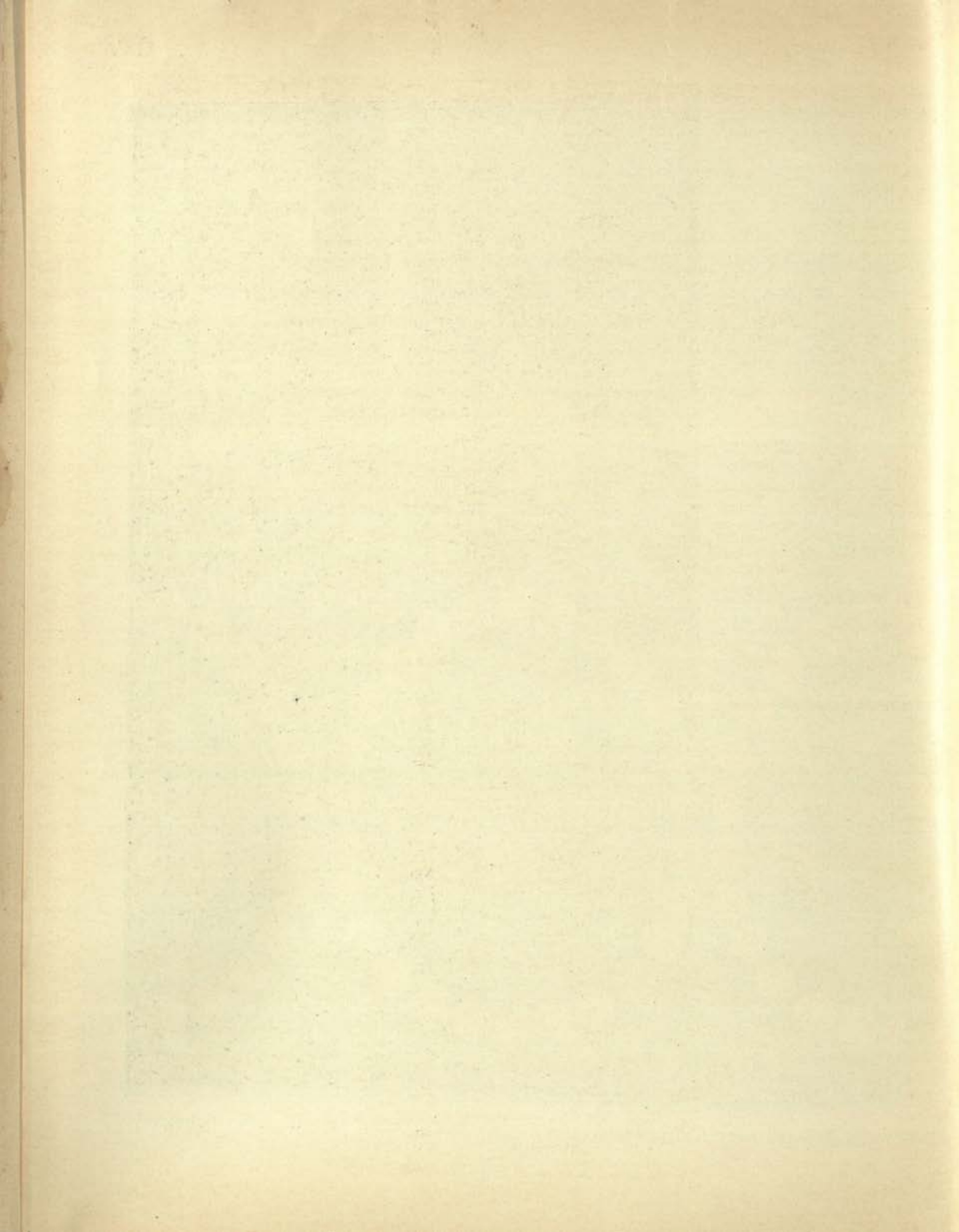
Ch. 009.



DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. ii, iii; Chap XXV. sec. ii.)

SCALE $\frac{5}{8}$





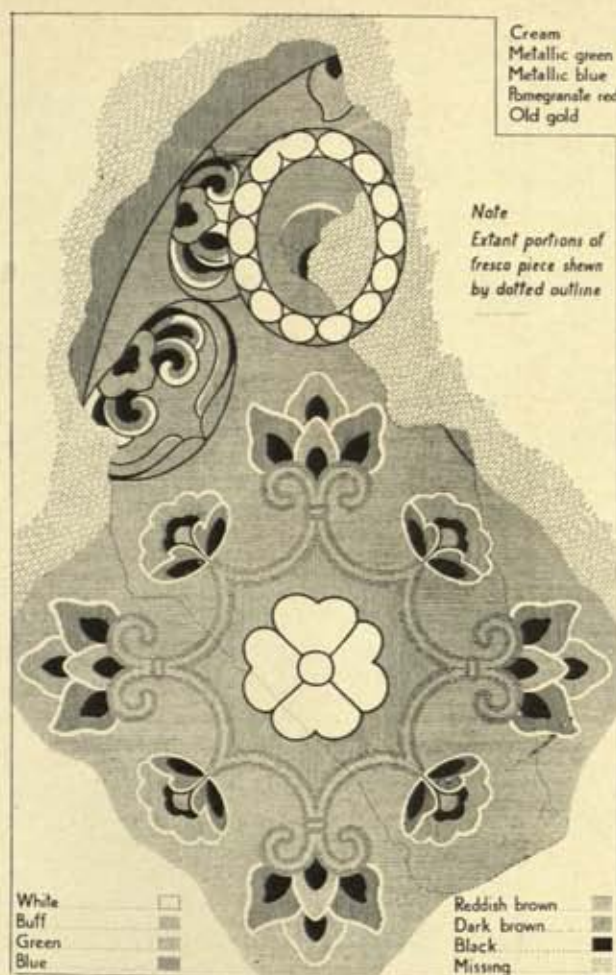
DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{9}$

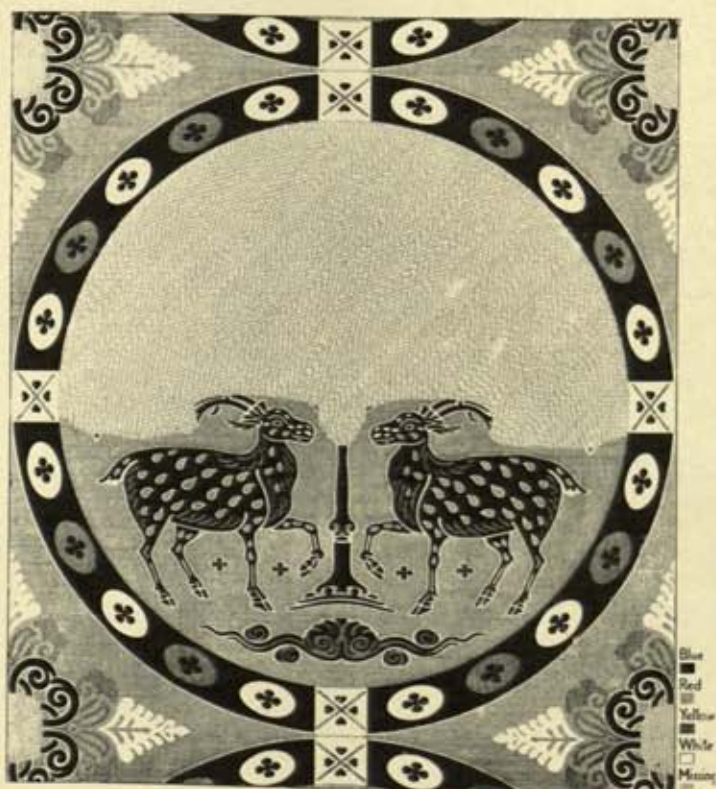
Kha. i. c. 00119. (2/a)

Ch. 00181. (2/a)



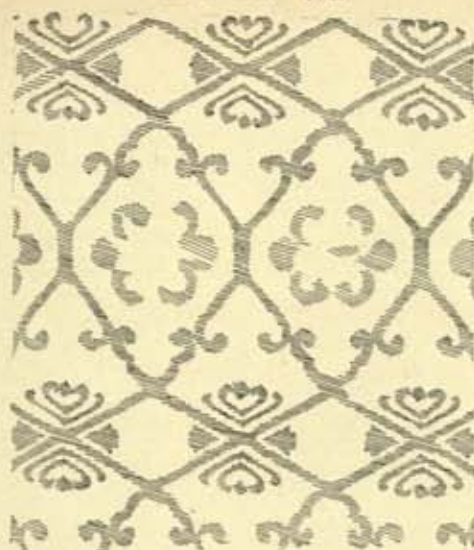
Ch. 00291 + 00292. (1/7)

Ch. 00357. (1/7)



PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

T. XIV. v. 0011. a. ($\frac{2}{3}$)Ch. 00351. ($\frac{2}{5}$)T. XIV. v. 0011. b. ($\frac{1}{1}$)Ch. 0086. ($\frac{1}{11}$)

DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

T. XXII. c. 0010. (1/4)



Black portion, indigo; shaded portion, old gold.

Ch. 00293, a. (7/8)



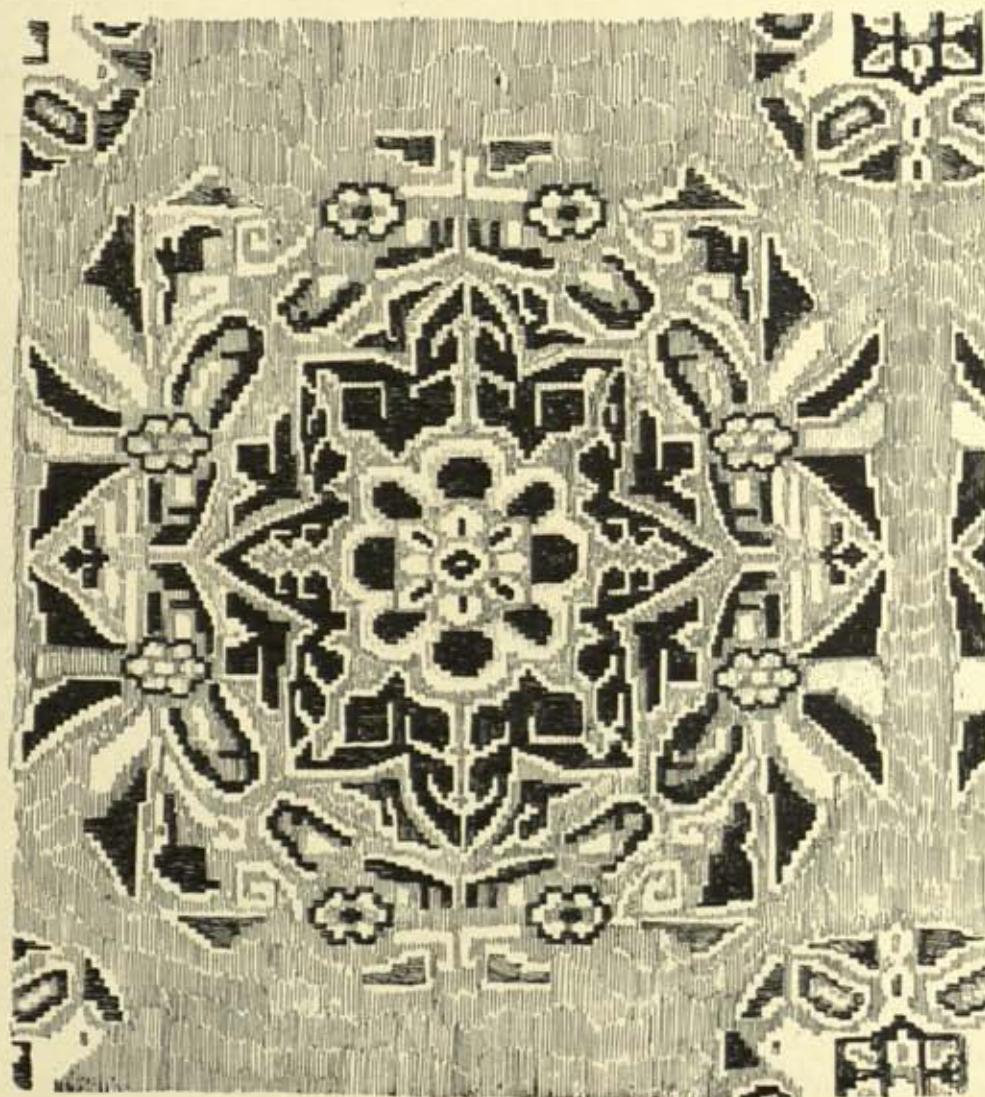
Ch. 00182, (1 1/2)



Ch. 00168, (1/2)



Ch. 00230, (1/2)

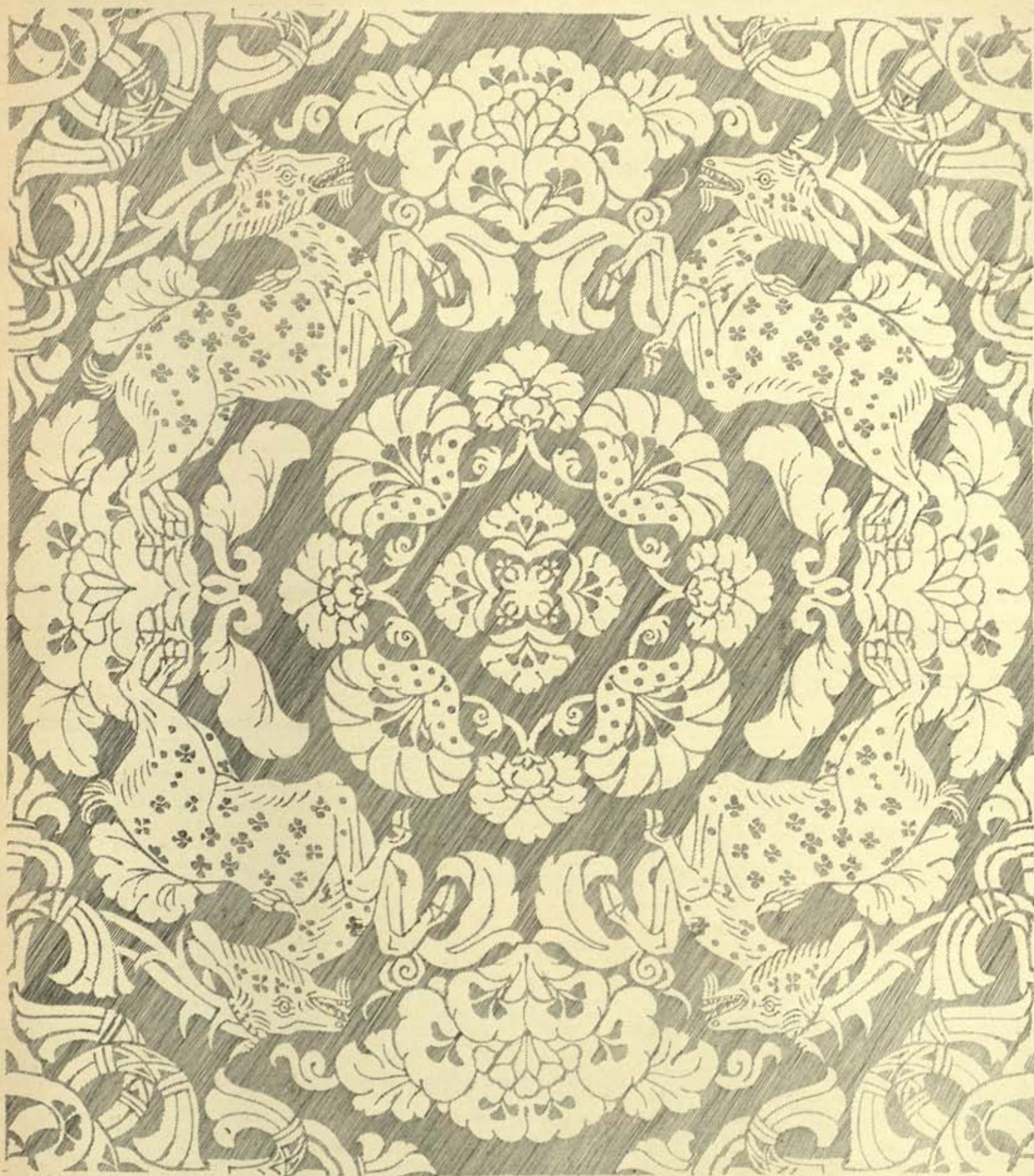


Black portion, blue; shaded portion, red; blank portion, white or yellow.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

Shaded portion, orange; blank portion, white.

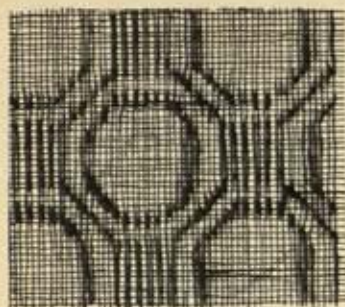


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

Ch. 00312.



Ch. 00346.



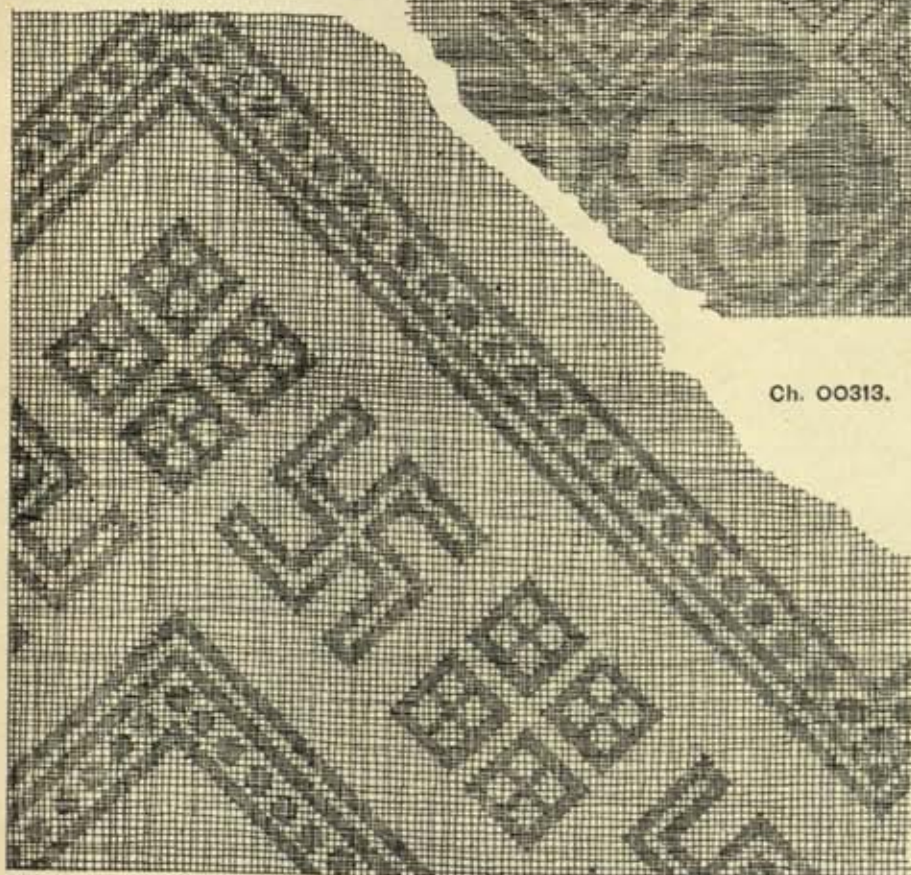
Ch. 00337.



Ch. 00344.



Ch. 00313.



Ch. 00336.

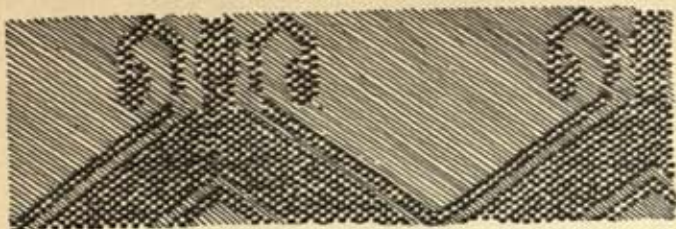


DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/1

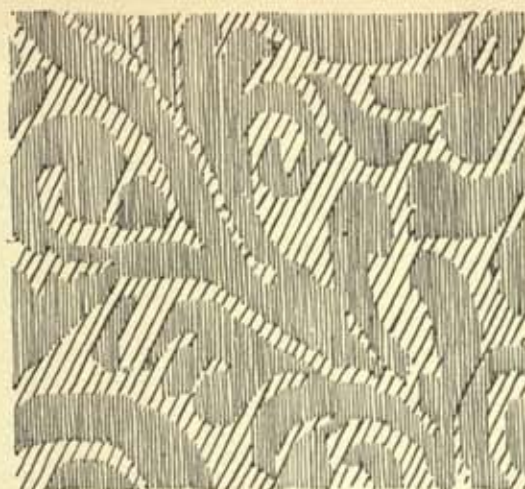
Ch. 00242.



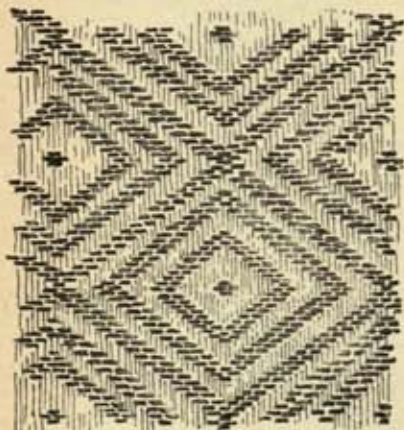
Ch. liv. 005.



Ch. 00239.



Ch. 00342, a.



Ch. 00339.



Ch. 00342, b.



Ch. 00243.



Ch. 00340.



Ch. 00341.



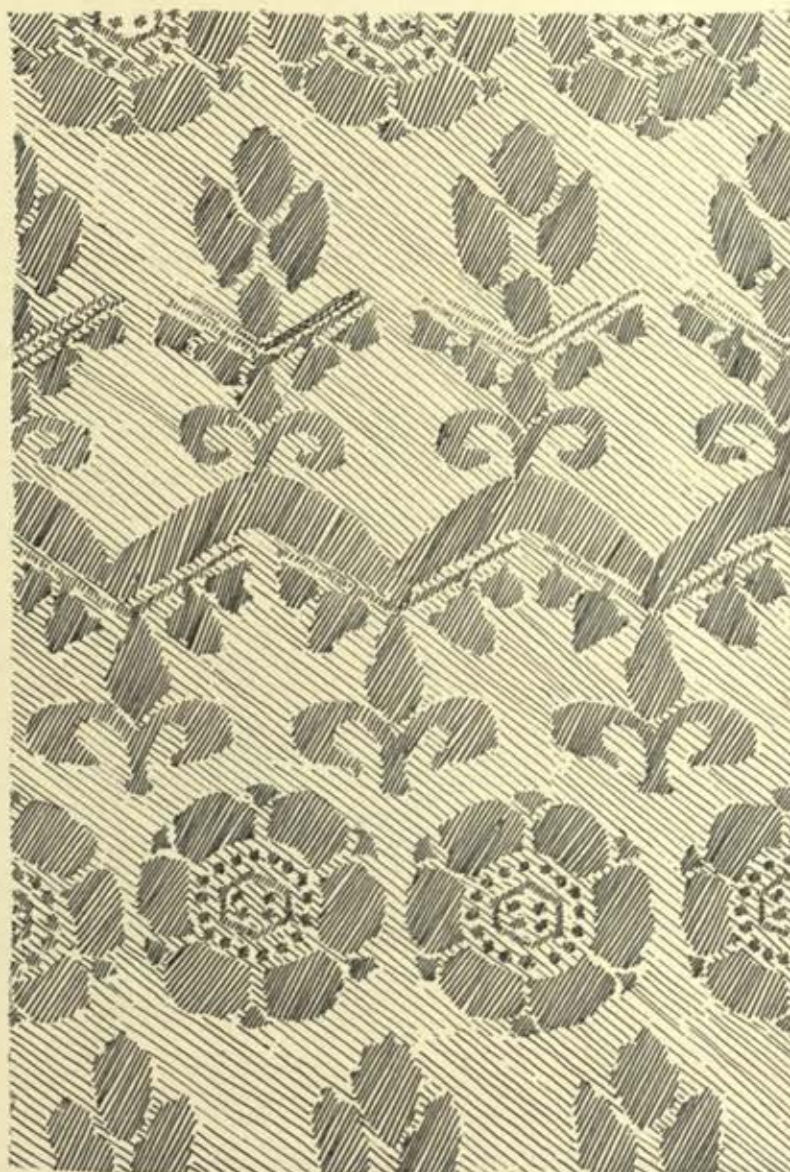
M. I. 0094.



Ch. 00343.



Ch. 00294.



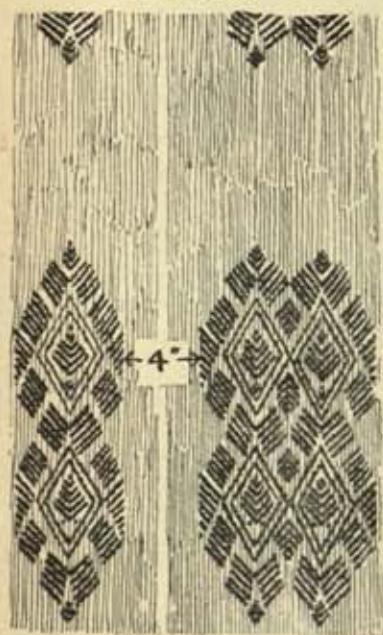
Ch. 00338.



Ch. 00241.



Ch. 00345.



DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)

SCALE $\frac{1}{4}$

Ch. xxviii. 007.

Ch. Iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. Iv. 0028),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{8}$

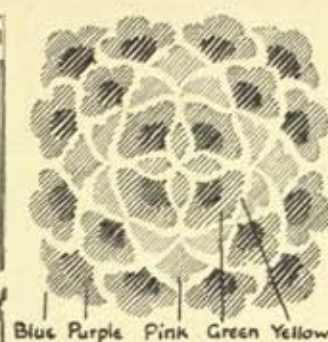
Bal. 007. c.

Ch. 00360.

Ch. 00358.



Shaded portion, blue: white, buff-coloured ground.



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{2}$



Wall painting in tempera, Mi. xiii. 5. (1/5)



Painted panel, Mi. vii. 0019. (1/4)



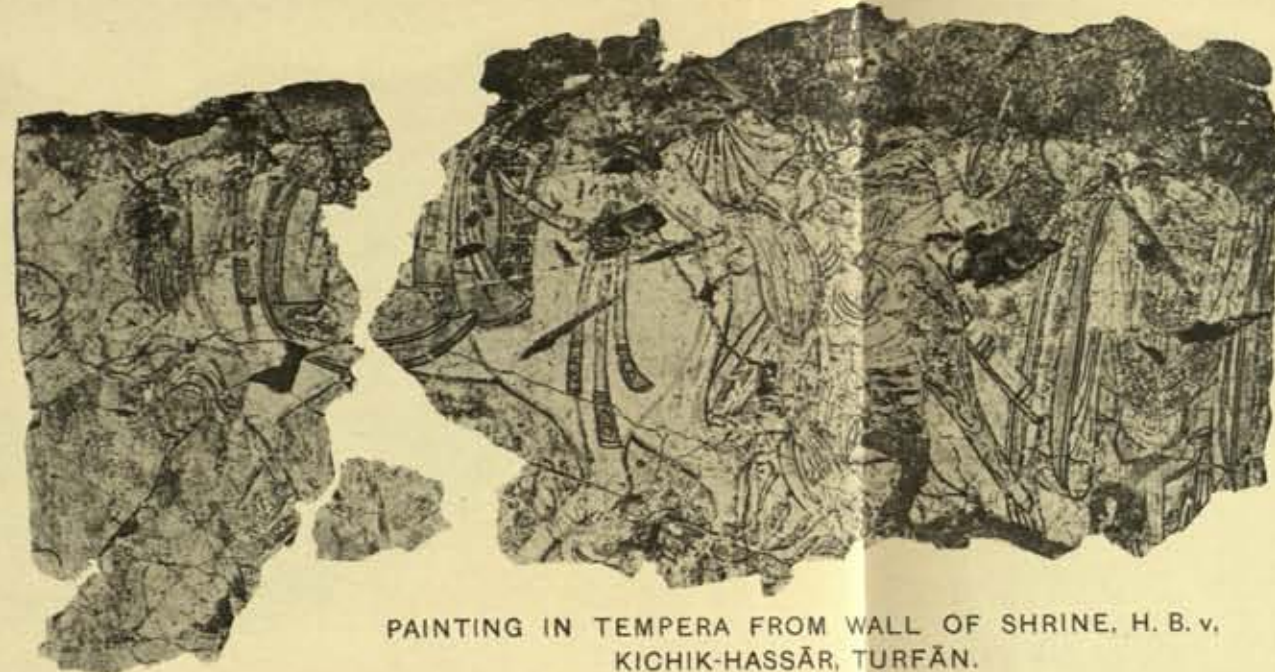
F. XII. 005. (1/6)



PAINTING IN TEMPERA FROM WALL OF SHRINE,
F. XII, FARHĀD-BĒG-YAILAKI.

Mi. xiii. 9.

H. B. v. 006. (1/4)



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v.,
KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII, sec. iv.)

F. II. iii. 2. (1/4)



F. II. iii. 002. OVERSE. (1/4)



F. II. iii. 002. REVERSE. (1/4)



PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI.
(See Chap. XXXI, sec. i.)

Mi. xiii. 7.



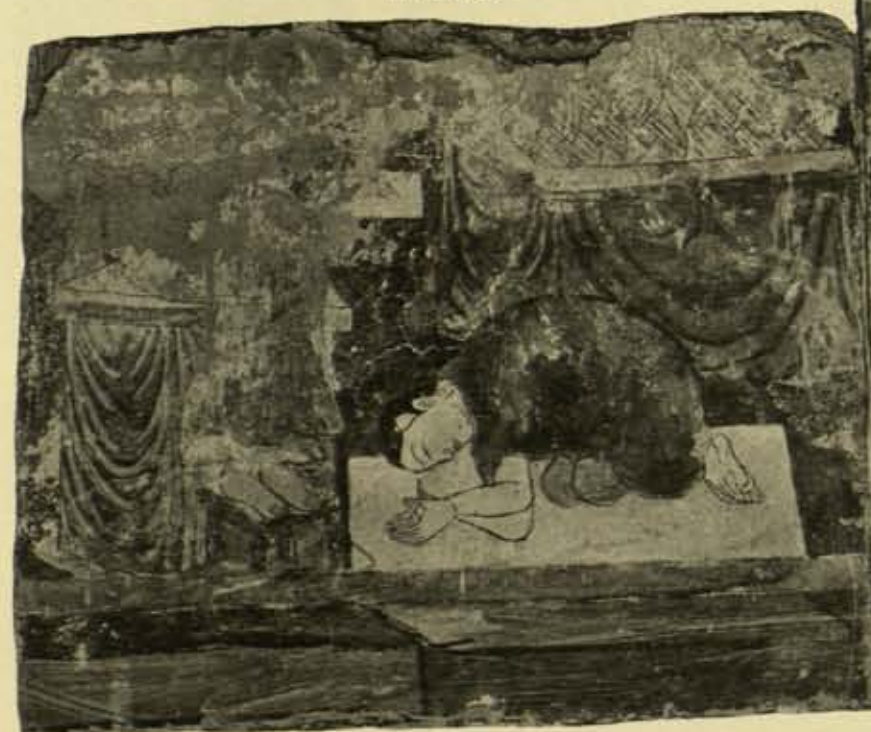
Mi. xiii. 6.



Mi. xiii. 5.



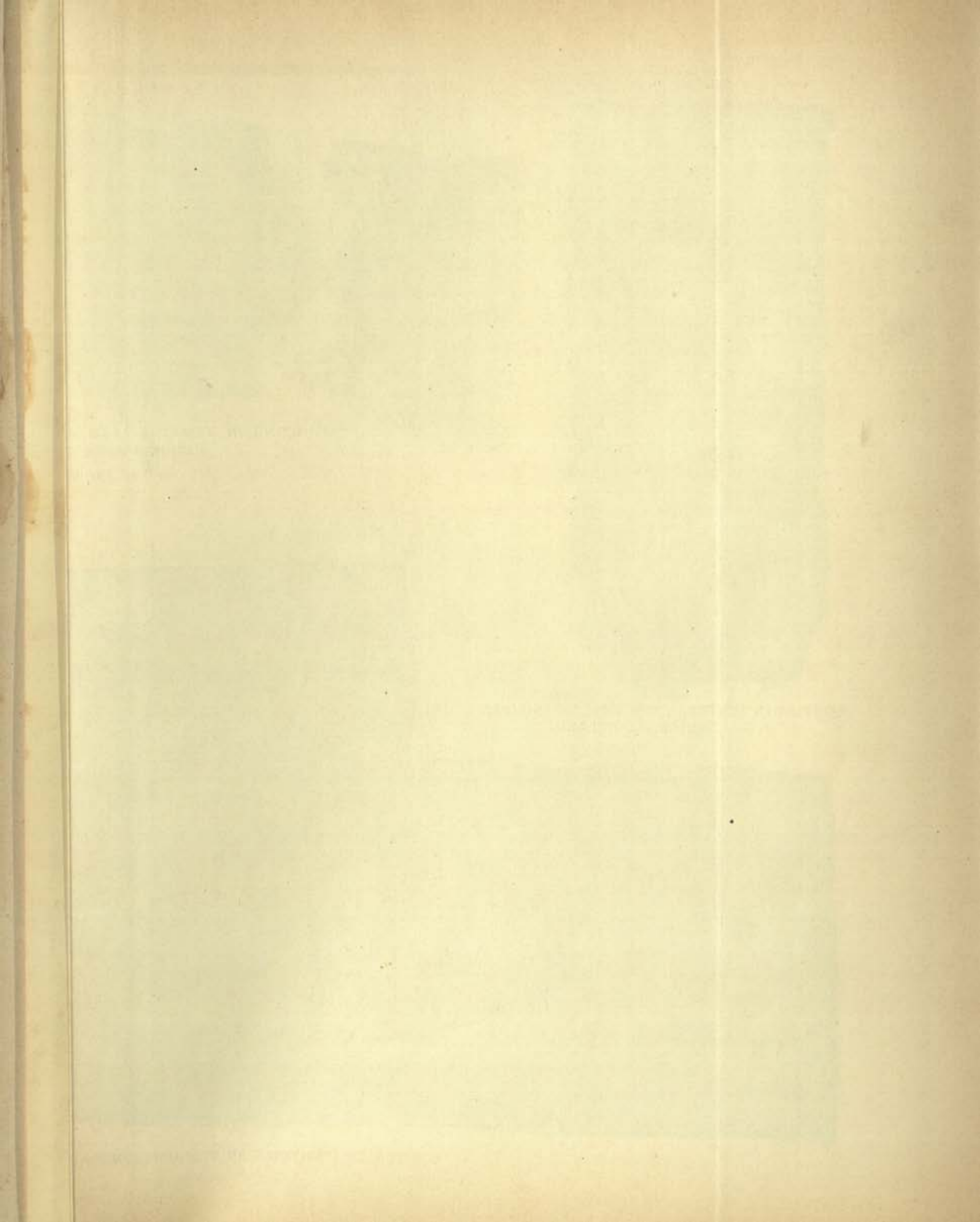
Mi. xiii. 8.



PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 1/6



Mi. xviii. 0014. (1/2)



PAINTING IN TEMPERA ON WALL OF Mi. xviii,
'MING-OI' SITE, KARA-SHAHR.

Mi. xiii. 4.

Ta. 009. (1/2)



Mi. xiii. 2

Mi. xiii. 3.



PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

Mi. xiii. 1.



Mi. xiii. 11

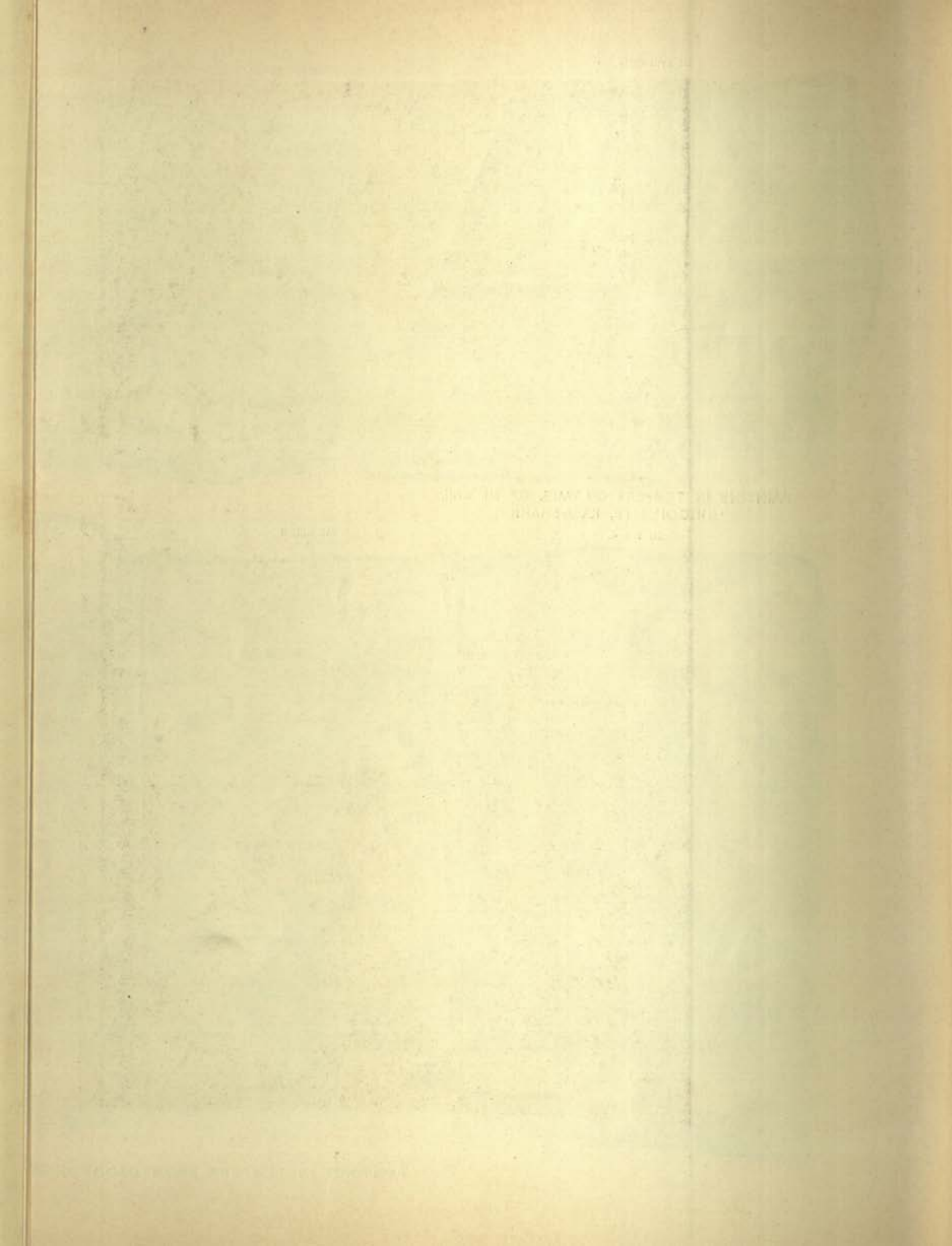


PAINTING IN TEMPERA ON RELIEVO IMAGE
BASE IN BUDDHIST SHRINE, TĀRISHLAK.

(See Chap. XXXI, sec. iv.)

Mi. xiii. 12.







RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. ii-iv.)

SCALE $\frac{1}{2}$

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884



STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE $\frac{3}{4}$

MI. xvii. 003.



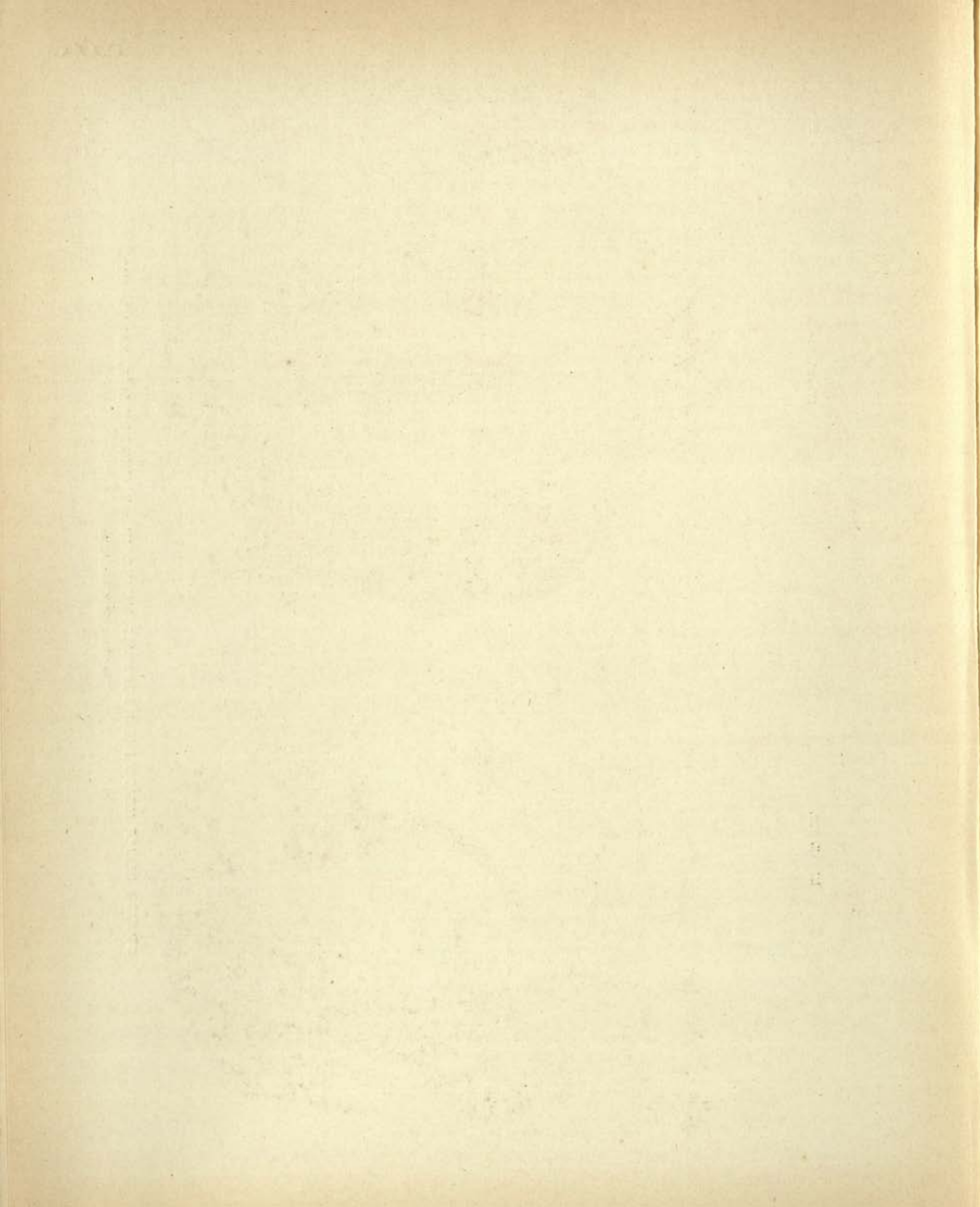
MI. xvii. 004.



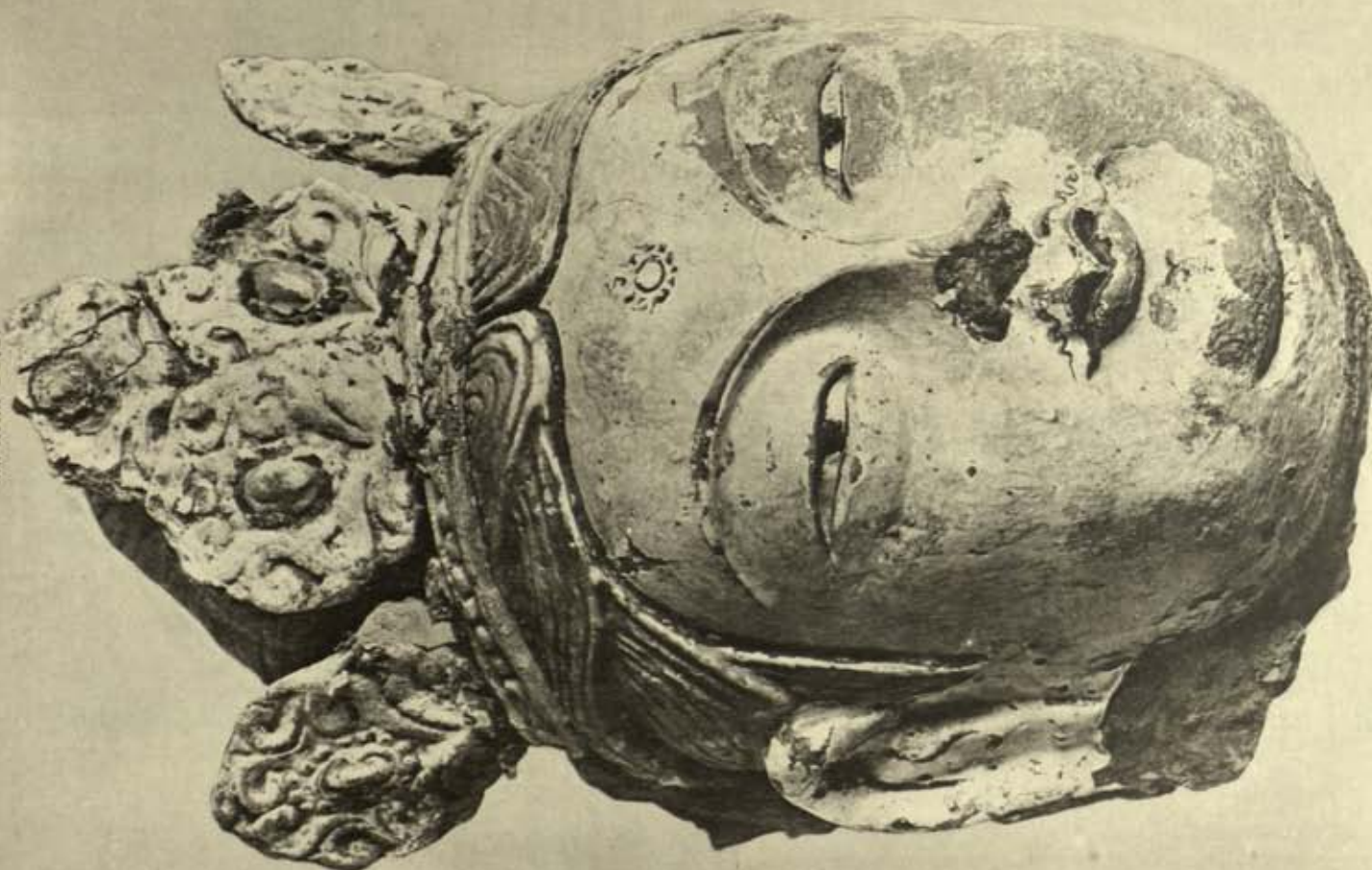
STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, MI. xvii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

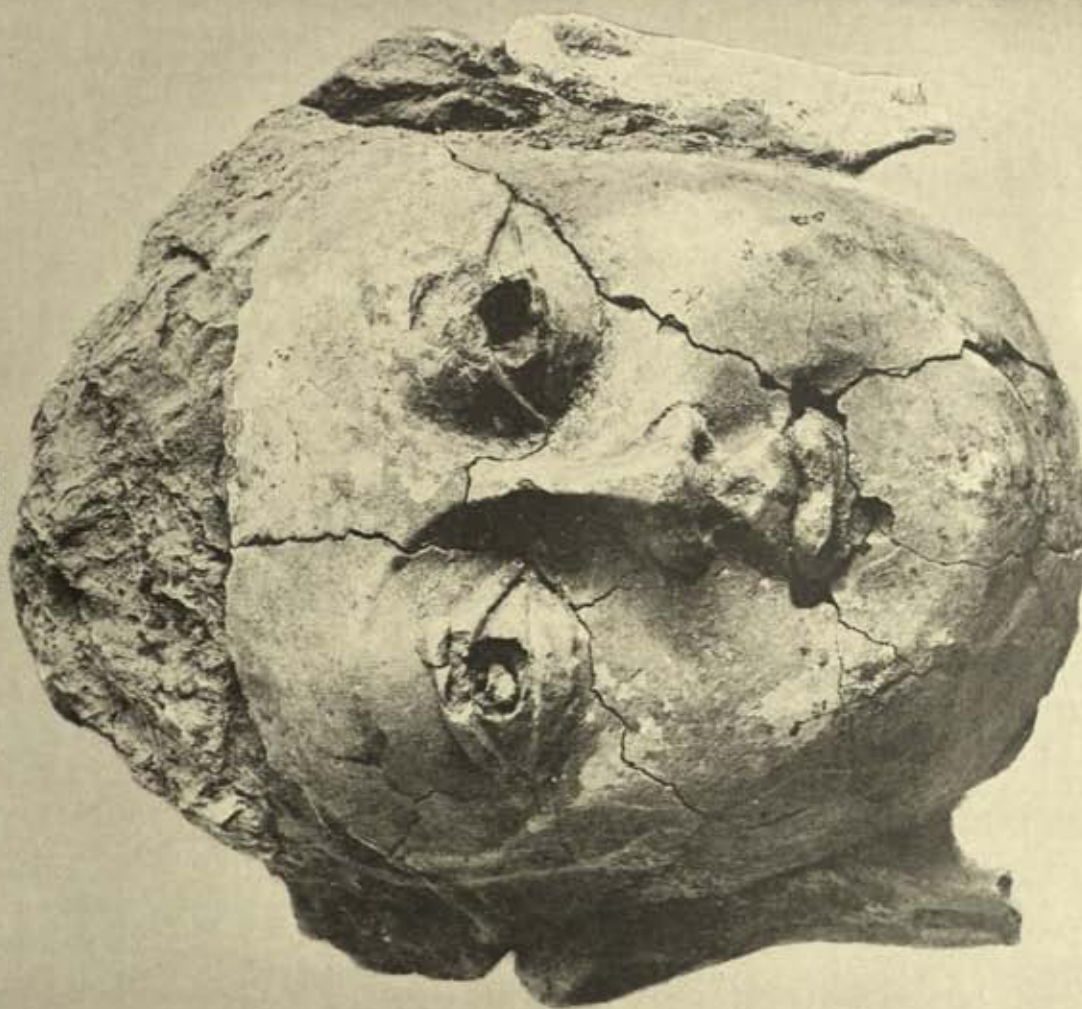
SCALE 1/6



M.I. xviii. 0010.



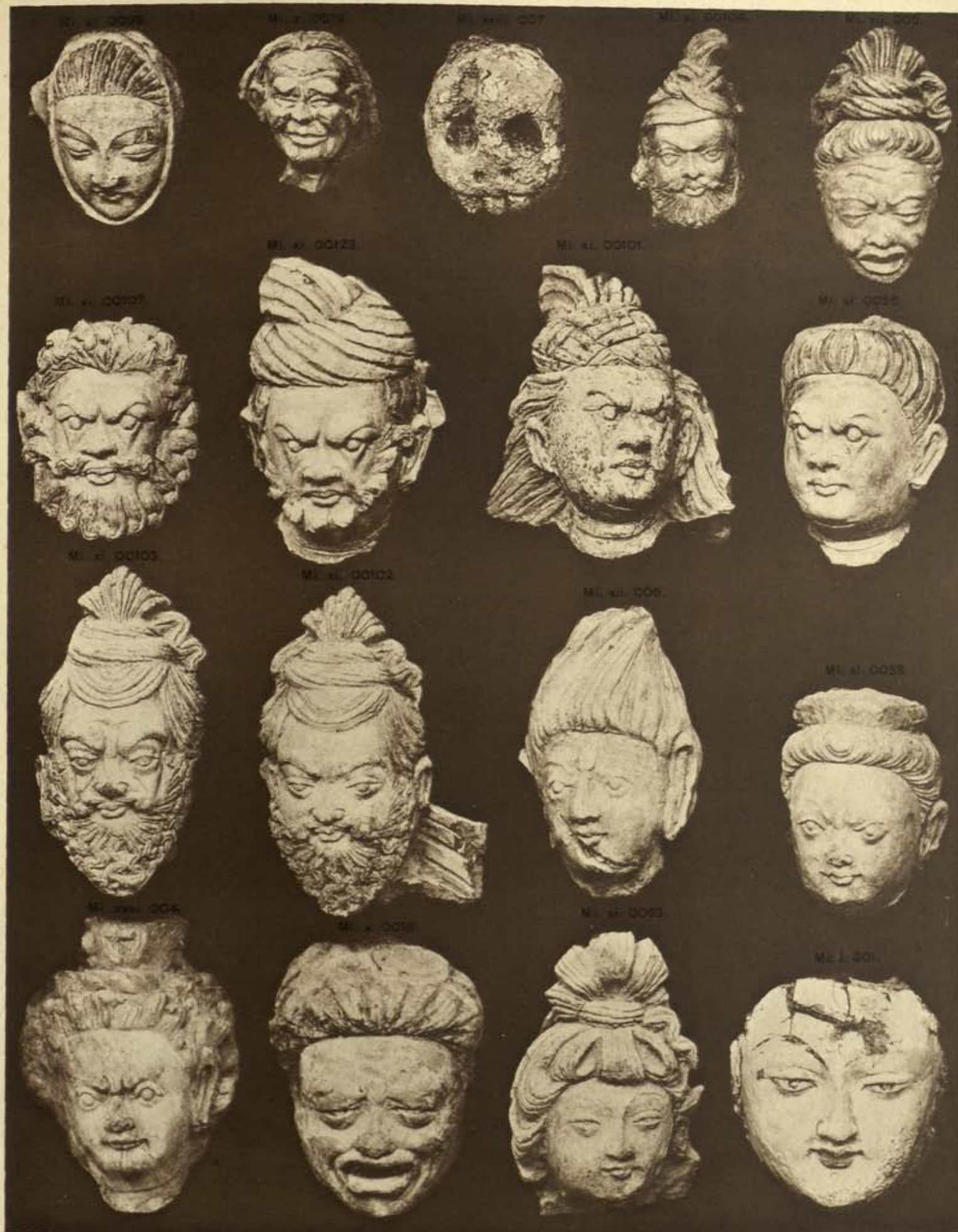
M.I. xvii. 005.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 2/5



STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE $\frac{1}{2}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE $\frac{2}{5}$

• 22444



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{2}{5}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

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STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{1}{3}$



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{3}{8}$

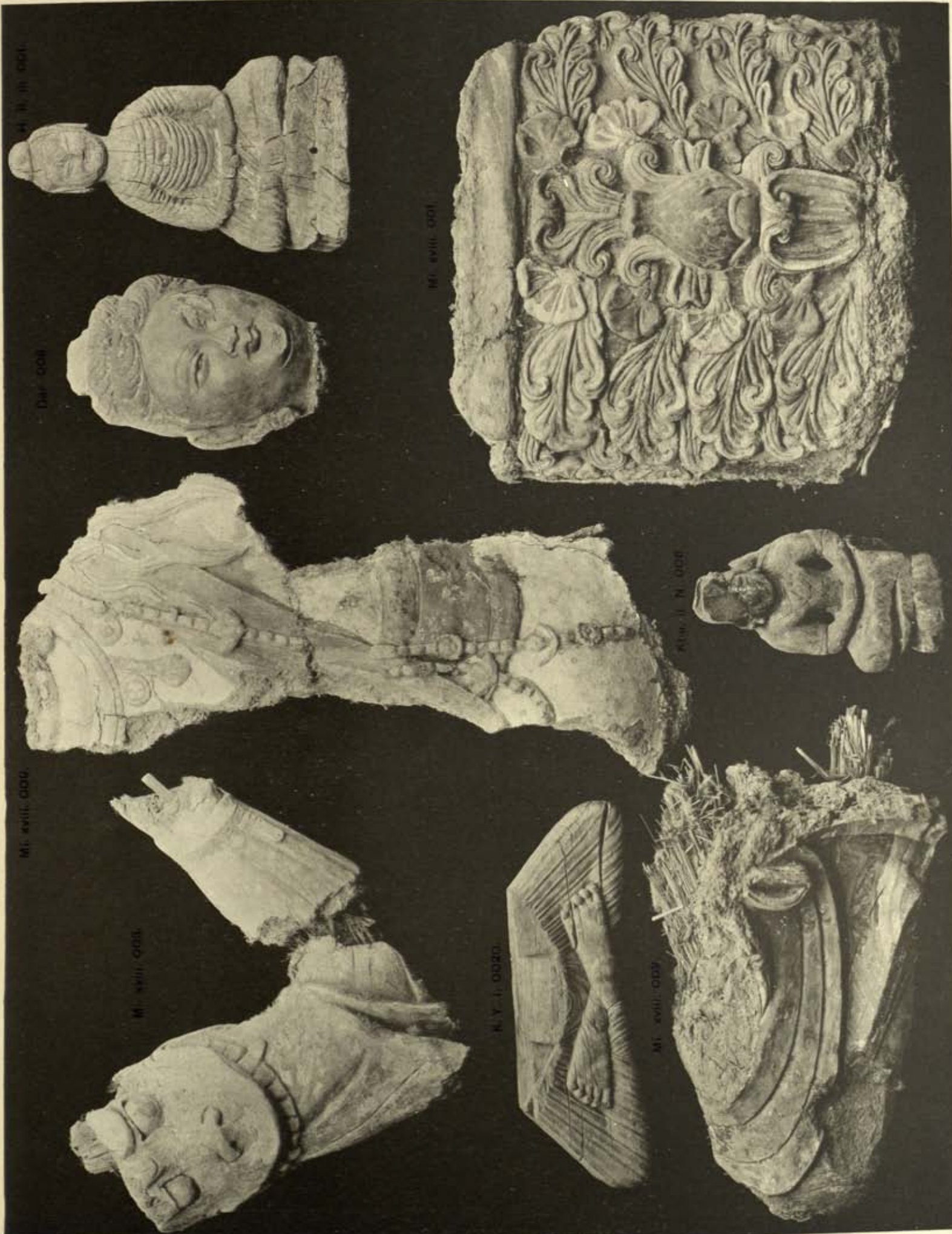
THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
JAN 10 1918

TO THE SECRETARY OF THE ARMY
FROM THE SECRETARY OF THE ARMY
JAN 10 1918

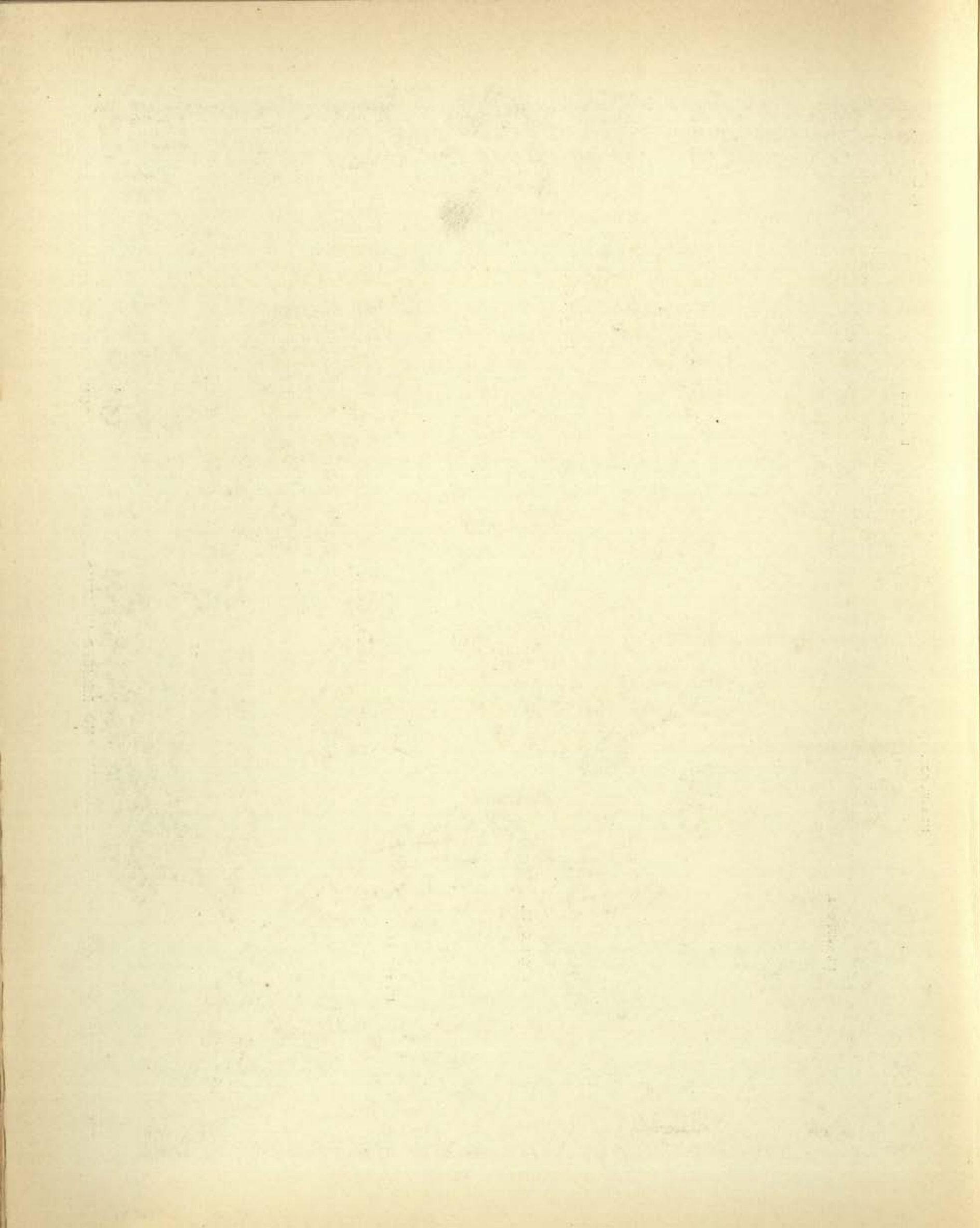
THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
JAN 10 1918

THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
JAN 10 1918

THE SECRETARY OF THE ARMY
WASHINGTON, D. C.
JAN 10 1918

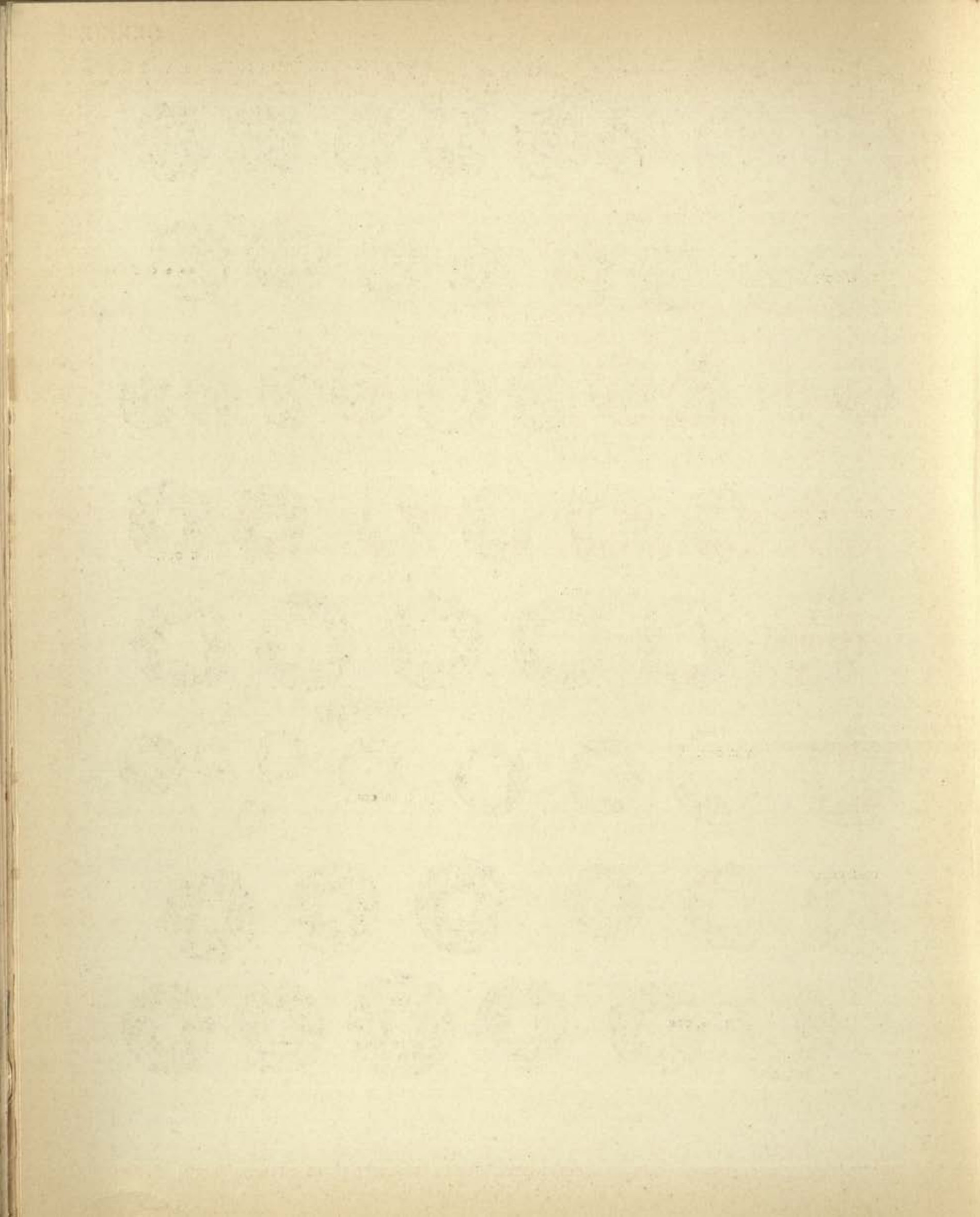


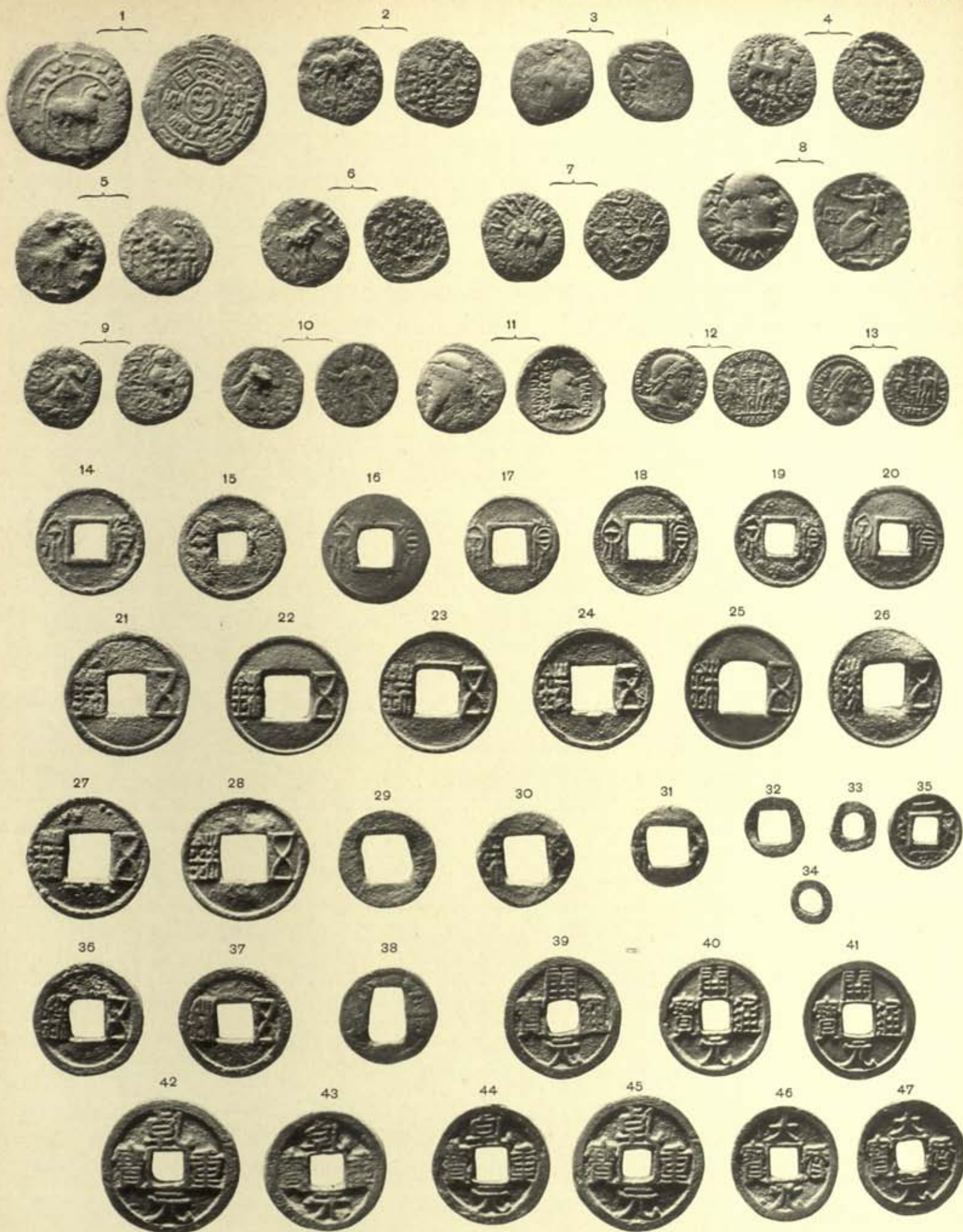
STUCCO RELIEF BASE OF IMAGE (Mi. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES.
SCALE 1/4





VOTIVE CLAY IMPRESSIONS AND MISCELLANEOUS RELIEF FRAGMENTS IN STUCCO, FROM
VARIOUS SITES OF KHOTAN, TURFĀN, &c.

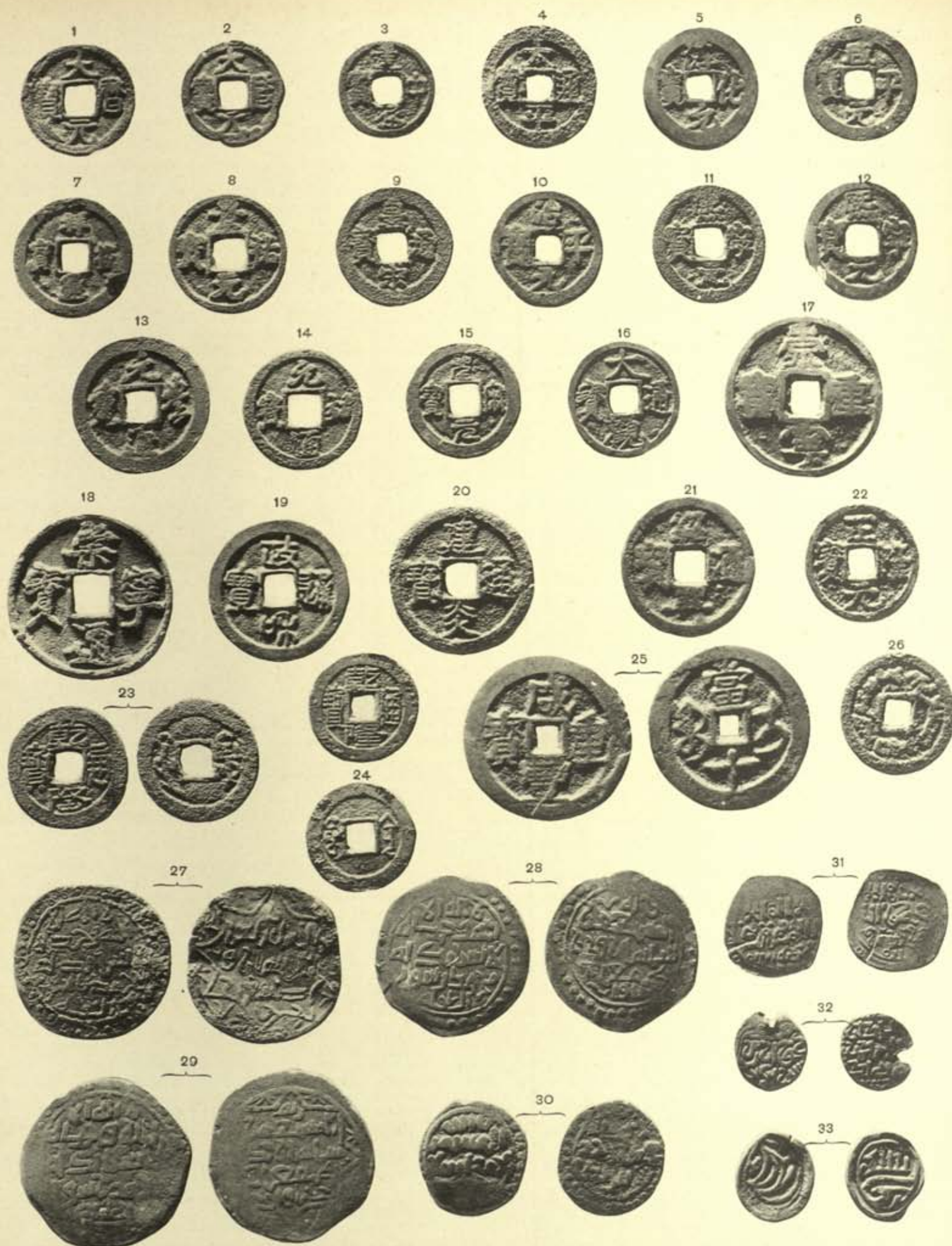




SINO-KHAROŠTHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE $\frac{1}{4}$



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YÄRKAND, KHOTAN, KHÄDALIK, VÄSH-SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/1

A. fol. 919. OBVERSE.

Handwritten text in Sanskrit script, folio 919, obverse. The text is written in a single column on a palm leaf.

A. fol. 919. REVERSE.

Handwritten text in Sanskrit script, folio 919, reverse. The text is written in a single column on a palm leaf.

A. fol. 865. OBVERSE.

Handwritten text in Sanskrit script, folio 865, obverse. The text is written in a single column on a palm leaf.

A. fol. 865. REVERSE.

Handwritten text in Sanskrit script, folio 865, reverse. The text is written in a single column on a palm leaf.

A. fol. 468. OBVERSE.

Handwritten text in Sanskrit script, folio 468, obverse. The text is written in a single column on a palm leaf.

A. fol. 468. REVERSE.

Handwritten text in Sanskrit script, folio 468, reverse. The text is written in a single column on a palm leaf.

B. fol. 292. OBVERSE.

Handwritten text in Sanskrit script, folio 292, obverse. The text is written in a single column on a palm leaf.

B. fol. 292. REVERSE.

Handwritten text in Sanskrit script, folio 292, reverse. The text is written in a single column on a palm leaf.

LEAVES OF PALM-LEAF MSS. (Ch. 0079) OF PRAJÑĀ-PĀRAMITĀ, AND A MAHĀYĀNA-SŪTRA IN SANSKRIT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv; Appendix F.)

SCALE 1/2

Ch. vii. 001. A. fol. 52. a. OBVERSE.

... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...

Ch. vii. 001. A. fol. 52. b. REVERSE.

... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...

Ch. vii. 001. A. fol. 55. a. OBVERSE.

... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...

Ch. vii. 001. A. fol. 55. b. REVERSE.

... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...

M. II. 0011. OBVERSE.

... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...

M. II. 0011. REVERSE.

... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...
 ... ॐ नमो भगवते वासुदेवाय ॥ ...

LEAVES OF PAPER MS. (Ch. vii. 001. A) OF SANSKRIT UDĀNAVARGA FROM 'THOUSAND BUDDHAS',
 TUN-HUANG, AND PALM-LEAF SANSKRIT MS. (M. II. 0011) FROM MĪRĀN.

(See Chap. XIII. sec. i; Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/2

Kha. ix. 15.

F. XII. 7. fol. 37.

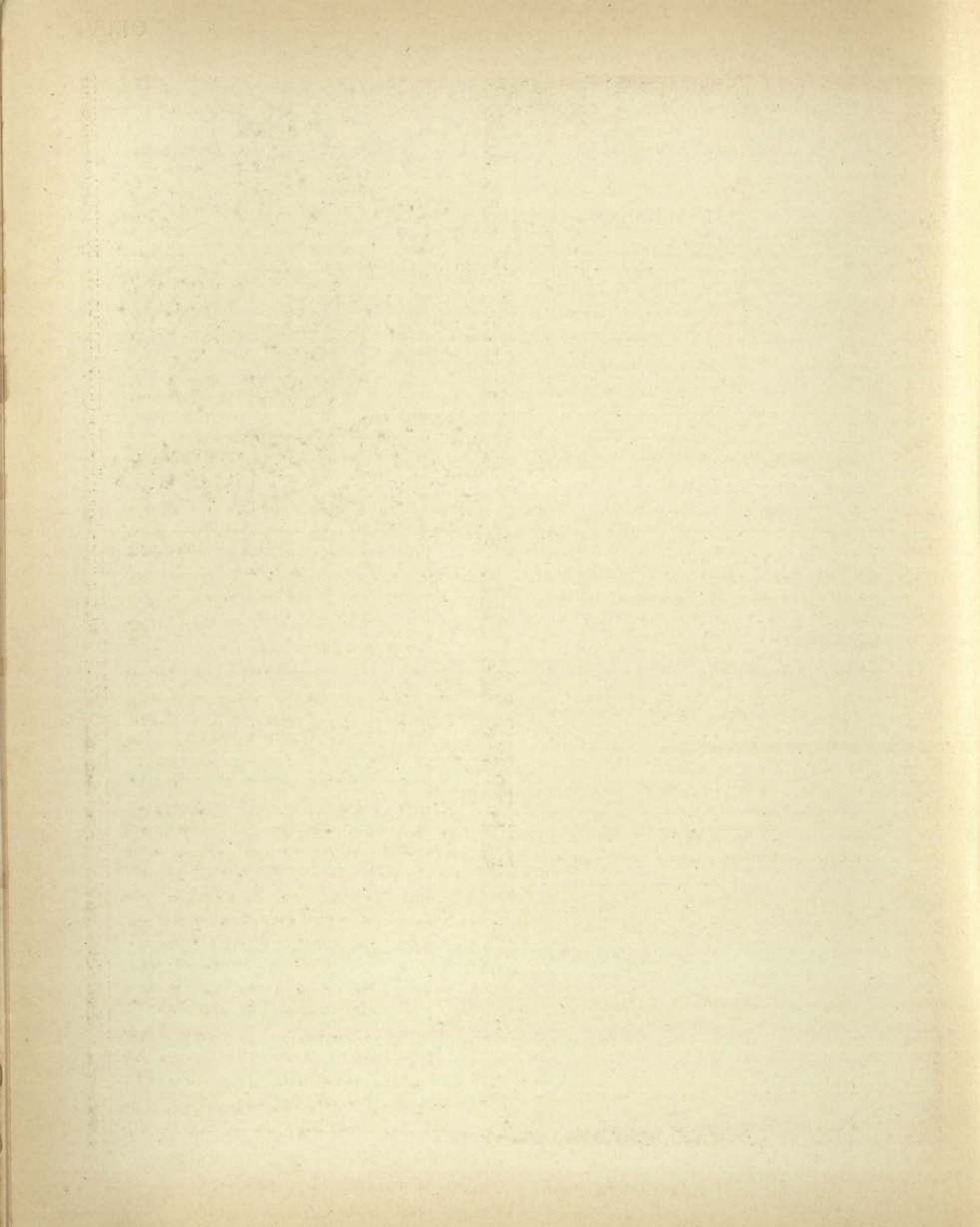
F. XII. 7. fol. 27.

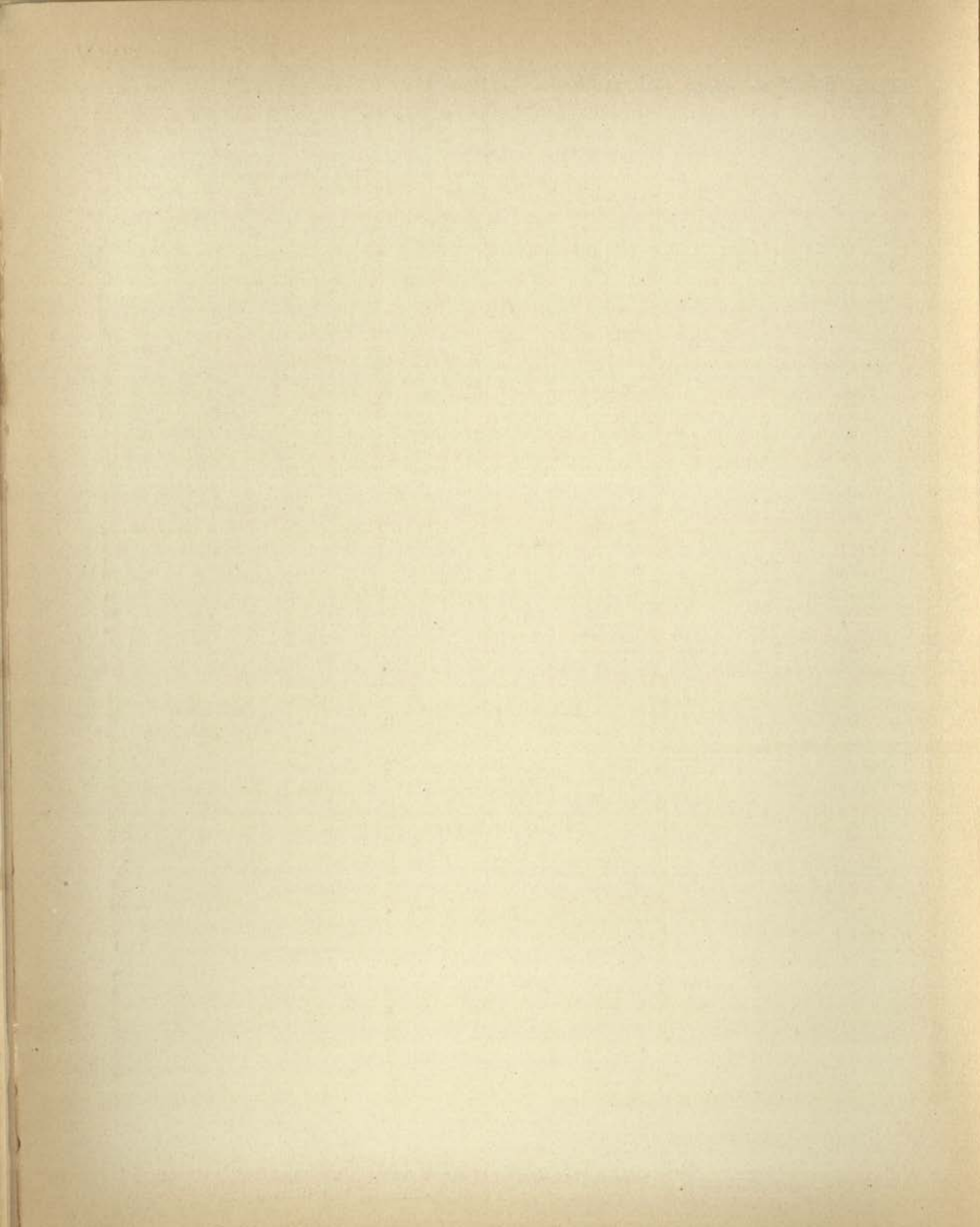
LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PŌTHĪ (F. XII. 7) OF SADDHARMAPUNḌARĪKA,
FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI.

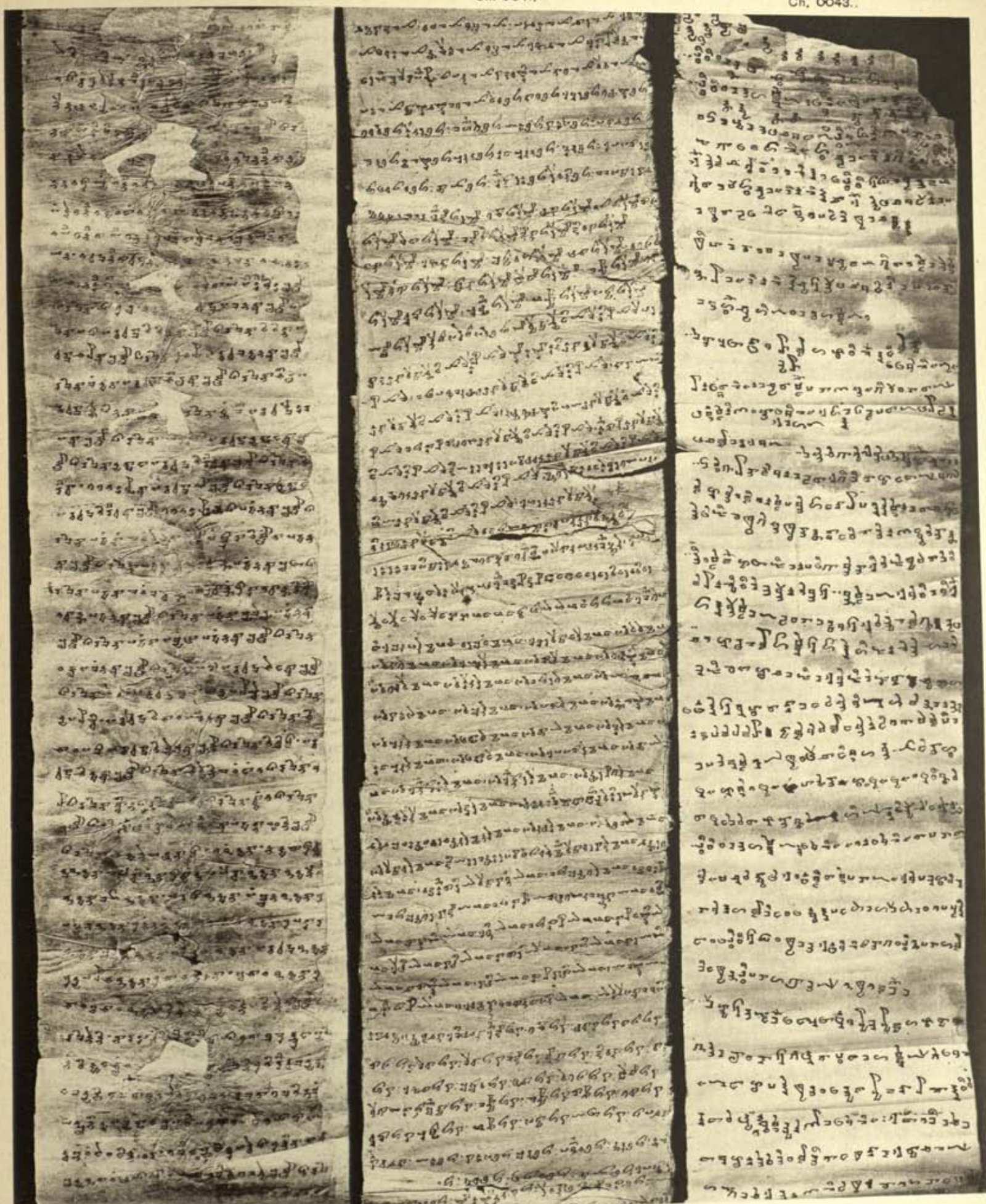
佛說藥師經

P...
 P...

[illegible][illegible]







PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/4

OBVERSE.

Ch. cvi. 001.

REVERSE.

Handwritten text in Khotanese script, likely from the 'Thousand Buddhas' manuscript. The text is written in a cursive style on a rectangular leaf.

Handwritten text in Khotanese script, likely from the 'Thousand Buddhas' manuscript. The text is written in a cursive style on a rectangular leaf.

Ch. lxviii. 001. fol. 255.

Handwritten text in Khotanese script, likely from the 'Thousand Buddhas' manuscript. The text is written in a cursive style on a rectangular leaf.

MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/4

Ch. 00275, fol. 1. REVERSE.

Ch. 00275, fol. 1. REVERSE.

Ch. 00275, fol. 33. OBVERSE.

Ch. xlv. 0012, A. fol. 19.

Ch. ii. 002, fol. with Colophon.

Ch. ii. 002, fol. 155.

LEAVES OF PÔTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv; Appendix F.)

[illegible]

Ch. ii. 003. fol. 100.

[illegible]

Ch. xlvj. OO15. fol. 1.

Ch. xlvii. 0015, fol. 1.

Ch. xlvii. 0015. fol. 7.

Ch. xlvii. 0015. fol. 7.

Handwritten Tamil script on a palm leaf manuscript fragment.

Ch. OO274, fol. 39. OBVERSE.

Ch. 00274, fol. 39. OBVERSE.

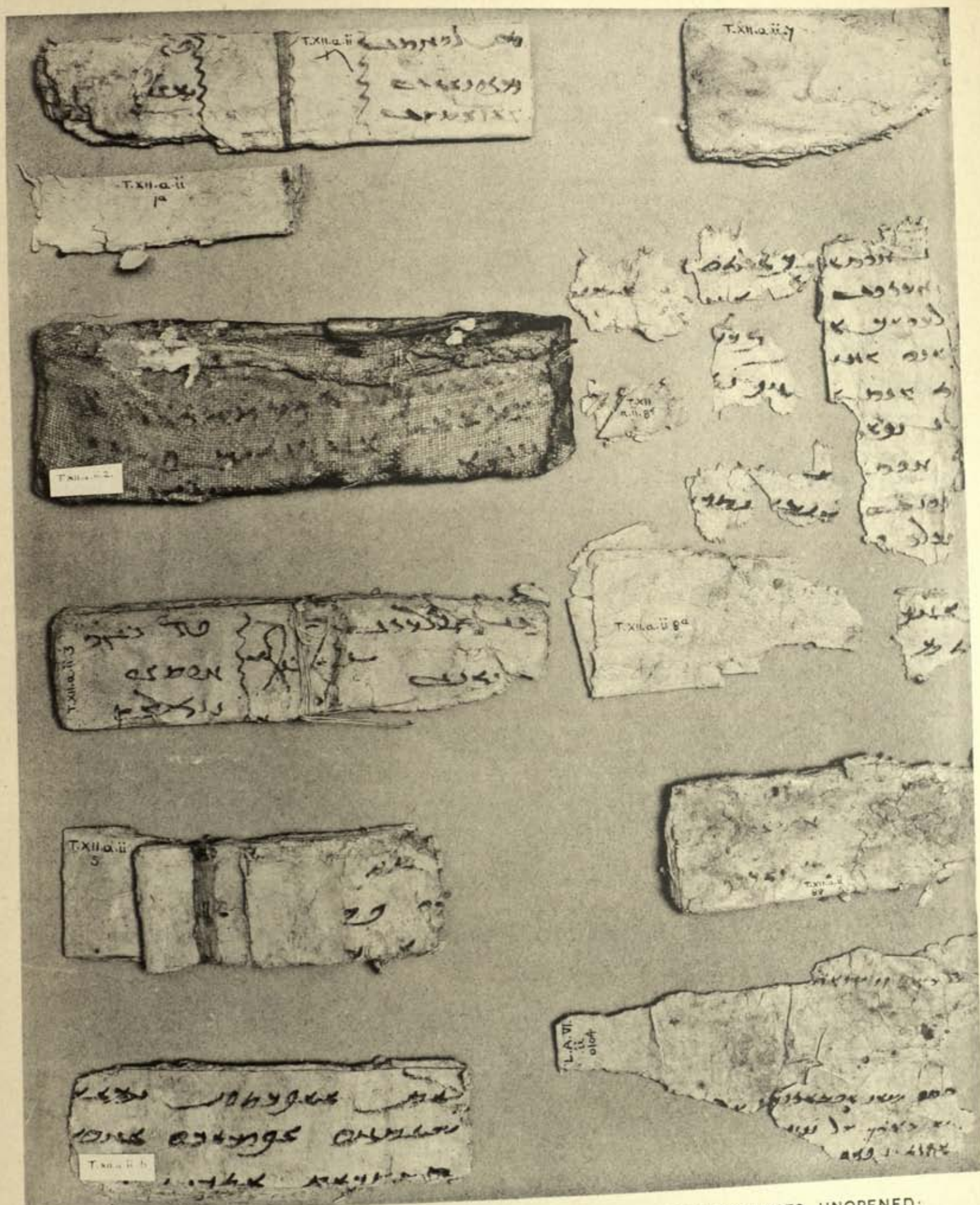
Ch. OO274. fol. 1. REVERSE.

Ch. 00274, fol. 1. REVERSE.

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

THE LIBRARY OF THE UNIVERSITY OF CHICAGO

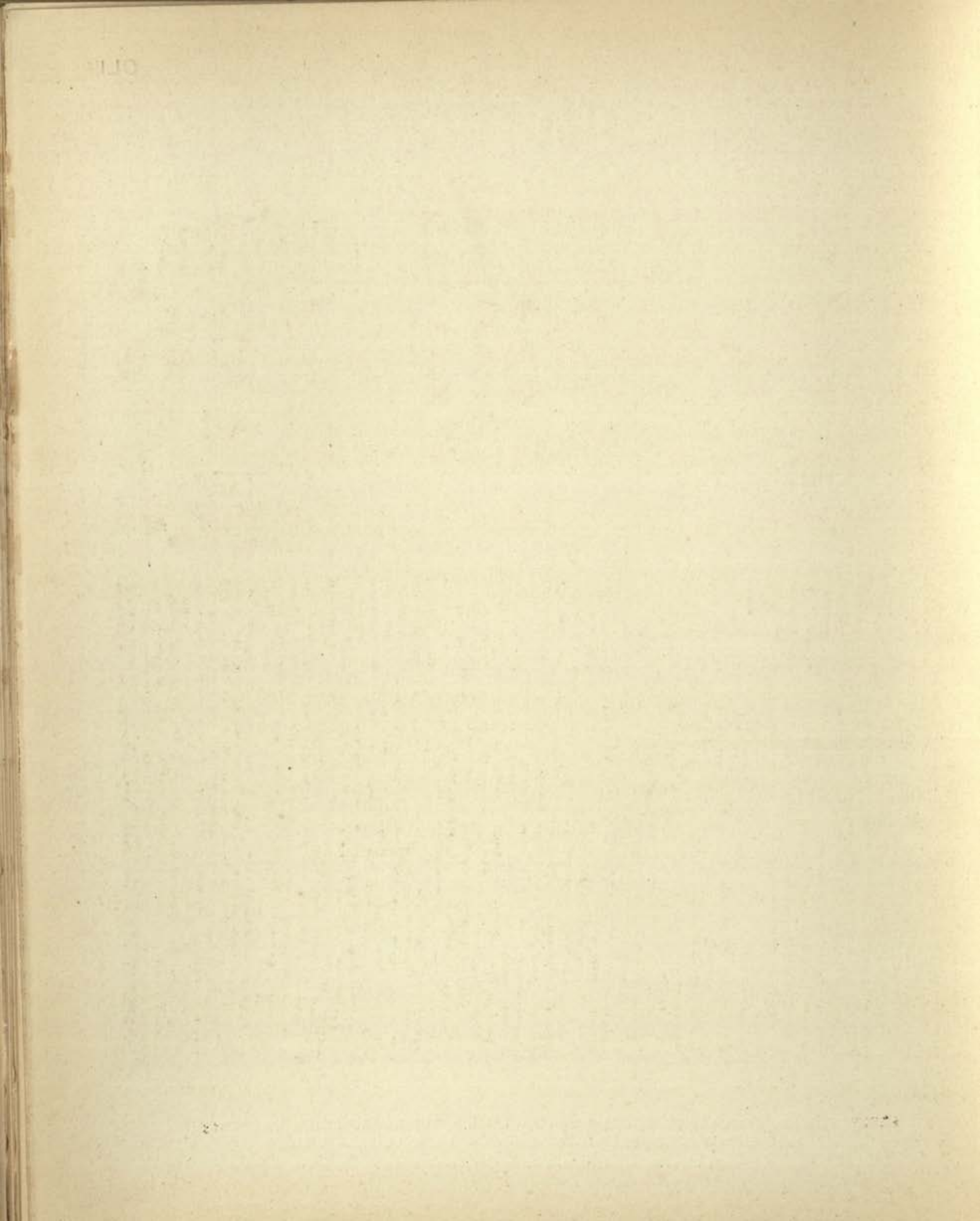
THE LIBRARY OF THE UNIVERSITY OF CHICAGO



EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;
ALSO EARLY SOGDIAN FR. (L. A. VI. ii. 0104) FROM LOU-LAN SITE.

(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE 6/7



T, XII, a. ii, 2
(envelope).

T. XII. A. ii. 2.

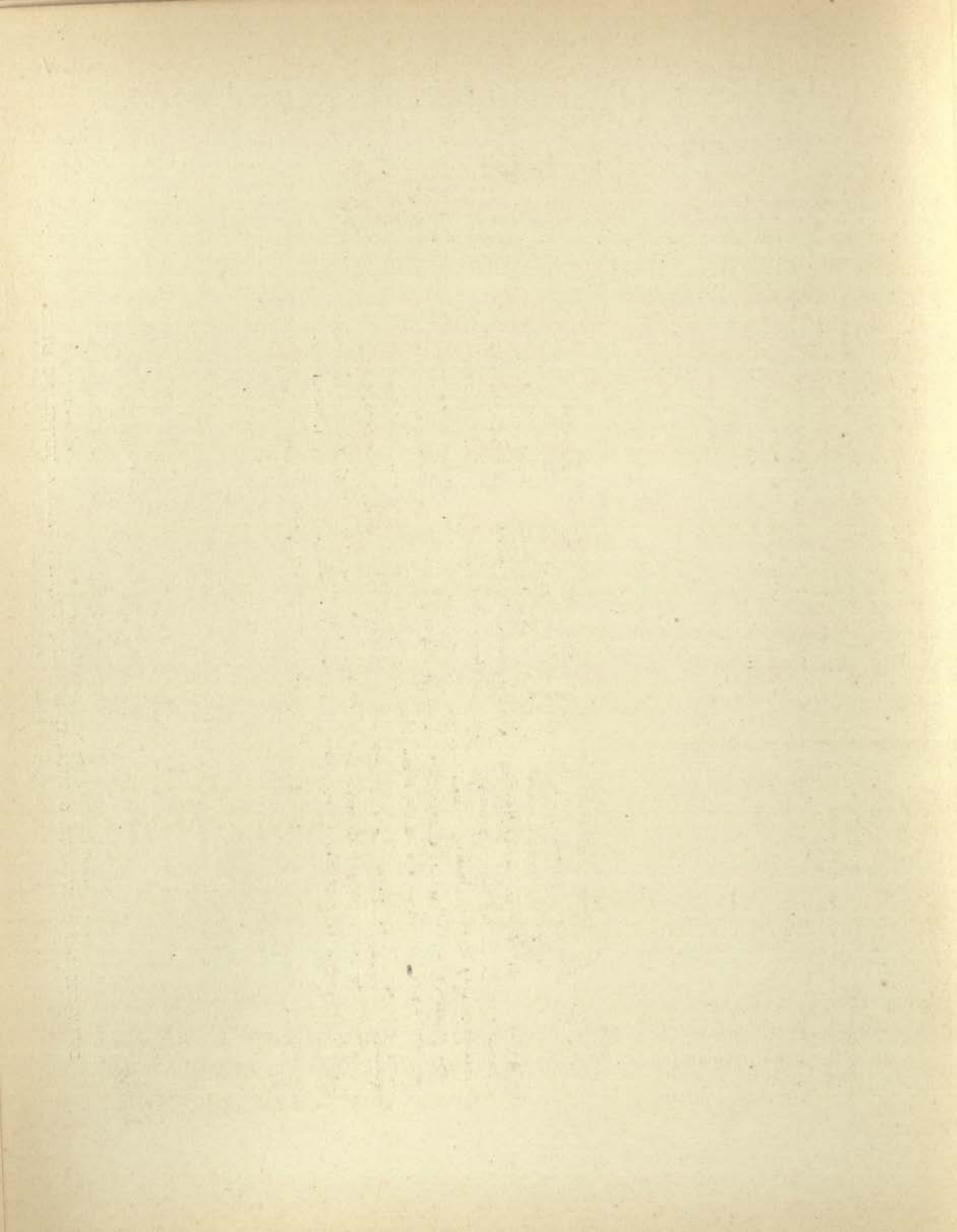
A photograph of several fragments of ancient papyrus or parchment. The fragments are of various shapes and sizes, some showing faint, illegible markings. The material appears aged and textured, with some pieces having irregular edges and others being more rectangular. The fragments are arranged in a row, with some overlapping.

T. XII. a. II. 8. a-f.

COMMENTS OPENED FROM WATCH-STATION T. XII. a, TUN-HUANG LIMES,

(See Chap. XVIII, sec. iv; Chap. XX, sec. vii.)

SCALE 1/2



T. XII, a. ii. 7.

Handwritten text in Sogdian script, likely a fragment of a larger document. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, suggesting it was torn from a larger sheet.

T. XII, a. ii. 6.

Handwritten text in Sogdian script, continuing the fragment from T. XII, a. ii. 7. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, suggesting it was torn from a larger sheet.

T. XII, a. ii. 5.

Handwritten text in Sogdian script, continuing the fragment from T. XII, a. ii. 6. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, suggesting it was torn from a larger sheet.

EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII, a, TUN-HUANG LIMES.

(See Chap. XVIII, sec. iv; Chap. XX, sec. vii.)

SCALE 1/2

T. XII. a. ii. 3.

Fragment of a papyrus scroll (T. XII. a. ii. 3) containing early Sogdian script. The text is written in a cursive style on a light-colored, fibrous material. The fragment is roughly rectangular with irregular edges. The script is dense and fills most of the surface.

T. VI. c. ii. 1.

T. XII. a. ii. 8 g.

Fragment of a papyrus scroll (T. XII. a. ii. 8 g.) containing early Sogdian script. The text is written in a cursive style on a light-colored, fibrous material. The fragment is roughly rectangular with irregular edges. The script is dense and fills most of the surface.

Fragment of a wooden tablet (T. VI. c. ii. 1) containing early Sogdian script. The text is written in a cursive style on a dark, rectangular piece of wood. The fragment is roughly rectangular with irregular edges. The script is dense and fills most of the surface.

EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII. a AND T. VI. c,
TUN-HUANG LIMES.

(See Chap. XVII. sec. iv; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE $\frac{1}{2}$

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[illegible]

9.

A photograph of a fragment of ancient papyrus, showing two columns of handwritten text in a cursive script. The papyrus is heavily damaged, with significant portions missing, particularly along the left and bottom edges. The text is written in dark ink on a light-colored, fibrous background. The script is dense and appears to be a form of Greek or Latin cursive. The fragment is irregular in shape, with jagged edges and visible wear. The text is arranged in two main columns, with some lines of text extending across the gap between them. The overall appearance is that of an archaeological find, possibly from a library or a private collection.

6

This image shows a fragment of an ancient document, likely made of papyrus or parchment. It features several vertical columns of text written in hieroglyphs. The fragment is irregularly shaped, with some edges missing. The background is a light beige color, and the text is dark and somewhat faded. There are also some small, illegible marks scattered across the surface.

DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MĪRĀN.
(See Chap. XII. sec. vi, vii.)

SCALE 3/4

PLATE OF THE NEW MUSEUM OF THE UNIVERSITY OF CHICAGO

Ch. 0014. a.

Fragment of paper document Ch. 0014. a. showing handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be ligatures or specific runic symbols. The paper is aged and shows signs of wear.

Ch. 00183.

Fragment of paper document Ch. 00183. showing handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be ligatures or specific runic symbols. The paper is aged and shows signs of wear.

Ch. 0014. d.

Fragment of paper document Ch. 0014. d. showing handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be ligatures or specific runic symbols. The paper is aged and shows signs of wear.

Ch. 0014. b-c.

Fragment of paper document Ch. 0014. b-c. showing handwritten text in Turkish 'Runic' script. The text is arranged in several lines, with some characters appearing to be ligatures or specific runic symbols. The paper is aged and shows signs of wear.

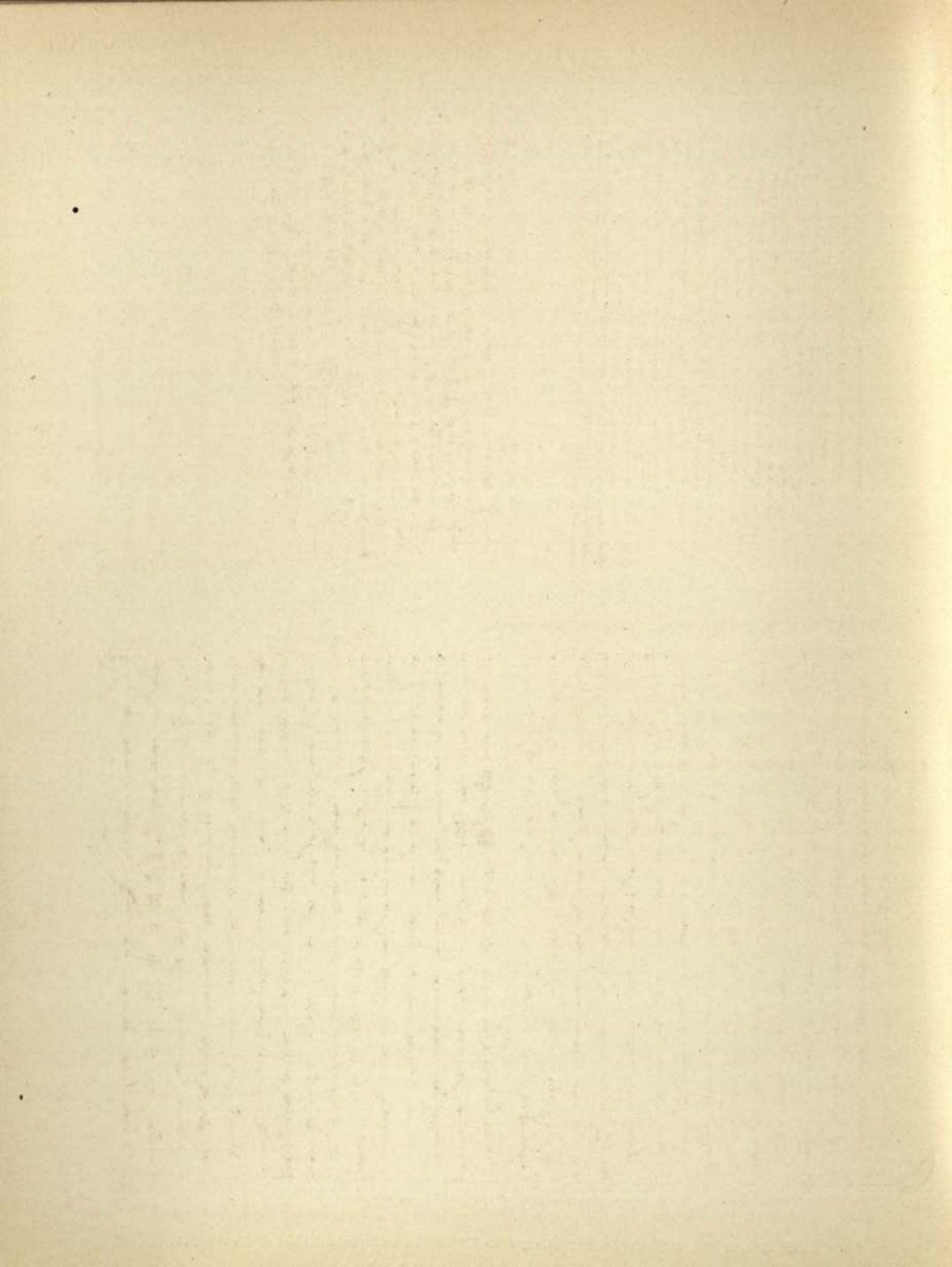
FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. v, vi.)

SCALE 3/12

Handwritten text in two columns, likely a Buddhist sutra or commentary. The script is a mix of Chinese characters and Uighur script. The text is written in a cursive style, typical of medieval manuscripts. The left column contains approximately 15 lines of text, and the right column contains approximately 15 lines of text. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in two columns, continuing the Buddhist sutra or commentary. The script is a mix of Chinese characters and Uighur script. The text is written in a cursive style, typical of medieval manuscripts. The left column contains approximately 15 lines of text, and the right column contains approximately 15 lines of text. The text is written in a dark ink on aged, slightly discolored paper. There is a small red seal or stamp on the right side of the page, near the top.



[illegible]

耳身識自地者。亦然者。

Ch. 00287. (7/8)

目見時難唐
 第以文殊師利威神力故威時聖聖難唐

此卷以文殊師利威神力故威時聖聖難唐

Ch. xix. 003 (p. 46, OVERSE). (7/4)

此卷以文殊師利威神力故威時聖聖難唐

Ch. xix. 003 (pp. 46 REVERSE, 47 OVERSE). (7/4)

此卷以文殊師利威神力故威時聖聖難唐

PAGES OF UIGUR MS. BOOK AND ROLL FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

Ch. 936,

Ch. cv. 001.

右當都兩軍軍將及百姓並平善堤
備一切仍舊自十月卅日崔大夫到城
家軍將索仁安等使將本州印與崔
大夫其大夫稱授防禦使就全不授
其副使索仁安今月六日往向東隨
從將十人離於回鶻王處先使將

廣州防太都

狀上

大般涅槃經第九

三原寺藏經

三原寺藏經

如是為指南方諸菩薩摩訶薩
而稱滿其靈曰法欲滅當至闍者具足九數
潛沒地中或有信者有不信者如是大家方
等經典甘露法味悉沒於地是經沒已一切諸
餘大乘經典皆悉滅沒若得是經具足无
缺人中為王諸菩薩等當知如來无上正法
將沒不久

Ch. 905.

Ch. 935.

皇帝癸未年膺運歲梁舞
迎 太始七言詩
禁煙節假賞幽閑迎奉順心
鷄語雕標聲猗猗鸚鵡吟綠樹
為安家國千場戰思憶慈親兩鬢斑
孝道未能全報得直須頂禮
題北京西山

西天路竟一本 東京至靈州四千里地
靈州西行十日至甘州是汗王又西行五日至肅州又
西行四日至玉門關又西行一百里至沙州界又西行
二日至瓜州又西行三日至沙州又西行三十里入鬼魅
嶺行八日出嶺至伊州又西行一百里至曹田日國又
西行千里至丹丹氏國又西行一千里至龜茲國又西
行三百里入罽鹿國又西南行十日至于闐國又西行
十五日至跋勒國又西南行十餘日至布路沙國又
西行十餘日至迦濕建羅國又西南行二十日至

CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN-CHIEH MONASTERY)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv.)

SCALE 1/2

Ch. 478 (dated A. D. 601).

通之長能令事以成者實幾希乎。桂枝或對女不發足。廷平中心豈期不
難得哉。持多疑。故使能臨事而作。不可測也。其狀安亮如許。高廷平
心不言成而不主化。此罪非末章七中事物。折律法。或可為女子可紀乎。漢
書曰。嗚呼。君子觀諸九月。於秋申厚信名。去陳戒勿獲。其意實不妄焉。
才直在室中。

Ch. 79 (attached colophon dated A. D. 700).

所說皆大歡喜信受奉行

金剛般若波羅蜜經

卷之五
 金華縣志卷之五
 金華縣志卷之五

Ch. 401 (dated A. D. 522),

一切法普門初盡藏三昧入一切法方便深
三昧

華道卷第三

太師有通古設假數以通理固體非示也商以義重其六
 充沙門雖亦甚起怕軍李觀持戟直易依傍看謁
 明雅福是勢痛令客共盡利馬車也經竹素錢切
 主執腹通更世第在兵法之例暗通狀感慕連其
 以聲勢會別處馬味姓葉叔臣果法華維有金計
 銀五金而陳勝吳廣徒亡先導中史所遊莊平陶
 翟恒名士早昔漢書及金室有式三覽

大魏光緒二十三年歲次壬寅四月廿五日

Ch. 1283 (dated A. D. 865).

居業懋

通六年十月廿三日居靈惠忽罹疾病日之漸加迅
身無常遂生諸親二分拆不是昏沉之誰並是醒
姓之言靈惠曰有永生婢字一名成娘留與姪女潘娘
更無另發靈惠受愛之伴潘娘葬是日歸已
多也人于時見其慘狀愛無忍在室持刺並作唯

弟

康寧集

物巨靈

卷之五

五

皇朝通志

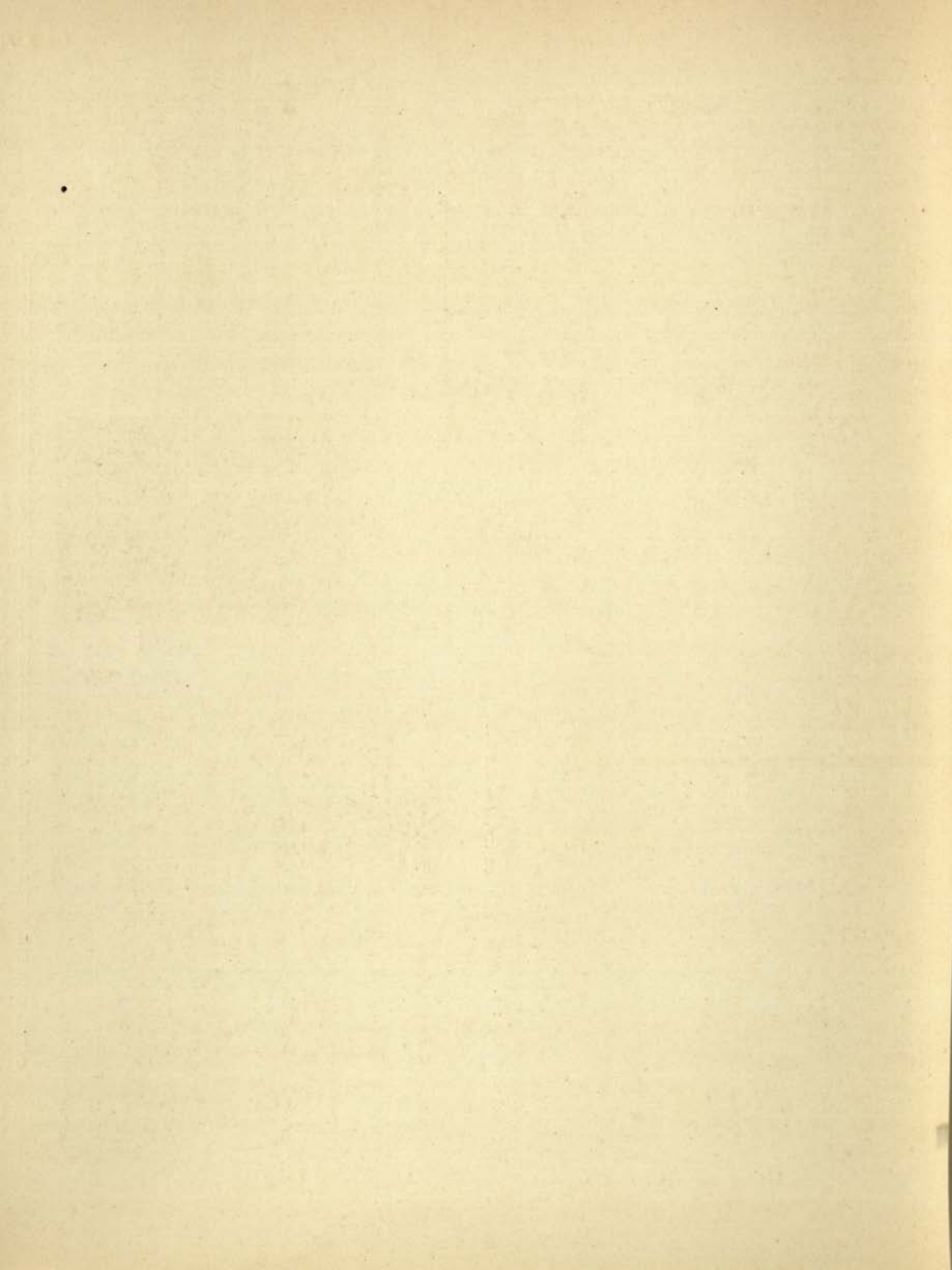
100

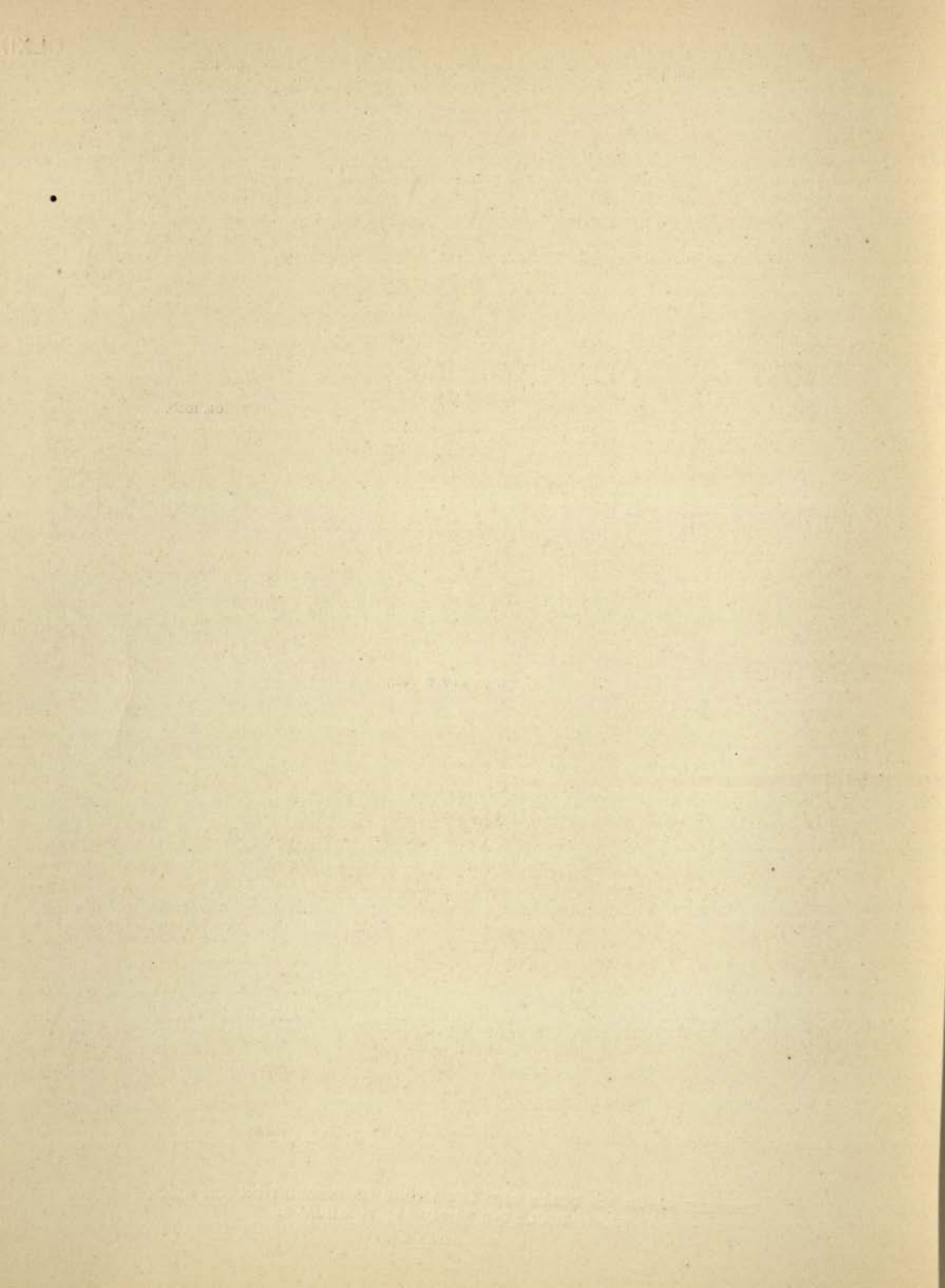
Ch. 6 (about A. D. 400).

來生如愛無子承事諸佛讚德无量緊切勤苦
功不唐捐有令志護之喜自嘆曰
金覺經經尊 素姓淨元嗣 二聚特藏 送者入解院
六福之報 妙願留辰 秘藏得云 音將世泥泥
普照經第五

Ch. 365 (dated A. D. 991),

奉為云女弟子馬氏名麗女從病至庚午年七月所開切極家
三月九日病困臨終於金光明寺殿上施表言願城西
馬家東家二蘭若共施布壹疋 葬日臨殯焚
屍而受共銀捌錢祕賣鬻紫度子衲子白衲子
共兩事 銷領巾壹事 繡鞋壹兩 銷手巾壹疋 布手
巾壹疋 共銀壹兩 布壹疋 設銀一七帝共乘僧貳拾





M. I. i. 23.



M. I. xlii. 0012.



M. I. xlii. 002.

M. I. xxiv.
0034.

M. I. xlii. 7



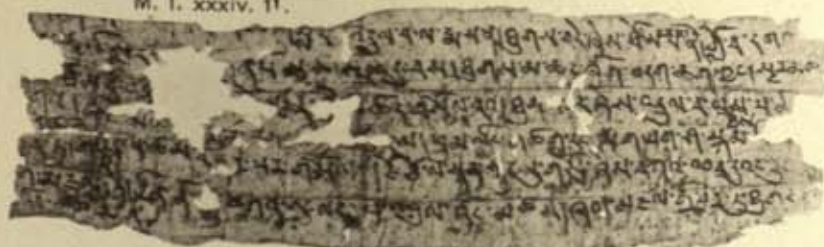
M. I. xlii. 0014.



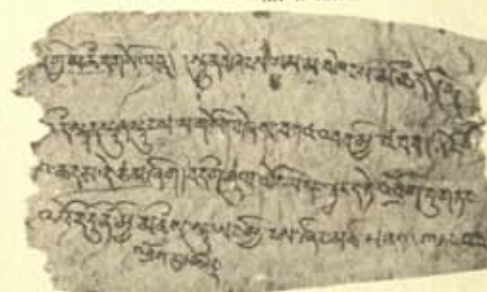
M. I. xxxii. 4.

M. I. xxviii.
003.

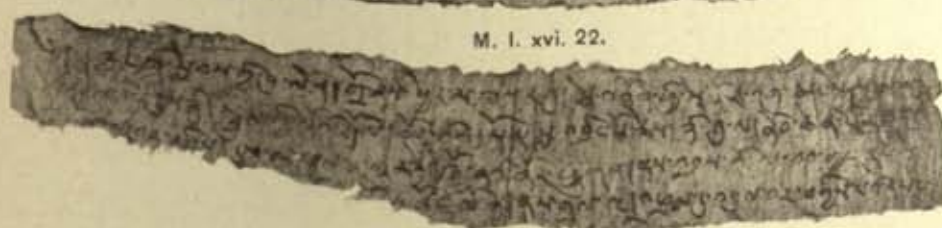
M. I. xxxiv. 11.



M. I. xxvii. 18.



M. I. xvi. 22.

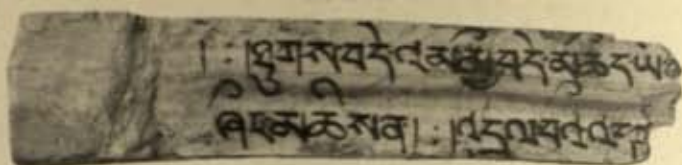


TIBETAN DOCUMENTS ON PAPER FROM FORT M. I, MĪRĀN.

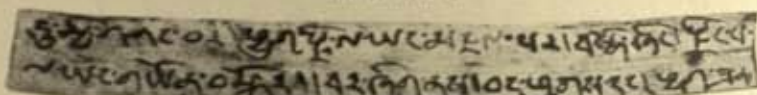
(See Chap. XII. sec. vi; Appendix G.)

SCALE 1/2

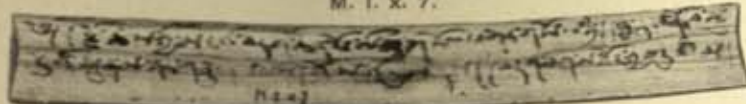
M. I. vii. 54.



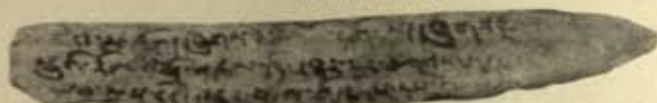
M. I. viii. 3.



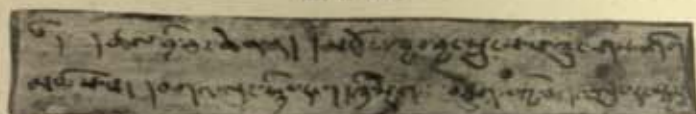
M. I. x. 7.



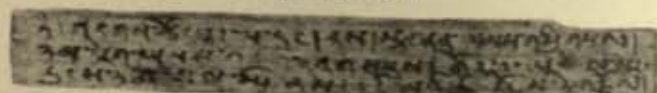
M. I. xxiii. 3.



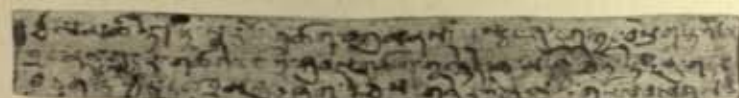
M. I. i. 3.



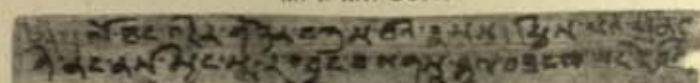
M. I. vi. 2. a.



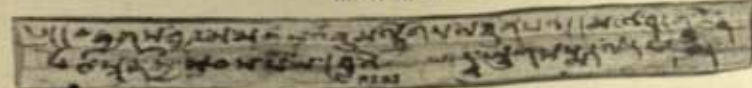
M. I. ix. 71.



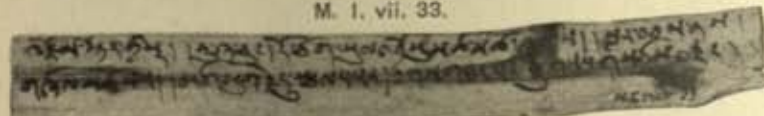
M. I. xiv. 0016.



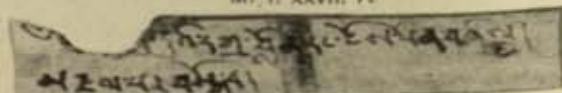
M. I. x. 3.



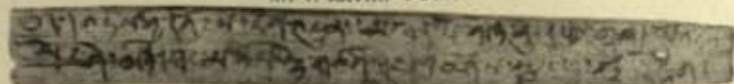
M. I. vii. 33.



M. I. xxvii. 7.



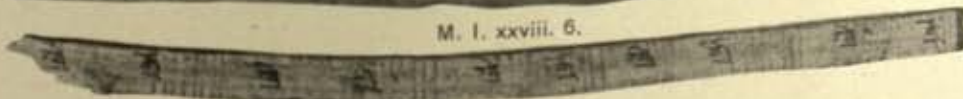
M. I. xxviii. 0014.



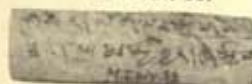
M. I. xxiii. 008.



M. I. xxviii. 6.



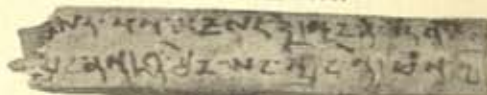
M. I. xiv. 33.



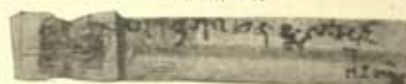
M. I. xxviii. 0033.



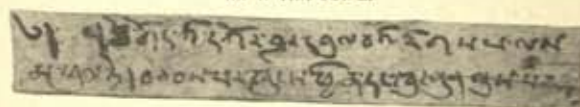
M. I. xxviii. 0010.



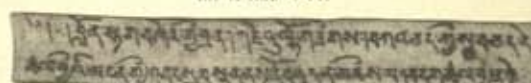
M. I. vii. 35.



M. I. viii. 69. a.



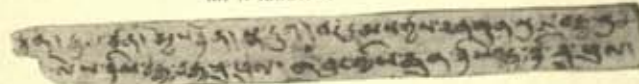
M. I. xix. 001.



M. I. xlii. 1.



M. I. xxxiv. 1.



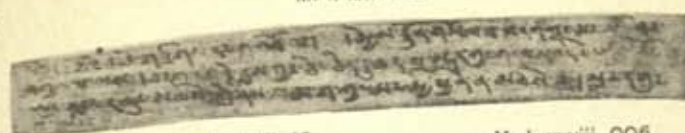
M. I. xxxiii. 5.



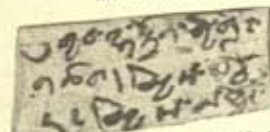
M. I. ii. 40.



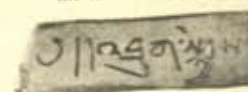
M. I. xxviii. 2.



M. I. vii. 16.



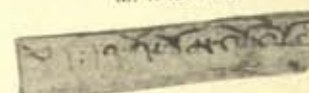
M. I. xxviii. 006.



M. I. viii. 22.

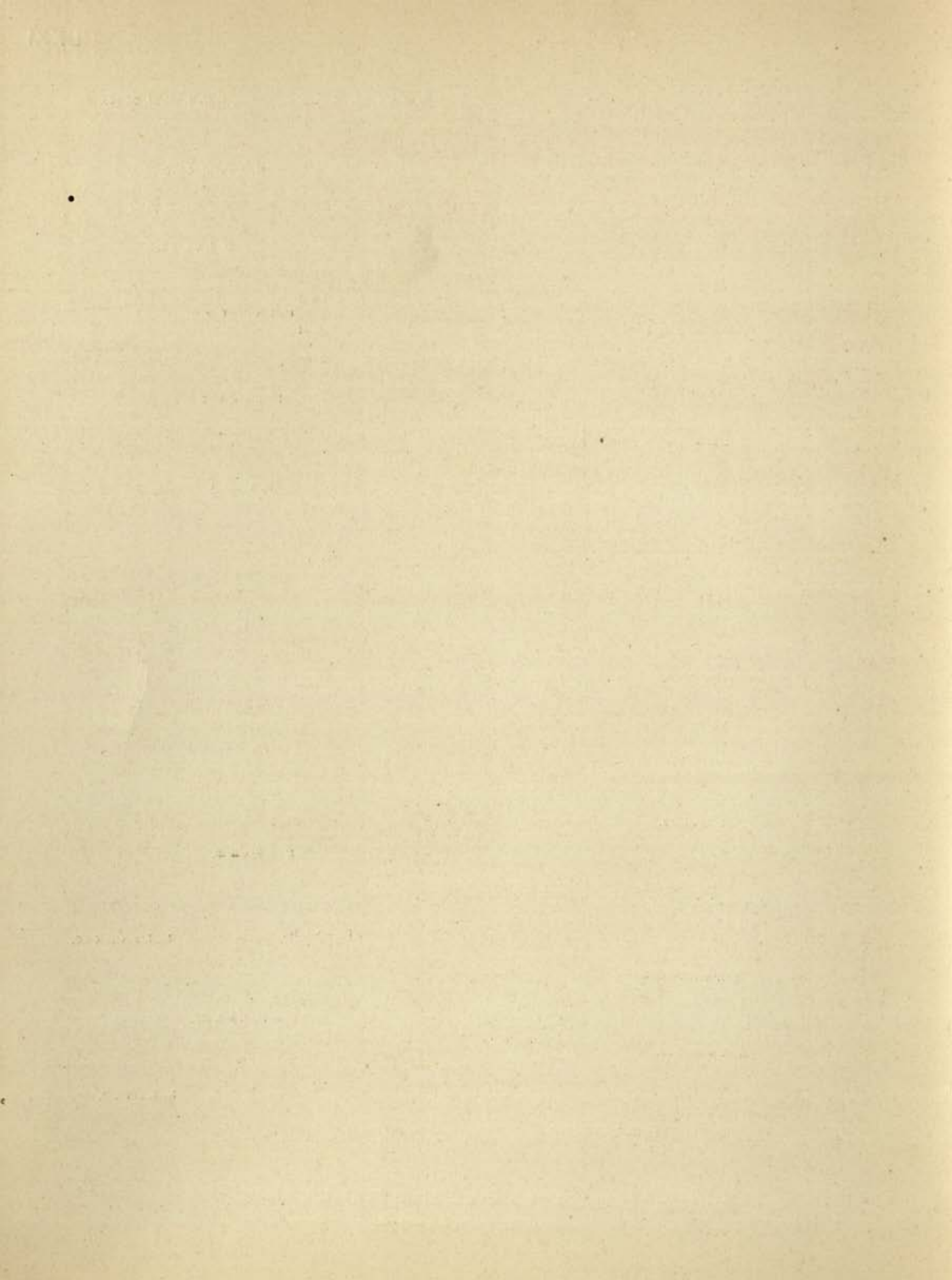


M. I. xxvii. 8.



TIBETAN DOCUMENTS ON WOOD, FROM FORT M. I, MĪRĀN.
(See Chap. XII. sec. v; Appendix G.)

SCALE 1/2

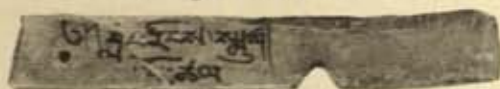


M. Tagh. c. IV. 0043.

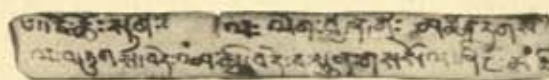
M. Tagh. b. II. 0029.



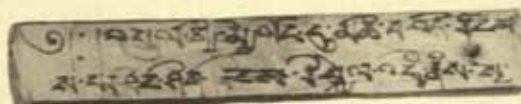
M. Tagh. a. IV. 0045.



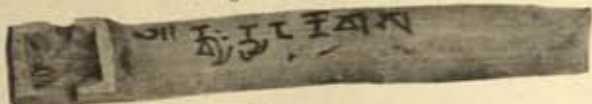
M. Tagh. c. IV. 0020.



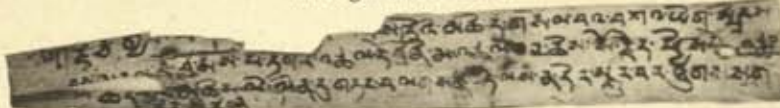
M. Tagh. c. I. 0011.



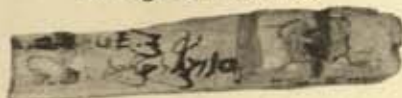
M. Tagh. a. IV. 0084.



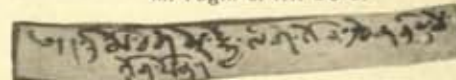
M. Tagh. a. IV. 0074.



M. Tagh. a. III. 0040.



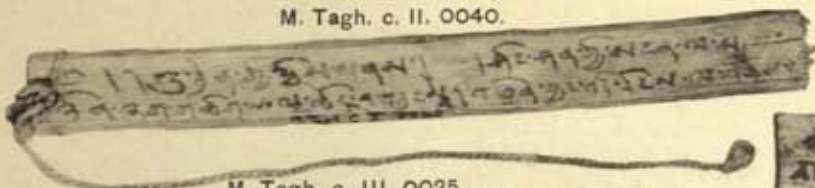
M. Tagh. c. III. 0019.



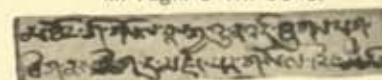
M. Tagh. c. II. 0011.



M. Tagh. c. III. 0025.

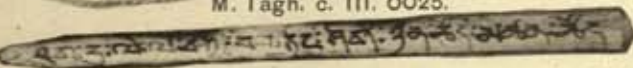


M. Tagh. c. III. 0043.



M. Tagh. a. III. 0011.

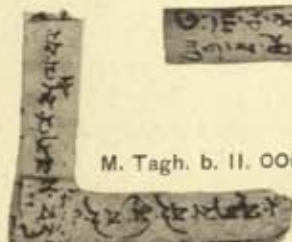
M. Tagh. a. IV. 0014.



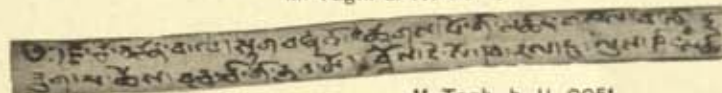
M. Tagh. a. V. 0015.



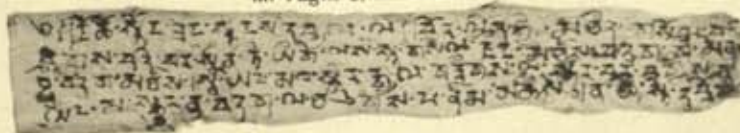
M. Tagh. b. II. 0062.



M. Tagh. b. II. 0051.



M. Tagh. c. II. 0064.



M. Tagh. b. II. 001.



TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

(See Chap. XXXII. sec. i; Appendix G.)

SCALE 1/2

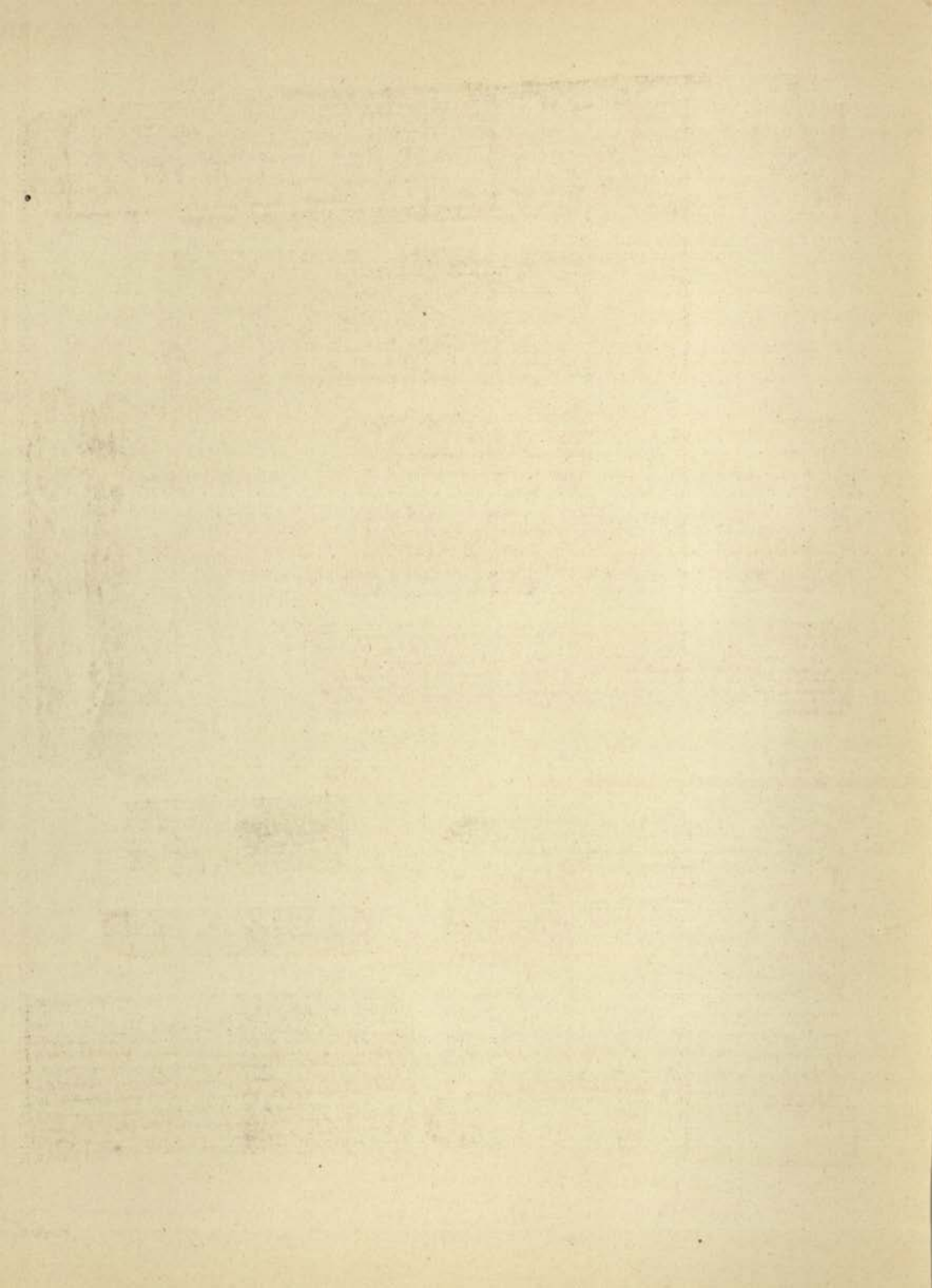
Ch. Ol. a, b,

Ch. 011.

Ch. 05.

TIBETAN PÓTHĪ AND CONVOLUTES OF PAPER CONTAINING BUDDHIST TEXTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. ii; Chap. XXIV, sec. v; Appendix I.)



Ch. 03. a.



Ch. 03. b.



Ch. 04.



Ch. 08.



Ch. 07.



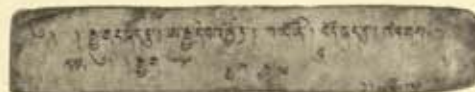
Ch. 010.



Ch. 02.



Ch. 09.



TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii; Chap. XXIV. v; Appendix I.)

SCALE 3/7

1880

1880

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1880

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